

Percussionist I & II

MIS in D moll

opus 166

Kyrie

Marc van Delft

2017

Percussionist I plays Bass Drum + Bassdrumsticks & Tamtam at the same time

Percussionist II plays Drumset with 4 tomtoms, side drum(s), hanging Cymbal (with timpanysticks) etc.)

Handwritten musical score for Percussionist I and II. The score consists of six staves. The top five staves are for Percussionist I, and the bottom two are for Percussionist II. The score includes tempo markings (♩=76, 80, 84, 88, 92, 96, 100, 104, 112, 108), time signatures (2/2, 4/4, 3/2, 5/4, 3/2, 2/2), and various performance instructions like 'cristallo elaron', '(pkn) (timp)', 'G.P.', 'B.dr.', 'Tamtam.', and '4 tomtoms:'. Measure numbers 10, 16, 20, 26, 31, 33, 39, 45, 50, 60, 63, and 66 are circled. The score ends with a double bar line and a fermata.

$\text{♩} = 104$ 4 $\text{♩} = 108$ 3 $\text{♩} = 100$ (78) Bass Drum (80)
 I Bass Drum: ff
 II Tomtoms: ff
 2 G.P. (83) 2 $\text{♩} = 104$ (86) 3 (89)

Percussion I-II

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GLORIA

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$\text{♩} = 80$ 4 B. drum: Bass Drum: (8)
 I ff Tomtam: ff Tomtoms: ff
 II ff ff
 Bass Drum: (10) (13)
 I Tomtoms: ff
 II ff ff
 $\text{♩} = 80$ Bass Drum: (16) (20)
 I ff Tomtam: ff Tomtoms: ff
 II ff ff
 I Bass Drum: ff
 II (Tomtoms) ff (23)

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Handwritten musical score for Percussion I-II. The score is written on two staves (I and II) and includes the following elements:

- Staff I:** Bass Drum, Tamtam.
- Staff II:** Tomtoms.
- Measures:** 26, 30, 32, 33, 36, 38, 40, 45.
- Dynamics:** ff , f , ff , fff .
- Tempo/Speed:** $d = 72$, $d = 76$.
- Articulation:** $>$ (accents), \smile (smiles).

Percussion I-II

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Gloria

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92 Bass Drum: ff Tamtam: f 93 β .Drm ff 98

Tomtoms:

99 100 B.dr. Tamtam: f 103

Tomtoms:

106 Tamtam ff cresc. ff

Tomtoms: ff cresc. ff

Bass Drum

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Sanctus Marc van Delft

$\downarrow = 80$ 3 6 7 6 13 4 17 4

(Dominus)

$\downarrow = 84$ Bass Drum: 26 $\downarrow = 88$ 28 $\downarrow = 84$ 30 2

Tomtoms ff f p Tamtam

Percussion I-II

32 4 36 2 38 2 40 4

44 4 48 4 52 4

(Benedictus qui)

56 $\downarrow = 88$ (B.dr.) **Bass Drum:** **Tamtam:** **Tomtoms:** 60

(B.dr.) 62 63 $\downarrow = 84$ 2 $\downarrow = 80$ 2 *A tempo* 3 $\downarrow = 82$

67 69 71 74

$\downarrow = 84$ 77 *muta* → H. Cymbal + t. imp. rit. **Bass Drum** **B.Dr.** 80 **Tamtam:** **Hanging Cymbal + t. st.:**

Bass Drum: 83 $\downarrow = 88$ 86 $\downarrow = 92$ 88 90

Tamtam: **H. Cymb.:** *p cresc.*

Bass Drum: 92 *rit.* 94 **Tamtam:** **H. Cymb.:** *rit.*

muta → a pair of Cymbals:

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Sanctus - 6 -

Percussion I-II

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AGNUS Dei

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3 $d=66$ 4 | 2⁽⁵⁾ 2 | 3 2 | $d=60$ ⁽⁹⁾ $d=54$ ⁽¹⁰⁾ |

$d=52$ ⁽¹²⁾ 3 | 2 |

Bass Drum:
Tamtam:

Tomtoms:

16 $d=60$

20 $d=66$ 22 23 Bass Dr. $d=60$ 26

Tamtam: 28 $d=52$ B.dr. 30 $d=58$ 33

(Agnus) (Dei)

Bass Drum: 36 $d=66$ B Dr. 39

Handwritten musical score for Percussion I-II, featuring various instruments and dynamic markings.

Measures 40-47: Bass Drum, Tamtam, Tomtoms II. Tempo: *meno mosso*. Dynamics: *p*. Markings: (Agnus) (Dei).

Measures 45-47: Bass Drum, Tomtoms I, II, Tamtam. Tempo: *meno mosso*. Dynamics: *p*, *ff*. Markings: $d=66$, $d=60$, $d=56$.

Measures 50-56: Tubular bells I, II. Tempo: *piu mosso*, *meno mosso*. Dynamics: *ff*, *p*. Markings: $d=56$, *muta Tubular bells!*.

Measures 62-63: Bass Drum. Dynamics: *f*. Markings: $d=52$, *muta Bass Drum*, *muta Bass Drum + timpanisticks*, *ritenuto*.

Measures 66-68: Bass Drum, B.c.h. + timp. st. Dynamics: *pp*. Markings: $d=58$, $d=60$.

Measures 75-85: Bass Drum, Glockenspiel I, II. Tempo: *piu mosso*. Dynamics: *p*. Markings: $d=60$, $d=56$.

Percussion I-II

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Agnus Dei

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