

MIS in D

opus 166

*Voor gemengd koor of kerkkoor,
met kerkorgel of blaasorkest
(harmonie- of fanfare-orkest)*

2017

Marc van Delft

*Een 4-delige MIS (zonder Credo), met 2 koorversies:
1/ een eenvoudige koorpartij voor het gemiddelde kerkkoor
die het werk met orgel uit kunnen voeren tijdens een kerkdienst
2/ Een moeilijker koorpartij voor de betere en grotere koren die het
werk ook met een blaasorkest uit kunnen voeren, al dan niet tijdens
een eucharistieviering of eventueel tijdens een concert, of combinaties
van de beide versies al naar gelang wat het beste past bij de mogelijkheden.*

MIS in D

opus 166

Kyrie

*Voor gemengd koor of kerkkoor,
met kerkorgel of blaasorkest
(harmonie- of fanfare-orkest)*

2017

Marc van Delft

Orkestpartituur

MIS in D opus 166

Kyrie

Marc van Delft

2017

harmonie- of fanfare- orkest

6

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax / (Ebclar.)

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenorsax / bassclarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

Stringbass

Timpani

mallets

percussion

CHOIR: S A T B

1

piano-conductor

$\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 100$ (12)

piccolo
 Flute
 oboe
 bassoon
 clarinet 1 Bb / Soprano sax / Eb clar.
 clarinets Bb3-4 / Bugels 1-3
 alto sax (alto clar) Eb
 tenor sax / bass clarinet Bb
 Baritone sax Eb
 Trumpets Bb
 Horns F
 Trombones
 baritone / euphonium Bb
 Es-Bass tuba
 Bes-Bass tuba
 Stringbass
 Timpani
 Mallets

(9) flute: *piumosso*

Musical score for various instruments including piccolo, flute, oboe, bassoon, clarinets, saxophones, trumpets, horns, trombones, baritone/euphonium, tubas, stringbass, timpani, and mallets. The score includes dynamic markings such as *dim.* and *mf*, and tempo markings $\text{♩} = 92$, $\text{♩} = 96$, and $\text{♩} = 100$.

2 MvD opus 166 $\text{♩} = 92$ (9) $\text{♩} = 96$ (*piumosso*) Kyrie $\text{♩} = 100$ *dim.* (12)

piano-conductor

Musical score for piano-conductor, including dynamic markings *dim.* and *mf*, and tempo markings $\text{♩} = 92$, $\text{♩} = 96$ (*piumosso*), and $\text{♩} = 100$.

20 piccolo: 23 $\text{♩} = 92$ 26 $\text{♩} = 96$

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax (Eb clar.)

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

Stringbass

Timpani

mallets

SO
BO
TI
B

Ky-ri-e e-le-i-son Ky-rie-e-le-i-son

4

MvD Opus 166 Kyrie

20 23 $\text{♩} = 92$ 26 $\text{♩} = 96$

piano-conductor

8

4

ppoco f

ppoco f

ppoco f

piccolo $\downarrow=88$ (28) $\downarrow=92$ (30) $\downarrow=96$ $\downarrow=88$ $\downarrow=92$ (33)
 Flute
 oboe
 bassoon *p poco a poco cresc.*
 clarinet 1 Bb / Soprano sax / Eb clar.
 clarinets Bb3-4 / Bugels 1-3
 alto sax (alto clar) Eb
 tenor sax / bass clarinet Bb
 Baritone sax Eb
 Trumpets Bb
 Horns F
 Trombones
 baritone / euphonium Bb
 Es-Bass tuba
 Bes-Bass tuba
 Stringbass
 Timpani
 mallets
 S A T B
 -son *p* christe e-lei-son christe e-lei-son *f* christe e-lei-son
p poco a poco cresc. *dim.*

