

MIS in D opus 166

Marc van Delft

2017

KYRIE

FLUTE

♩ = 76 ♩ = 80 ♩ = 84 (3) ♩ = 88 3 ♩ = 92 3

♩ = 96 *piu mosso* (11) *mf* $\frac{3}{8}$ $\frac{3}{8}$: $\frac{3}{8}$ ♩ = 100 4 *mf* $\frac{3}{8}$ ♩ = 104 (16)

(20) *p* ♩ = 92 *p* ♩ = 96 2 (23) *p* ♩ = 92 *p* ♩ = 96 2

♩ = 88 (28) ♩ = 92 2 ♩ = 96 ♩ = 88 (32) ♩ = 92 ♩ = 96 ♩ = 100 2

♩ = 104 4 *mf* $\frac{3}{8}$ (41) (45) *p*

♩ = 92 (50) ♩ = 96 2 ♩ = 112 4 2 ♩ = 108 (59) 2

(60) 2 *G.P.* ♩ = 92 (63) ♩ = 100 3 ♩ = 104 2 ♩ = 84 2

♩ = 104 (72) (74) ♩ = 108 (76) ♩ = 100 (80) *pp* *crescendo* *mf* *crescendo* *ff*

(83) *G.P.* 2 ♩ = 104 (88) *mf* *mp*

MIS opus 166 - Marc van Delft - Gloria - FLUTE

FLUTE - MIS IND - opus 166 - Marc v. Delft

GLORIA

- 4 -

MIS in D opus 166

M.v. Delft

Sanctus

FLUTE

Handwritten musical score for Flute, Sanctus, MIS in D, opus 166 by M.v. Delft. The score consists of 11 staves of music in treble clef, 3/4 time signature, and D major. It includes various musical notations such as triplets, slurs, dynamics (p, mf, cresc., dim., subf), and tempo markings (♩=80, ♩=84, ♩=88). Measure numbers 4, 8, 9, 12, 13, 16, 17, 18, 20, 22, 23, 25, 30, 32, 33, 36, 40, and 44 are circled. The piece concludes with a double bar line and the instruction '(Benedictus ->)'.

FLUTE

MIS opus 166

Sanctus

55

48

51

52

58

60

61

62

66

73

75

79

82

86

88

90

93

95

rit.

rit.

M.v. Delft

Agnus Dei

FLUTE

Handwritten musical score for Flute, titled "Agnus Dei". The score is written on ten staves, each containing a single melodic line. The music is in 3/2 time and features various tempo and dynamic markings.

- Staff 1:** Starts with a tempo marking of $d=66$. It includes a circled measure number 6 and a circled measure number 8. A *cresc.* marking is present.
- Staff 2:** Features a tempo marking of $d=60$ and a circled measure number 9. It includes a *p* marking and a circled measure number 12. A circled measure number 10 is also present.
- Staff 3:** Includes a tempo marking of $d=54$ and a circled measure number 11. A circled measure number 22 is also present.
- Staff 4:** Starts with a tempo marking of $d=66$ and includes a circled measure number 23. A circled measure number 26 is also present.
- Staff 5:** Includes a tempo marking of $d=60$ and a circled measure number 29. A circled measure number 30 is also present.
- Staff 6:** Starts with a tempo marking of $d=58$ and includes a circled measure number 33. A circled measure number 36 is also present.
- Staff 7:** Includes a tempo marking of $d=66$ and a circled measure number 39. A circled measure number 43 is also present.
- Staff 8:** Starts with a tempo marking of $d=56$ and includes a circled measure number 44. A circled measure number 50 is also present.
- Staff 9:** Includes a tempo marking of $d=66$ and a circled measure number 52. A circled measure number 55 is also present.
- Staff 10:** Includes a tempo marking of $d=60$ and a circled measure number 55.

Other markings include *mp*, *f*, *mf*, *dim.*, and *piu mosso*. The score concludes with a circled measure number 55.

MIS in D opus 166

Marc van Delft

$\text{♩} = 56$ (60)

(62) $\text{♩} = 52$ ritenuto $\text{♩} = 58$ (66)

(68) $\text{♩} = 60$ piu mosso

(75) piu mosso (80)

(83) (85)

FLUTES M.v. Delft

Agnus Dei

MIS IN D - opus 166

- 8 -