

*Dance suite*

*1st part*

*Opus 160*

*2015*

*Marc van Delft*

Dancesuite opus 160

part I

2015

Marc van Delft

Handwritten musical score for "Dancesuite opus 160 part I" by Marc van Delft. The score is written for piano and consists of five systems of two staves each. It includes various musical notations such as dynamics (mf, f, p, sub p, cresc., poco-a-poco), articulation (accents, slurs), and performance instructions (fingerings, breath marks). The tempo is marked as quarter note = 120. The score is numbered with circled numbers 5, 8, 11, and 15. The key signature has one flat (B-flat) and the time signature is common time (C).

rit.  $\text{♩} = 108$  (Hrn)

(20)  $\text{♩} = 108$  (Hrn)

(24) 5 (28) (trp)  $\text{♩} = 108$

(32) 2 (36)  $\text{♩} = 160$  (Hrn)

(40) 2 (44) (Mar.)  $\text{♩} = 100$

(50)  $\text{♩} = 100$

8 7  $\text{p} \text{u} \text{f}$

The score consists of six systems of piano accompaniment and horn parts. The piano part is written in treble and bass clefs, while the horn part is in treble clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 108. The score includes various dynamics such as *fff*, *f*, *ff*, *mf*, and *p*. There are also performance instructions like *rit.*, *vol.*, *trp.*, and *Mar.*. The score is divided into sections with first and second endings, and includes fingerings and slurs. The piece concludes with a *p* *u* *f* dynamic marking.

55  $\text{♩} = 108$

60

66

69

(Hum) (trk)

MvD

Opus 160

74 78 79 80

(trk)

ped. (pku)

Handwritten musical score for Opus 160, MvD. The score is written in two systems (treble and bass clef) and includes various musical notations such as dynamics, articulation, and performance instructions.

Key markings and measures include:

- Measures 85, 91, 95, 99, 100, 103, 106, 109, 113, 114, 120, 126.
- Instrumentation: (Hrn) (Horn), (trp) (Trumpet), (trb) (Trombone).
- Dynamics: *f*, *sf*, *ff*, *mf*, *piu f*.
- Tempo/Speed markings:  $\text{♩} = 112$ ,  $\text{♩} = 104$ .
- Rehearsal marks: 1, 2.
- Final markings: **opus 160**, **MvD**.

♩. = 108 (Hrn) 128

6/8 8/4 8/4

130

5

(fp)

p

135 136

135

136

p

f

144 146

♩. = 104

144

♩. = 104

146

p

f

150 152

150

152

p14

f

♩. = 108 157 160

♩. = 100 (Mar.)

♩. = 108

157

160

♩. = 100 (Mar.)

p

f

163 165

163

165

p

f

12 § MVD - 5 - opus 160

166

171

176

180

186

190

195

*crec.*

*ff. ♩. = 104 >*

MvD

Opus 120



Handwritten musical score for Opus 160, measures 226-250. The score is written in treble and bass clefs with various musical notations including dynamics (f, sfz), articulation (>), and performance instructions (MVD, Opus 160). Measure numbers 226, 230, 233, 235, 236, 239, 245, 249, and 250 are circled. A tempo marking of quarter note = 104 is present at the bottom left.

Opus 160

Handwritten musical score for Opus 160, measures 252-273. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 112$ . The score includes dynamic markings such as *cresc.* and *ff*. The piece concludes with a double bar line and a fermata. The manuscript includes the following circled measure numbers: 252, 255, 260, 266, 269, 270, and 273. A box on the right side of the page contains the text "M. v. D." and "Opus 160".

278  $\text{♩} = 104$  281

MvD

283

Opus 160

286 *glissando over de zwarte toetsen*  $\text{♩} = 100$  289

*glissando over de zwarte toetsen*

*gliss.*

*gliss.*

*ff*

*p*

290  $\text{♩} = 104$   $\text{♩} = 108$

296 298 300

305

(ped)

M. J. 1/10/2015

