

MIS in D

opus 166

Sanctus

*Voor gemengd koor of kerkkoor,
met kerkorgel of blaasorkest
(harmonie- of fanfare-orkest)*

2017

Marc van Delft

Koor- en orgelpartij

MIS in D

opus 166

*Voor gemengd koor of kerkkoor,
met kerkorgel of blaasorkest
(harmonie- of fanfare-orkest)*

2017

Marc van Delft

*Een 4-delige MIS (zonder Credo), met 2 koorversies:
1/ een eenvoudige koorpartij voor het gemiddelde kerkkoor
die het werk met orgel uit kunnen voeren tijdens een kerkdienst
2/ Een moeilijker koorpartij voor de betere en grotere koren die het
werk ook met een blaasorkest uit kunnen voeren, al dan niet tijdens
een eucharistieviering of eventueel tijdens een concert, of combinaties
van de beide versies al naar gelang wat het beste past bij de mogelijkheden.*

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Sanctus

Marc van Delft

♩ = 80 (76)

3

Handwritten musical score for voices and piano. It consists of two systems of staves. The first system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, followed by a second system with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The piano accompaniment is shown at the bottom of the second system. The lyrics are "Sanctus" repeated across the vocal lines. The tempo is marked as ♩ = 80 (76). A circled number "3" is written above the first vocal staff in the second system. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

♩ = 80 (76?)

Sanctus

Piano accompaniment for the Sanctus. It features a right hand with a complex rhythmic pattern of eighth and sixteenth notes, and a left hand with a bass line. The tempo is marked as ♩ = 80 (76?). A handwritten note "8' → (8 voet)" is present in the left hand. The piano part is written in a 3/4 time signature with a key signature of one sharp (F#).

6

9

S
p Sanc- tus Do- mi- nus De- us Sa- ba-

A
p sanc- tus Do- mi- nus De- us Sa- ba-

T
Sanc- tus Do- mi- nus De-

B
p Sanc- tus Do- mi- nus De-

S
p Sanc- tus Do- mi- nus De- us Sa- ba-

A
p sanc- tus Do- mi- nus De- us Sa- ba-

T
p Sanc tus Do- mi- nus De-

B
p Sanc tus Do- mi- nus De-

(8') →

(simile)

crest.

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dim. -oth

dim. -oth

dim. -US

dim. -LIS

dim. -oth

dim. -oth

dim. -US

dim. -us

p Do minus De - us

p Dominus De - us

p Sa - ba -

p Sa - ba -

p Do - minus De - us

p Do - minus De - us

p Sa - ba -

p Sa - ba -

(8) →

M_vD

Opus 166

Sanctus

Handwritten musical score for SATB choir and piano accompaniment. The score is divided into two systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section.

System 1:

- Measures 16-19:** The vocal parts sing "sabba oth" (Soprano, Alto) and "-oth" (Tenor, Bass). Dynamics include *dim.* and *crest.*. The piano accompaniment provides harmonic support.
- Measures 20-23:** The vocal parts sing "Do-minus De-us sa-ba-". Dynamics include *p* and *crest.*. The piano accompaniment continues with chords and moving lines.

System 2:

- Measures 24-27:** The vocal parts sing "sabba oth" (Soprano, Alto) and "-oth" (Tenor, Bass). Dynamics include *dim.* and *crest.*. The piano accompaniment continues.
- Measures 28-31:** The vocal parts sing "Do-mi-nus De-us sa-ba-". Dynamics include *p* and *crest.*. The piano accompaniment concludes the phrase.

The piano accompaniment at the bottom features a complex texture with many beamed notes and rests, typical of a choral setting. A rehearsal mark $(8') \rightarrow$ is present in the piano part.

M_vD

Sanctus

opus 166

Handwritten musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, each with four vocal staves and a piano accompaniment section.

System 1:

- Tempo: $\text{♩} = 88$
- Measure 26: $\text{♩} = 88$
- Measure 29: $\text{♩} = 84$
- Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: "Tu - a Hosanna in ex - cel - sis in ex -"
- Piano accompaniment: Includes a bass line with a cresc. marking and a $(16^1) \rightarrow$ marking.

