

83 Glockenspiel: $\downarrow = 104$ 86 Glockenspiel: 89

G.P. Vibraphone:

Percussion III-IV

MIS in D opus 166

GLORIA

Marc van Delft

$\downarrow = 80$ 3 Glockenspiel:

Hanging Cymbal + timp. sticks:

9 Glsp

13 Hanging Cymbal:

15 mutc

muta

a pair of Cymbals:

Cymbals: muta

19 Tubular bells:

Tubular Bells:

25 Hanging Cymbal + timp. st.:

30 a pair of cymbals

33

36 $d=72$ Glockenspiel: 38

cl pair of Cymbals: 3

Hanging Cymbal: 4

muta Glockenspiel:

Hanging Cymbal + timp.st.

39 $d=76$ 44

muta Bass Drum + timp.st.

Hanging Cymbal + timp.st.

50 $d=80$

ff diminuendo - - - - - poco f

ff diminuendo - - - - - poco f

55 $d=84$ 62

mf/mp PP

mf P PP

muta Xylophone

66 69 79 $d=88$ XYLOPHONE 83

ff

xyl: 80 83

Percussion III-IV

MIS in D opus 166

Gloria - 3 - Marc van Delft

triangle: (85) $\text{♩} = 84$ (86) $\text{♩} = 80$ $\xrightarrow{\text{muta}}$ Glockenspiel:

(3)

(4)

Hanging Cymbal

(88)

(90) Glockenspiel (93) $\xrightarrow{\text{muta}}$ Bass Drum + timp.

(3)

(4)

H. Cymbal

f *stacc.* *fff*

Bass Drum + timp. st. (96) muta triangle triangle (99) (Cor. nr. 5) or 5

(3)

(4)

p *crescendo* *ff* *f* *ff* *ff*

muta \rightarrow a pair of Cymbals (102) (105)

(3)

(4)

(5)

Hanging Cymb.

(100) triangle:

(110)

(3)

(4)

(5)

fff *cresc.* *ff* *cresc.*

Percussion III-IV-V

MIS in D opus 166

Marc van Delft

Gloria - 4 -

Percussion III-IV-V

MIS in D opus 166

Sanctus

Marc van Delft

Vibraphone ③ $\text{♩} = 80$

③ Hinging Cymbal + timp.st. $\text{♩} = 84$ 3 muta → Glockenspiel ②⑥

④

Glockenspiel ③ $\text{♩} = 88$

H. Cymbal + t.st. ④ $\text{♩} = 84$

Bass Drum + timp.st.

②⑧ muta → Bass Drum + t.st. ⑥

③ Bass Drum + timp.st. ③⑥ 2 ③⑨ (Benedictus) ④④ 3 ④⑧ 4 ⑤③ (nomine)

④⑧ 4 (Benedictus qui) (in nomine)

Handwritten musical score for Percussion III-IV-V, Marc van Delft. The score is divided into systems, each with a box indicating the instrument(s) and measure numbers in circles.

System 1: Glockenspiel (3), Hanging Cymbals + Limp. st. (4). Measures 55-58. Tempo: $\text{♩} = 88$. Dynamics: *ff*, *cresc.*, *ff*, *p*, *ff*.

System 2: Glockenspiel (3), Vibraphone (3), Bass Drum + L. st. (4). Measures 60-66. Tempo: $\text{♩} = 84$. Dynamics: *f*, *mf*, *p*. Includes a *rit.* section and a *muta* (mutate) instruction to Vibraphone.

System 3: Vibraphone (3), Bass Drum + L. st. (4). Measures 73-80. Tempo: $\text{♩} = 82$, $\text{♩} = 84$. Dynamics: *pp*, *p*, *mp*, *f*. Includes a *rit.* section and a *muta* instruction to Glockenspiel.

System 4: Glockenspiel (3), Bass Drum + L. st. (4), Tubular Bells (5). Measures 83-86. Tempo: $\text{♩} = 84$. Dynamics: *ff*, *ff*, *p cresc.*, *ff*.

Percussion III-IV-V Marc van Delft

Sanctus - 6 - MIS in D opus 166

85 $\text{♩} = 88$

Glockenspiel ③ *fff*

Bass Drum + f. st. ④ *ff*

Tubular Bells ⑤

Glockenspiel ③ $\text{♩} = 92$

Bass Drum + f. st. ④ *ff*

Tubular Bells ⑤

Glockenspiel ③

Triangle ④ *p.*

Tubular Bells ⑤ *rit.*

muta → *triangle*

p cresc. --- ff

93 94 95

Percussion III-IV-V

MIS in D opus 166

Sanctus — 7 — Marc van Delft

Percussion III-IV-V

MIS in D opus 166

Agnus Dei

Marc van Delft

Handwritten musical score for Percussion III-IV-V, Agnus Dei by Marc van Delft. The score is written on ten staves, with measures 5, 10, 12, 18, 20, 22, 30, 33, 36, 39, 41, 44, 50, and 55 circled. The score includes various percussion parts and dynamic markings.

Staff 1: Measure 5 (circled), tempo $\text{♩} = 66$, time signature 3/2. Includes a **Xylophone** part starting at measure 12 with tempo $\text{♩} = 54$.

Staff 2: Measure 10 (circled), tempo $\text{♩} = 52$, measure 12 (circled), tempo $\text{♩} = 66$.

Staff 3: Measure 18 (circled), tempo $\text{♩} = 60$, measure 20 (circled), tempo $\text{♩} = 66$, measure 22 (circled). Includes **Xylophone** and **Tubular bells** parts. Dynamic markings: f , ff , $muta \rightarrow$.

Staff 4: Measure 30 (circled). Includes **Tubular bells** and **nr. 4: Bass Drum + t.st.** parts. Dynamic markings: mf .

Staff 5: Measure 33 (circled), tempo $\text{♩} = 58$, includes **Bass Drum + t.st. (nr. 4)**. Measure 36 (circled), tempo $\text{♩} = 66$, includes **nr. 3:**. Dynamic markings: pp , $cresc.$, f , ff .

Staff 6: Measure 39 (circled), tempo $\text{♩} = 56$, includes **Tubular bells**. Measure 41 (circled), tempo *meno mosso*. Dynamic markings: p .

Staff 7: Measure 44 (circled), tempo $\text{♩} = 66$, includes **Hanging Cymbal timp. st. ③** and **Bass Drum timp. st. ④**. Dynamic markings: p , ff , p , $cresc.$, ff .

Staff 8: Measure 50 (circled), tempo $\text{♩} = 56$, includes **Bass Drum timp. st. ④**. Measure 55 (circled), tempo *meno mosso*, tempo $\text{♩} = 56$. Dynamic markings: ff , $dim.$, f , mp .

Staff 9: Measure 55 (circled), includes **nr. 5:** and **nr. 5(?) Tubular bells**. Dynamic markings: ff , $dim.$, f , p .

③ **Vibraphone** (nr.3) $d=52$, $d=58$ **Vibraphone:** ⑥⑥

$d=60$ **Glockenspiel** ⑤: p *piu mosso* ⑦③

Tubular bells ④: mf p *piu mosso* ⑧⑤

Vibraphone ③ p ⑦⑦

Tubular bells ④ p ⑧②

Vibraphone: ③ p ⑧⑤

Tubular bells ④ p ⑧⑤

Percussion III-IV-V

MIS in Dmoll opus 166

Marc van Delft

Agnus Dei