

Baritone saxophone Eb

MIS in D opus 166

Kyrie

Marc van Delft

2017

Handwritten musical score for Baritone Saxophone Eb, titled "Kyrie" by Marc van Delft (2017). The score is in D major and 2/2 time. It consists of 10 staves of music with various dynamics, articulations, and performance instructions.

Tempo markings: $\downarrow = 76$, $\downarrow = 80$, $\downarrow = 84$, $\downarrow = 88$, $\downarrow = 92$, $\downarrow = 96$, $\downarrow = 100$, $\downarrow = 104$, $\downarrow = 88$, $\downarrow = 92$, $\downarrow = 96$, $\downarrow = 88$, $\downarrow = 92$, $\downarrow = 96$, $\downarrow = 100$, $\downarrow = 104$, $\downarrow = 108$, $\downarrow = 104$, $\downarrow = 84$, $\downarrow = 104$.

Measure numbers in circles: 6, 16, 20, 26, 30, 33, 36, 39, 45, 50, 55, 60, 63, 66, 69, 80, 82, 86, 89.

Performance instructions: *mf*, *f*, *ff*, *dim.*, *p*, *cresc.*, *G.P.*, *mf*, *f*, *ff*, *dim.*, *p*.

Articulations: $\underline{\hspace{2cm}}$, $\overline{\hspace{2cm}}$, trill , $\text{acc.$.

Rehearsal marks: \parallel .

Staff 1: $\downarrow = 76$, $\downarrow = 80$, $\downarrow = 84$, $\downarrow = 88$, measure 6.

Staff 2: $\downarrow = 92$ *dim.*, $\downarrow = 96$, $\downarrow = 100$.

Staff 3: $\downarrow = 104$ (16), 4, (20), 4, $\downarrow = 92$, $\downarrow = 96$ (26).

Staff 4: $\downarrow = 88$, $\downarrow = 92$ (30), $\downarrow = 96$, $\downarrow = 88$, $\downarrow = 92$ (33), $\downarrow = 96$.

Staff 5: $\downarrow = 100$ (36), $\downarrow = 104$ (39), $\downarrow = 104$ (45), 4, 4.

Staff 6: $\downarrow = 92$ (50), $\downarrow = 96$, $\downarrow = 112$ (55).

Staff 7: *G.P.*, $\downarrow = 108$ (60), $\downarrow = 92$ (63).

Staff 8: $\downarrow = 100$ (66), $\downarrow = 104$, $\downarrow = 84$ (69).

Staff 9: $\downarrow = 104$ 4, $\downarrow = 108$ 3, $\downarrow = 100$ (80), (82).

Staff 10: *G.P.*, $\downarrow = 104$ (86), (89).

Baritone Saxophone Eb

GLORIA

Marc van Delft

MIS in D opus 166

Handwritten musical score for Baritone Saxophone Eb, titled "GLORIA" by Marc van Delft, "MIS in D opus 166". The score is written on ten staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked $\text{♩} = 80$ at the beginning and $\text{♩} = 72$ later. The score includes various musical notations such as notes, rests, dynamics (ff, f, dim.), and articulation marks. Measure numbers are circled in the original image: 6, 8, 10, 13, 15, 18, 20, 23, 26, 30, 32, 33, 36, 39, 40, 45, 47, 57, 62, 66, and 69. The score concludes with a double bar line and the number "2" written below the staff.

Handwritten musical score for Baritone saxophone Eb, measures 71-108. The score is written on seven staves in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *mf*, *f*, *fff*, and *cresc.*, and tempo markings like *d=88*, *d=84*, and *d=80*. Measure numbers 71, 74, 78, 80, 83, 86, 88, 90, 93, 97, 98, 100, 103, and 108 are circled. The piece concludes with a double bar line at measure 108.

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MIS in D opus 166

Gloria

Marc van Delft

2017

Baritone Saxophone Eb

MIS in D opus 166

Sanctus

Marc van Delft

Handwritten musical score for Baritone Saxophone Eb, titled "Sanctus" by Marc van Delft. The score is in 3/4 time and consists of 70 measures. It includes various dynamics (p, mf, f, sub f, cresc., dim., poco f, ritenuto) and tempo markings (♩=80, ♩=84). The lyrics "(Be-ne-dictus qui ve-nit)" are written under the notes in measures 46-57. Measure numbers 6, 9, 12, 15, 20, 23, 24, 26, 28, 30, 33, 36, 39, 46, 50, 57, 60, 63, 66, 68, 69, and 70 are circled. The score ends with a "ritenuto" marking and a double bar line.

A Tempo 72 $\downarrow=82$ $\downarrow=84$ 77

80 83 $\downarrow=88$
86 $\downarrow=92$ 90
93 rit. 95

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Agnus Dei

Marc van Delft

$\downarrow=66$

8 $\downarrow=60$ $\downarrow=54$ 10 $\downarrow=52$ 12
15 $\downarrow=66$ 18 $\downarrow=60$ 20 $\downarrow=66$
23 $\downarrow=60$ 26 $\downarrow=52$
30 $\downarrow=58$ 33 36 $\downarrow=66$
39 $\downarrow=56$

12 \square dim.

Handwritten musical score for Baritone saxophone. The score consists of seven staves of music in treble clef. It includes tempo markings such as "meno mosso", "piu mosso", and "diminuendo". Dynamic markings include "p", "cresc.", "f", "mp", and "p". Time signatures vary between 3/2, 2/2, and 3/4. The score is marked with measure numbers in circles: 45, 50, 55, 60, 62, 66, 68, 70, 75, 80, 83, and 85. The piece concludes with a double bar line at measure 85.

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MIS in D opus 166

Marc van Delft

Agnus Dei