System 2:

- Tempo: $\text{♩} = 88$
- Tempo: $\text{♩} = 84$
- Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: "Tu - a Hosanna in ex - cel - sis in ex -"
- Piano accompaniment: Includes a bass line with a cresc. marking.

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Sanctus

dim. (30)

S
cel - sis

A
dim. - - - -
cel - sis

T
dim. - - - -
cel - sis

B
dim. - - - -
cel - sis

(33)

S
dim. - - - -
cel - sis

A
dim. - - - -
cel - sis

T
dim. - - - -
cel - sis

B
dim. - - - -
cel - sis

dim.

mf

dim.

mf

8' (geen 16')

P

dim. (16' →)

mf

P

7 - P

M_vD

Opus 166

Sanctus

S
A
T
B
S
A
T
B
piano

nit in no-mi-ne Do-mi-ni
nit in no-mi-ne Do-mi-ni
nit in no-mi-ne Do-mi-ne
nit in no-mi-ne Do-mi-ne

Cresc. mf
Cresc. mf
Cresc. mf
Cresc. mf
Cresc. mf
Cresc. mf
Cresc. mf
Cresc. mf

M v D

Opus 166

Sanctus

Handwritten musical score for SATB choir and piano accompaniment. The score is in 3/4 time and G major. It features two systems of vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Be-ne-dictus qui Ve-nit in no-mi-ne". The score includes dynamic markings such as "dim." and "cresc." and includes a rehearsal mark "8 + 16!".

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Sanctus

S in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

A in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

T in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

B in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

S in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

A in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

T in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

B in ex-celsis Ho-sanna Ho-sanna in ex-celsis ex-

(16') →

63

66

♩ = 84

68

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems. The first system covers measures 63 to 68. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, and the piano accompaniment is in bass clef. The lyrics are "cel- sis" and "sis". The tempo is marked as ♩ = 84. The dynamics are marked as *dim.* (diminuendo).

Handwritten musical score for piano accompaniment. The score is divided into two systems. The first system covers measures 63 to 68. The piano accompaniment is written in bass clef. The tempo is marked as ♩ = 84. The dynamics are marked as *dim.* (diminuendo) and *p* (piano). The score includes a section marked "(16') →" and another marked "p 8' 16' (no more 16')".

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M v D

Sanctus

Opus 166

♩ = 80 (69) , (71) , ♩ = 82

S: Ho-san-na in ex-
 A: Ho-san-na in ex-
 T: Ho-san-na
 B: Ho-san-na

p *cresc.*

S: Ho-san-na in ex-
 A: Ho-san-na in ex-
 T: Ho-san-na
 B: Ho-san-na

p *cresc.*

♩ = 80 *rit.* (8') → *atempo* ♩ = 82

pp *p* *p* *cresc.*

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Sanctus

M. v. D.

80

83

S in ex-cel-sis Ho-san-na in ex-

A in ex-cel-sis Ho-san-na in ex-

T in ex-cel-sis Ho-san-na in ex-

B in ex-cel-sis Ho-san-na in ex-

S in ex-cel-sis Ho-san-na in ex-

A in ex-cel-sis Ho-san-na in ex-

T in ex-cel-sis Ho-san-na in ex-

B in ex-cel-sis Ho-san-na in ex-

(16) →

M v D

Opus 166

Sanctus

♩ = 88 (86) ♩ = 92 (89)

S
cel - sis Ho - san - nd Ho - san -

A
cel - sis Ho - san - na Ho - san -

T
cel - sis Ho - san - na Ho - san -

B
cel - sis Ho - san - na Ho - san -

S
cel - sis Ho - san - na Ho - san -

A
cel - sis Ho - san - na Ho - san -

T
cel - sis Ho - san - na Ho - san -

B
cel - sis Ho - san - na Ho - san -

♩ = 88, ♩ = 92

(16') →

- 17 -

M_vD

Sanctus

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ritenuto - - - - -

S (sch) na- ritenu Ho san- na
A (sch) na- ritenu Ho san- na
T (sch) na- Ho san- na
B (sch) na- ritenu Ho san- na

S (sch) na- ritenu Ho san- na
A (sch) na- ritenu Ho san- na
T (sch) na- Ho san- na
B (sch) na- ritenu Ho san- na

(16¹)
ritenuto - - - - -
- 18 -

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Sanctus

M. v. D.

13-10-217