

Trumpets I-II Bb

MIS in D opus 166

Kyrie

Marc van Delft

♩=76 ♩=80 *az* ♩=84 ♩=88 (6) ♩=92

(9) ♩=96 ♩=100 ♩=104

(20) ♩=92 ♩=96 (26) ♩=88 (28)

♩=92 (30) ♩=96 ♩=88 ♩=92 (33) ♩=96

♩=100 (36) ♩=104 (39) ♩=104

(45) ♩=92 (50) ♩=96 solo

♩=112 solo (55) G.P. ♩=108

(60) ♩=92 (63) ♩=100 (66)

♩=104 (69) ♩=84 ♩=104 ♩=108 (75)

♩=100 (80) G.P.

cresc. *ff* —|—

Handwritten musical score for two staves. The tempo is marked $\text{♩} = 104$ (86). The score includes notes, rests, and dynamics such as *p* and *dim.*. A circled number 89 is in the top right corner.

Trumpets I-II Bb

MIS in D opus 166

GLORIA

Marc van Delft

Handwritten musical score for a single staff. The tempo is marked $\text{♩} = 80$. The score includes notes, rests, dynamics such as *ff*, and circled measure numbers: 6, 8, 12, 15, 18, 20, 23, 26, 30, 33, 36, and 39. The score concludes with a double bar line and a fermata.

d = 76

42

46

48 *al2*

50 *poco - a - poco - dim.*

5

d = 84

60 *con sordino*

63 *c.s.*

66

68 *senza sordino*

72

74

senza sordino

s.s. al2

76

79

80 *f poco - a - poco - dim - - - mf*

83 *al2*

86 *d* = 84

88 *d* = 80

90

92

Trumpets I-II B \flat | Mis in D \circ p \acute{u} s 166 | M.v. Delft | Gloria

Handwritten musical score for Trumpets I-II Bb, measures 96-110. The score is in treble clef with a key signature of two sharps (D major). It features a melodic line with various dynamics including *mf*, *cresc.*, *ff*, and accents. Measure numbers 96, 98, 103, and 110 are circled.

Trumpets I-II Bb

Mis in D opus 166

Marc van Delft

Sanctus

2017

Handwritten musical score for Trumpets I-II Bb, measures 6-40. The score is in treble clef with a key signature of two sharps (D major). It includes tempo markings like quarter note = 80 and quarter note = 84. Dynamics include *p*, *mf*, *dim.*, *cresc.*, and *subf*. Measure numbers 6, 9, 13, 17, 18, 20, 23, 26, 30, 32, 36, 38, and 40 are circled. The lyrics "(Be ne dictus qui ve-)" are written at the bottom.

Handwritten musical score for Trumpet I-II Bb, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, dynamics (poco f, f, ff, fff, p, cresc., dim.), and articulation (accents, slurs). Measure numbers are circled in the original image: 43, 47, 50, 53, 58, 60, 62, 63, 69, 73, 78, 80, 83, 86, 90, 95. Performance instructions include 'ritenuto' and 'A Tempo'. Tempo markings include quarter note = 82, 84, 88, and 92. The score is written in treble clef with a key signature of one sharp (F#).

Trumpet I-II Bb

MIS in D opus 166

Sanctus

Marc van Delft

— 5 —

Trumpets I-II Bb

MIS in D opus 166

Agnus Dei

Marc van Delft

2017