

MIS in D moll opus 166

Marc van Delft

2017

Kyrie

Oboe

Handwritten musical score for Oboe in D minor, Kyrie. The score consists of ten staves of music with various annotations including dynamics (p, mf, f, ff, dim.), tempo markings (piu mosso), and measures circled in red (6, 9, 11, 19, 20, 23, 26, 29, 30, 32, 33, 36, 39, 44, 48, 50, 60, 63, 66, 69, 80, 83, 86, 89). The score includes time signature changes from 2/2 to 4/4 and 3/2, and includes markings for 'G.P.' (Grave/Adagio) and 'piu mosso'.

Handwritten musical score for Oboe, consisting of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 66, 69, 71, 72, 75, 78, 80, 83, 86, 89, 93, 96, 98, 100, 105, and 110 are circled. Performance instructions include "dim.", "mf", "f", "poco-a-poco-dim.", "f cresc.", and "ff". Tempo markings include "♩=88" and "♩=84". The key signature changes from D major to D minor and back to D major. The time signature changes from 2/2 to 3/2 and back to 2/2.

Oboe Mis in D opus 166 — 3 — Gloria M.v.Delft

Mis in D opus 166

Sanctus

M.v. Delft

Oboe

Handwritten musical score for Oboe, Sanctus, Mis in D opus 166 by M.v. Delft. The score consists of 10 staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (mp, mf, f, p, ff, cresc., decresc., ritenuito), articulation (accents), and performance instructions (ritenuito). Measure numbers are circled throughout the score.

$\text{♩} = 80$ A Tempo 72 $\text{♩} = 82$ Sanctus 76 Oboe

$\text{♩} = 88$ 86 $\text{♩} = 92$ 90 95

rit.-----

Mis in D opus 166 Agnus Dei M.v. Delft Oboe

$\text{♩} = 66$ 6 8

$\text{♩} = 60$ 9 $\text{♩} = 54$ 10 $\text{♩} = 52$ 13

$\text{♩} = 66$ 20 $\text{♩} = 66$

$\text{♩} = 60$ 23 $\text{♩} = 60$ 26 $\text{♩} = 66$ 30 $\text{♩} = 58$ 33

$\text{♩} = 66$ 36 $\text{♩} = 56$ 39

dim.----- f dim.-----

Oboe

(meno mosso)

40

44

50

54

60

66

70

75

80

83

85

(musical notation with dynamics: ff, p, cresc., dim., f, rib., piu mosso, diminuendo)

(tempo markings: d=66, d=60, d=56, d=52, d=58, d=60)

(rhythmic markings: 4/2, 3/2, 3/4, 2/2, 3/4, 2/2, 3/4, 2/2, 3/4, 2/2, 3/4, 2/2)

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Agnus Dei

M.v. Delft

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