

Alto saxophones Eb

MIS in D opus 166

Kyrie

Marc van Delft

2017

♩=76 ♩=80 ♩=84 ♩=88 6

♩=92 9 ♩=96 ♩=100 4 ♩=104 4

12 16

20 ♩=92 ♩=96 ♩=88 ♩=92 30 ♩=96 ♩=88 ♩=92 33

36 ♩=96 ♩=100 39 ♩=104 4

45 ♩=92 50 ♩=96 ♩=112 55 G.P.

G.P. 3/2

Handwritten musical score for Alto saxophone Eb, consisting of four systems of staves. The score includes various musical notations such as dynamics (p, mf, f, pp, cresc.), articulation (accents), and performance instructions (G.P., only for Fanfare). Measure numbers 60, 63, 66, 69, 70, 80, 83, and 89 are circled. Tempo markings include quarter note = 108, 92, 100, 104, and 100. The key signature is D major (two sharps).

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GLORIA

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Handwritten musical score for Alto saxophone Eb, titled "GLORIA" by Marc van Delft. The score is in D major and 2/2 time, with a tempo of quarter note = 80. It consists of six systems of music. The first system starts with a 3/2 time signature and a tempo of quarter note = 80. The second system has a tempo of quarter note = 80. The third system has a tempo of quarter note = 80. The fourth system has a tempo of quarter note = 80. The fifth system has a tempo of quarter note = 80. The sixth system has a tempo of quarter note = 80. The score includes various musical notations such as treble clef, key signature (one sharp), time signatures (3/2, 2/2), dynamics (ff, f, p, mf), articulation (accents, slurs), and fingerings (3, 7, 5). Measure numbers 6, 8, 12, 20, 22, 26, 27, 28, 30, 32, and 33 are circled. The piece ends with a final measure in 2/2 time.

36 $\text{♩} = 72$
a2 38 $\text{♩} = 76$ 40

42

Gloria

45 47

$\text{♩} = 80$ a2 50

poco - a - poco - dim. f dim.

53

poco - a - poco - dim. p

$\text{♩} = 84$ 60

p mf p cresc. p cresc.

63 66

cresc. f dim. dim.

69

subpp p

subpp p

Alto saxophone Eb

MIS in D opus 166 MvD

Handwritten musical score for Alto saxophones Eb, consisting of two staves. The score includes various musical notations such as dynamics (f, poco, dim., mf, ff), articulation (accents), and performance instructions (cresc.). Measure numbers 75, 80, 83, 86, 88, 88, 90, 93, 96, 98, 99, and 101 are circled. The tempo is marked as $\text{♩} = 88$ and $\text{♩} = 84$. The key signature is D major. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *poco a poco dim.* and *cresc.*

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Gloria

— 5 —

102

105

110

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Sanctus

Marc van Delft

$\text{♩} = 80$

$\text{♩} = 88$

6

9

13

16

18

23

26

Handwritten musical score for Alto saxophones Eb, Sanctus. The score consists of ten staves of music with various dynamics, articulations, and tempo markings. Measure numbers 28, 30, 32, 34, 36, 39, 41, 44, 48, 49, 54, 57, 60, 62, 63, 66, 68, 69, and 70 are circled. The key signature is D major. The score includes markings such as 'mf', 'p', 'f', 'ff', 'pp', 'rit.', 'cresc.', 'dim.', 's/2', 'al', and 'pp rit.'

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Sanctus

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A Tempo 72 Sanctus $\downarrow = 82$

p $\downarrow = 84$ 76 *cresc.* *f* *cresc.* *cresc.* 80 83 *cresc.* *sfz* *sfz* $\downarrow = 88$ 86 *sfz* *sfz* $\downarrow = 92$ 90 93 *rit.* 95

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Agnus Dei

Marc van Delft

$d = 66$ *dim.* 8 *mf* $d = 60$ $d = 54$ *f* *p* $d = 52$ 13 $d = 66$ $d = 60$ 19

— 8 —

Marc van Delft

Agnus Dei

Handwritten musical score for Alto saxophones Eb, titled "Agnus Dei" by Marc van Delft. The score is written on ten systems of staves, each containing a treble and bass clef staff. The music is in D major and 2/2 time. It includes various dynamics such as *p*, *f*, *ff*, *dim.*, *cresc.*, and *rit.*, as well as performance instructions like *meno mosso* and *piu mosso*. The tempo is marked with *d=60*, *d=52*, *d=58*, *d=66*, *d=56*, *d=60*, *d=56*, *d=52*, and *d=58*. Measure numbers 20, 26, 30, 33, 36, 39, 40, 43, 47, 50, 55, 60, 66, 70, 76, 80, and 85 are circled. The score concludes with a double bar line and a fermata over the final note.

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