

MIS in D

opus 166

Gloria

*Voor gemengd koor of kerkkoor,
met kerkorgel of blaasorkest
(harmonie- of fanfare-orkest)*

2017

Marc van Delft

Koor- en orgelpartij

MIS in D

opus 166

*Voor gemengd koor of kerkkoor,
met kerkorgel of blaasorkest
(harmonie- of fanfare-orkest)*

2017

Marc van Delft

*Een 4-delige MIS (zonder Credo), met 2 koorversies:
1/ een eenvoudige koorpartij voor het gemiddelde kerkkoor
die het werk met orgel uit kunnen voeren tijdens een kerkdienst
2/ Een moeilijker koorpartij voor de betere en grotere koren die het
werk ook met een blaasorkest uit kunnen voeren, al dan niet tijdens
een eucharistieviering of eventueel tijdens een concert, of combinaties
van de beide versies al naar gelang wat het beste past bij de mogelijkheden.*

Marc van Delft

Opus 166

Gloria

Mis in D

3

$d=80$

(with 16' pedals)

16' (+8')

6

8

1

Orgel

9

11

12

MvD

Gloria

Opus 166

1

$\text{♩} = 80$

16

18

S
A
T
B

Gloria in excelsis, Gloria in excelsis, Gloria in excelsis,

S
A
T
B

Gloria in excelsis, Gloria in excelsis, Gloria in excelsis,

(16')

MvD OPUS 166 - 2 - Gloria

(Eer aan Godin den Hoge) 2

Handwritten musical score for a choir and piano. The score is in 3/2 time with a key signature of one sharp (F#). It features five vocal parts (Soprano, Alto, Tenor, Bass, and Soprano) and a piano accompaniment. The lyrics are "celsis Deo Et in terra pax ho-". The piano part includes chords and a melodic line with a fermata and a "16" marking.

Opus 166

MvD

Gloria

-mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

-mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

-mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

mi-ni-bus, Bonae volun-ta-tis, Lau-da-mus

Opus 166

Gloria

- 4 -

MvD

(aan de mensen die hij liefheeft)

4

(wij loven u)

26

28

S Te, Be-ne-dic-ti-mus. Te, glori-fi-ca-mus

A Te, Be-ne-dic-ti-mus Te, glori-fi-ca-mus

T Te, Be-ne-dic-ti-mus Te, glori-fi-ca-mus

B Te, Be-ne-dic-ti-mus Te, glori-fi-ca-mus

S Te, Be-ne-dic-ti-mus Te, glori-fi-ca-mus

A Te, Be-ne-dic-ti-mus. Te, glori-fi-ca-mus

T Te, Be-ne-dic-ti-mus, Te, glori-fi-ca-mus

B Te, Be-ne-dic-ti-mus Te, glori-fi-ca-mus

(16')

Gloria

MvD

Opus 166

(wij prijzen & aanbidden u)

5

30

33

S Te, Gra-ti-as A-gimus tibi, propter Mag-

A Te, Gra-ti-as A-gimus tibi, propter Mag-

T Te, Gra-ti-as A-gimus tibi, propter Mag-

B Te, Gra-ti-as A-gimus tibi, propter Mag-

S Te, Gra-ti-as A-gimus tibi, propter Mag-

A Te, Gra-ti-as A-gimus tibi, propter Mag-

T Te, Gra-ti-as A-gimus tibi, propter Mag-

B Te, Gra-ti-as A-gimus tibi, propter Mag-

(16')

OPUS 166 Gloria - 6 - MvD

(en zeggen dank voor uw grote heerlijkheid)

6

36

$\text{♩} = 72$

38

Handwritten musical score for a Gloria. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are: "nam Glori-am tu-am, Domine Deus Rex celestis". The score includes various musical notations such as treble and bass clefs, time signatures (3/2), key signatures (one sharp), and dynamic markings like "p" and "f". There are also some corrections or annotations in the score, such as "(ed)" above a note and "(16)" below a measure.

MVD

Opus 166

Gloria

(Heer God)

(Hemelse koning)

7

39

$\text{♩} = 76$

40

S
De—us
Deus Pater omni po

A
De—us
Deus pater omni po

T
De—us
Deus Pater omni po

B
De—us
Deus Pater omni po

S
De—us
Deus Pater omni po

A
De—us
Deus Pater omni po

T
De—us
Deus Pater omni po

B
De—us
Deus Pater omni po

(16)

Opus 166

Gloria

MvD

8

(God, Almightige Vader)

43

45

S -tens pa-ter omni potens pater pater

A -tens pa-ter omni potens pa-ter pa-ter

T -tens pa-ter omni potens pater pater

B -tens pa-ter omni potens pater pater

S -tens pa-ter omni potens pater pater

A -tens pa-ter omni potens pater pater

T -tens pa-ter omni potens pater pater

B -tens pa-ter omni potens pater pater

(16)

Opus 166

Gloria

Mr D

d=80 (48)

(50)

(53)

S
pater om-ni-po-tens

A
pater om-ni-po-tens

T
pater om-ni-po-tens, pater om-ni-po-tens dim.

B
pater om-ni-po-tens, pater om-ni-po-tens dim.

S
pater om-ni-po-tens

A
pater om-ni-po-tens

T
pater om-ni-po-tens, pater om-ni-po-tens dim.

B
pater om-ni-po-tens, pater om-ni-po-tens dim.

