

Stringbass / contrabass

MIS in D moll opus 166

KYRIE

Marc van Delft

Handwritten musical score for String Bass / Contrabass, Kyrie by Marc van Delft. The score is in 2/2 time and D minor. It includes tempo markings (♩ = 76, 80, 84, 88, 92, 100, 104, 112, 108, 100, 84, 104), dynamics (p, mf, f, ff, dim., cresc.), and measure numbers (5, 6, 9, 12, 16, 20, 23, 26, 30, 36, 39, 45, 50, 55, 60, 63, 66, 69). The score features various musical notations including slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a fermata.

$\text{♩} = 108$  (75) 3  $\text{♩} = 100$  (80) G.P.  
 $\text{♩} = 104$  (86) *ff* *p* (89) *ff* *dim.*

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GLORIA

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$\text{♩} = 80$  4 (6) (8)  
 (9) (10) (13)  
 $\text{♩} = 80$  (16) (19)  
 (20) (22) (26)  
 (28) (30) (33) (36)  $\text{♩} = 72$  (38)  
 (40)

Handwritten musical score for String Bass, measures 43-110. The score is written on ten staves with various dynamics, articulations, and tempo markings.

- Measures 43-50:  $\text{♩}$  = 80, *poco*, *q*, *poco*, *dim.*
- Measures 56-62:  $\text{♩}$  = 84, 2, 4, 4
- Measures 66-72: *p*, *mf*, *f*, *f*
- Measures 75-80:  $\text{♩}$  = 88, *f*, *poco-dim.*, *mf*, *ff*, *fff*
- Measures 82-88: *f*, *cresc.*, *ff*,  $\text{♩}$  = 84,  $\text{♩}$  = 80, 2, 2
- Measures 90-93: *ff*,  $\text{♩}$  = 80,  $\text{♩}$  = 80, *ff*
- Measures 96-99: *cresc.*, *ff*, *p*, *ff*
- Measures 102-104: *ff*, *ff*, *p*
- Measures 106-110: *ff*, *ff*, *ff*, *ff*

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Gloria - 3 -

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Stringbass

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Sanctus

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6

$\text{♩} = 80$  - 1 - - 2 - - 3 - - 4 -

*mf* *cresc.*

9 12

*ppoco f* *dim.* *p* *mf*  $\text{♩} = 84$

16 20

*dim.* *p cresc.* *sub f*  $\text{♩} = 88$   $\text{♩} = 84$  23 26 29

30 33 36

*sfz* *mf* *dim.* *p* 39 43

45 49 *cresc.*

53  $\text{♩} = 88$  60 *dim.* *cresc.*

62 66  $\text{♩} = 84$  68

$\text{♩} = 80$  69 *rit.* *p* 73  $\text{♩} = 82$   $\text{♩} = 84$

*pp* *cresc.* *f* *ff*

12 ■ - 4 -

Handwritten musical score for String Bass, measures 77-93. The score is in bass clef with a 3/2 time signature. It includes dynamic markings such as *ff*, *cresc.*, *fff*, and *rit.*. Tempo markings include  $\text{♩} = 88$  and  $\text{♩} = 92$ . Measure numbers 77, 80, 83, 86, 89, 90, and 93 are circled.

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Agnus Dei

Marc van Delft

Handwritten musical score for String Bass, measures 6-43. The score is in bass clef with a 3/2 time signature. It includes dynamic markings such as *f*, *p*, *cresc.*, *fff*, *mf*, and *dim.*. Tempo markings include  $\text{♩} = 66$ ,  $\text{♩} = 60$ ,  $\text{♩} = 54$ ,  $\text{♩} = 52$ ,  $\text{♩} = 66$ ,  $\text{♩} = 60$ ,  $\text{♩} = 58$ ,  $\text{♩} = 52$ ,  $\text{♩} = 66$ , and  $\text{♩} = 56$ . Measure numbers 6, 10, 12, 13, 16, 18, 20, 22, 23, 26, 28, 30, 33, 36, 39, and 43 are circled. The score includes various time signature changes and a section marked *(Molto mosso)*. A large number '5' is written at the bottom right.

Handwritten musical score for string bass, measures 44-85. The score includes tempo markings like *ff*, *dim. (piu mosso)*, *meno mosso*, *rit.*, and *piu mosso*, along with dynamic markings *p*, *mp*, and *f*. It also features various time signatures (2/2, 3/2, 3/4, 4/4) and tempo markings in beats per minute ( $d=66$ ,  $d=60$ ,  $d=56$ ,  $d=58$ ).

Stringbass

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Agnus Dei