5 Opus 166 $\downarrow=88$ (28) $\downarrow=92$ $\downarrow=96$ (30) $\downarrow=88$ (33) $\downarrow=92$
 piano-conductor
 -5-

piccolo $\text{♩} = 96$ $\text{♩} = 100$ (36) $\text{♩} = 104$ (39)
 Flute
 oboe *mf* *dim.* *p*
 bassoon *mf* *dim.* *p*
 clarinet 1 Bb / Soprano sax / (Eb) clar.
mf *dim.* *p*
 clarinets Bb3-4 / Bugels 1-3
mf *mp* *dim.* *p*
 alto sax (alto clar) Eb
mf *dim.* *p*
 tenor sax / bass clarinet Bb
mf *dim.* *p*
 Baritone sax Eb
mf *dim.* *p*
 Trumpets Bb
mf *dim.* *p*
 Horns F
mf *dim.* *p*
 Trombones
mf *dim.* *p*
 baritone / euphonium Bb
mf *dim.* *p*
 Es-Bass tuba
mf *dim.* *p*
 Bes-Bass tuba
mf *dim.* *p*
 Stringbass
mf *dim.* *p*
 Timpani
p
 mallets
 S A T B
 soh e le i son e le i son e lei son

6 Opus 166 $\text{♩} = 100$ (36) $\text{♩} = 104$ Kyrie (39) MvD
 piano-conductor
mf *dim.* *p*

♩=104

44

48

piccolo

Flute

oboe

bassoon

clarinet 1 Bb /
Soprano sax / (Ebclar.)

clarinets Bb3-4 /
Bugels 1-3

alto sax
(alto clar) Eb

tenor sax /
bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone /
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets

S
T
B

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

p Ky - ri - e e - le - i - son

7

♩=104

44

Opus 166

Kyrie

MvD

48

piano-conductor

piccolo mf $\downarrow=92$ 50 $\downarrow=96$ $\downarrow=112$ 56
 Flute mf
 oboe mf *dim.*
 bassoon mf *dim.*
 clarinet 1 Bb / Soprano sax / Eb clar. mf *dim.*
 clarinets Bb3-4 / Bugels 1-3 mf *dim.*
 alto sax (alto clar) Eb mf *dim.*
 tenor sax / bass clarinet Bb mf *dim.*
 Baritone sax Eb mf *dim.*
 Trumpets Bb mf *dim.* *sol.*
 Horns F mf *dim.*
 Trombones mf *dim.*
 baritone / euphonium Bb mf *dim.*
 Es-Bass tuba mf *dim.*
 Bes-Bass tuba mf *dim.*
 Stringbass mf *dim.*
 Timpani f
 mallets

S A T B mf *chr.* Ky-rie e-lei-son e-lei-son p
(dim.) dim.

8 $\downarrow=92$ Kyrie 50 $\downarrow=96$ Opus 166 $\downarrow=112$ MvD 56
 piano-conductor mf *crec.* *dim.* p

66

♩=104

♩=84 69

muta flute: ♩=104

piccolo

Flute

oboe

bassoon

clarinet 1 Bb/
Soprano sax (Ebclar.)

clarinets Bb3-4/
Bugels 1-3

alto sax (alto clar) Eb

tenor sax/
bassclarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone/
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

Stringbass

Timpani

mallets

Bass Drum

S
A
T
B

Lei-son, e- Lei-son, e- Lei-son

pp, p, mf, dim., cresc., solo: only PF-SSX, only Fanfare

10

Kyrie

66

♩=104

0 plus 116

♩=84 69

MvD

♩=104

piano-conductor

pp, p, mf, dim., cresc., pu.

Flute: (piccolo) *muta piccolo: ♩=108* (75) *♩=100* (78) *f*

Flute *cresc.*

oboe *mf cresc.*

bassoon

clarinet 1 Bb / Soprano sax / (Ebclar.) *only Fanfare* *pp* *cresc.*

clarinets Bb3-4 / Bugels 1-3 *pp* *only Symph. Band* *mf cresc.*

alto sax (alto clar) Eb *2 soli* *only Fanfare* *mf cresc.*

tenor sax / bass clarinet Bb

Baritone sax Eb

Trumpets Bb *mf cresc.*

Horns F *mf cresc.*

Trombones *f cresc.*

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets

STR

(II) *♩=108* (74) **OPUS 166** *♩=100* (78) **KYRIE** **MVD**

piano-conductor *cresc.* *mf* *cresc.* *f*

♩ = 104

86 *muted flute:*

89

piccolo

Flute

oboe

bassoon

clarinet 1 Bb /
Soprano sax / (Eb clar.)

clarinets Bb3-4 /
Bugels 1-3

alto sax
(alto clar) Eb

tenor sax /
bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone /
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets, vibraphone

S
A
T
B

13

♩ = 104 86

MvD

89

Opus 166

Kyrie

piano-conductor

pfn.