(16')

(f) f

(f) f

mf (dim.)

mf (dim.)

f -10-

mf

OPUS 166

Gloria

(10)

MvD

55

$\text{♩} = 84$
dolce

60

Soprano (S): Domine Fili uni-ge-ni

Alto (A): Domi-ne Fili uni-ge-ni

Tenore (T): Do—mi—ne Fi—

Basso (B): Do—mi—ne Fi—

Second Soprano (S): Domine Fili uni-ge-ni

Second Alto (A): Domi-ne Fili uni-ge-ni

Tenore (T):

Basso (B):

Handwritten musical notation for piano accompaniment, including bass and treble clefs, notes, and dynamics like *p* and *dolce*.

M_vD Opus 166 Gloria

II (Heer, enig geboren zoon,)

63

66

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "Te, Je-su Christe Domine De-us, Ag-nus De-i". The score includes dynamic markings such as *p*, *cresc.*, *f*, and *dim.*. The Soprano and Alto parts have lyrics: "Te, Je-su Christe Domine De-us, Ag-nus De-i". The Tenor and Bass parts have lyrics: "-li u-ni-ge-ni-te, Je-su".

Handwritten musical score for Soprano (S) and Alto (A) voices. The lyrics are: "Te, Je-su Christe Domine De-us, Ag-nus De-i". The Soprano and Alto parts have lyrics: "Te, Je-su Christe Domine De-us, Ag-nus De-i". The Tenor (T) and Bass (B) parts are empty.

Handwritten musical score for the piano accompaniment. It includes dynamic markings such as *cresc.*, *f*, and *dim.*. The score is written on a grand staff with treble and bass clefs.

MvD Gloria -12- Opus 166

(Jesus Christus) (Heer God, Lam Gods)

12

68

70

S Fi-li-us Pa-tris, Qui tollis peccata mundi,

A Fi-li-us Pa-tris, Qui tollis peccata mundi,

T chris-te Qui tollis peccata mundi,

B chris-te Qui tollis peccata mundi,

S Fi-li-us Pa-tris, Qui tollis peccata mundi,

A Fi-li-us Pa-tris, Qui tollis peccata mundi,

T Qui tollis peccata mundi,

B Qui tollis peccata mundi,

subp mf mf p f

(16')

Opus 166

Gloria

- 13 - mf

(f)

MvD

f

(Zoon van de Vader)

(Gij, die wegneemt de zonden der wereld)

13

d=88 (75)

(80)

S *f* sus-ci-pe deprecati-o-nem nostram, Qui sedet ad dexteram

A *f* sus-ci-pe deprecati-o-nem nostram, Qui sedet ad dexteram

T

B Qui sedet ad dexteram

S *f* sus-ci-pe deprecati-onem nostram, Qui sedet ad dexteram

A *f* sus-ci-pe deprecati-onem nostram, Qui sedet ad dexteram

T

B Qui sedet ad dexteram

f poco-a-poco dim. *mp*

f (16) poco-a-poco dim. *mp*

Gloria

MvD

Opus 166

(aanvaard ons gebed)

(Gij die zit aan de rechterhand van de vader)

(14)

82 85

S
A
T
B

patris, Misere-re-re no-bis, Quoniam tu so-lus Sanctus,

patris, Misere-re-re no-bis, Quoniam tu so-lus sanctus,

patris, Misere-re-re no-bis, Quoniam tu so-lus Sanctus,

patris, Misere-re-re no-bis, Quoniam tu so-lus sanctus,

patris, Misere-re-re no-bis, Quoniam tu so-lus Sanctus,

patris, Misere-re-re no-bis, Quoniam tu so-lus sanctus,

patris, Misere-re-re no-bis, Quoniam tu so-lus Sanctus,

patris, Misere-re-re no-bis, Quoniam tu so-lus sanctus,

(16)

cresc. *f*

cresc.

15

M v D

Opus 166

15

Gloria

(ontferm u over ons)

(want Gij alleen zijt de Heilige)

Handwritten musical score for three systems. Each system consists of three staves: Treble, Bass, and a lower Bass staff. The first system is marked with a tempo of $d=84$ and a circled measure number 86. The second system is marked with a tempo of $d=80$ and circled measure numbers 90 and 92. The third system is marked with a circled measure number 93. The score includes various musical notations such as chords, triplets, and slurs. The key signature is one sharp (F#).

- 16 - MvD

Opus 166 Gloria

(Gij alleen de Heer, Gij alleen de Allerhoogste,
Jesus Christus)

16 (met de heilige Geest
in de Heerlijkheid
van God de Vader)

S
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

A
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

T
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

B
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

S
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

A
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

T
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

B
Tu solus Dominus, Tu solus altissimus: Iesu Christe.

(16)

f

3

f

17

Opus 166

M v D

Gloria 17

98 100

S
lesu christe, Cum sancto spiritum in gloria,

A
lesu christe, cum sancto spiritum in gloria,

T
lesu christe, cum sancto spiritum in gloria,

B
lesu christe, cum sancto spiritum in gloria,

S
lesu christe, cum sancto spiritum in gloria,

A
lesu christe, cum sancto spiritum in gloria,

T
lesu christe, cum sancto spiritum in gloria,

B
lesu christe, cum sancto spiritum in gloria,

(16)

- 18 -

Opus 166

MvD

18

Gloria

102

106

109

S
A
T
B

In Glori a — Dei Pa-tris, A — men A — men
 in Glori a — Dei Pa-tris, A — men A — men
 In Glori a — Dei pa-tris, A — men A — men
 in Glori a — Dei pa-tris, A — men A — men

S
A
T
B

In Glori a — Dei Pa-tris, A — men A — men
 in Glori a — Dei pa-tris, A — men A — men
 In Glori a — Dei pa-tris, A — men A — men
 In Glori a — Dei pa-tris, A — men A — men

(16')