

Symphonic Band:  
clarinets 4 Bb

MIS in D opus 166

Marc van  
Delft

Fanfare:  
Bugels III Bb

Kyrie

The musical score is written for Clarinets 4 Bb and consists of 11 staves. The key signature is D major (one sharp). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *tutti*. Tempo markings are indicated by metronome marks: ♩ = 76, ♩ = 80, ♩ = 84, ♩ = 88, ♩ = 92, ♩ = 96, ♩ = 100, ♩ = 104, ♩ = 112, and ♩ = 108. Performance instructions include *G.P.* (Grave) and *tutti*. The score features several measures with circled measure numbers: 6, 9, 16, 19, 20, 23, 26, 29, 30, 33, 36, 39, 44, 50, 52, 60, 63, and 69. The piece concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score for Clarinet 4 Bb and Bugel III Bb (Fanfare). The score is in treble clef and D major. It features two staves with dynamic markings (mf, cresc., ff, p) and tempo markings (♩=108, ♩=100, ♩=104). Measure numbers 75, 80, 86, and 89 are circled. The word "G.P." is written above the third staff.

Clarinet 4 Bb  
(symph. Band)

MIS in D opus 166

M.v. Delft

Bugel III Bb  
(Fanfare)

Gloria

2017

Handwritten musical score for Clarinet 4 Bb and Bugel III Bb (Fanfare). The score is in treble clef and D major. It features six staves with dynamic markings (f, ff, tutti) and tempo markings (♩=80). Measure numbers 6, 8, 10, 15, 20, 23, 26, 30, and 32 are circled. The word "tutti" is written above the second staff.

Handwritten musical score for Clarinet 4 Bb and Bugels III Bb. The score consists of ten staves of music with various annotations including dynamics, articulation, and performance instructions.

Key annotations and markings include:

- Tempo:  $d = 72$ ,  $d = 76$ ,  $d = 80$ ,  $d = 84$ ,  $d = 88$
- Performance instructions: *tutti*, *tutti:trium*, *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco a poco dim.*, *solo*, *2 soli*
- Measure numbers in circles: 33, 36, 39, 42, 46, 50, 55, 60, 63, 66, 69, 72, 77, 80, 83, 86
- Time signatures: 2/2, 3/2
- Key signatures: D major, Bb major

Clarinet 4 Bb  
(symph. Bnd)

Bugels III Bb  
(fanf.)

MIS in D  
opus 166

Marc van Delft  
Gloria

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**Gloria**

$\text{♩} = 80$

88 90

93 *tutti* 96

99

103 *tutti*

106 *tutti* 110

*ff*, *cresc.*, *f*, *ff*, *mf*, *ff*

clarinets 4 Bb (symp. B.)	MIS in D	Marc van Delft
Bugels III Bb (Fanf.)	opus 166	Sanctus - 4 -

$\text{♩} = 80$

4 2 9

12 *cresc.* *poco f* *tutti* *p*

18 *cresc.* 20 *tutti*  $\text{♩} = 84$  *sub f*

23 *cresc.* 26 *ff*

*p*, *mf*, *sub f*, *ff*

$\text{♩} = 88$   
 $\text{♩} = 84$   
 $\text{dim.}$  (30)  $mf$   
 $ff$  (28)  $mf$  (33) 3 (36) 4 (40)  
 (Be-ne-dictus qui)  
 (46) 2 (50)  $dim.$   
 $f$  (53)  $f$   $cresc.$   
 $dim.$   $tutti$   $\text{♩} = 88$  (58)  
 $ff$  (60) (63)  $dim.$   
 $p$   $pp$   $\text{♩} = 84$  2 (66)  $\text{♩} = 80$  (69) 2  $A tempo$  3  
 $rit.$   
 $\text{♩} = 82$   $\text{♩} = 84$  2 soli: (76)  $f$   $ff$   $cresc.$   
 (80)  $fff$  (83)  $fff$

Symphonic Band: Clarinet 4 Bb

Sanctus

Fanfare: Bugels III Bb

MIS in D opus 166

Marc van Delft

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Handwritten musical score for three staves. The tempo is marked  $\text{♩} = 88$  and  $\text{♩} = 92$ . The score includes dynamic markings such as *ff* and *rit.*. Measure numbers 86, 90, and 95 are circled. The key signature is one sharp (F#).

Clarinet 4 Bb (Symph. B.)

MIS in D opus 166

2017

Bugel III Bb (Fanf.)

AGNUS DEI

Marc van Delft

Handwritten musical score for two staves. The score includes dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *mf*. Measure numbers 6, 8, 10, 12, 22, and 26 are circled. The tempo is marked  $\text{♩} = 66$ ,  $\text{♩} = 60$ , and  $\text{♩} = 52$ . The key signature is one sharp (F#).

Handwritten musical score for Clarinet 4 Bb, featuring various dynamics, articulations, and tempo markings. The score is divided into systems with measures numbered in circles.

System 1: Measures 28-30. Tempo  $\text{♩} = 52$ . Dynamics: *mf*, *p*, *cresc.*, *p*.

System 2: Measures 33-36. Tempo  $\text{♩} = 56$ . Dynamics: *cresc.*, *f*, *ff*, *dim.*, *f*. Markings: *tutti*, *tutti*.

System 3: Measures 39-42. Tempo  $\text{♩} = 56$ . Dynamics: *dim.*, *p*. Marking: *(meno mosso)*.

System 4: Measures 45-48. Tempo  $\text{♩} = 66$ . Dynamics: *ff*.

System 5: Measures 50-53. Tempo  $\text{♩} = 60$ ,  $\text{♩} = 56$ . Dynamics: *dim.*, *f*. Marking: *meno mosso*.

System 6: Measures 60-62. Tempo  $\text{♩} = 56$ . Dynamics: *p*, *f*. Marking: *tutti*.

System 7: Measures 66-70. Tempo  $\text{♩} = 58$ ,  $\text{♩} = 60$ . Dynamics: *f*, *rit.*. Marking: **Agnus Dei**.

System 8: Measures 74-78. Dynamics: *p*, *p*. Markings: *piu mosso*.

System 9: Measures 82-85. Dynamics: *dim.*.

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