

2^e Vioolpartij

Solus

2018

Elegie opus 167 B

Marc van Delft

Handwritten musical score for Violin II part of "Elegie opus 167 B" by Marc van Delft. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and measures:

- Staff 1: $\text{♩} = 84$, $\text{♩} = 92$, $\text{♩} = 100$, $\text{♩} = 92$. Measures 3, 2, 2, 5.
- Staff 2: Measure 12, $\text{♩} = 92$, $\text{♩} = 104$, Measure 16.
- Staff 3: $\text{♩} = 108$, Measure 18, cresc. , Measure 20.
- Staff 4: $\text{♩} = 66$, $\text{poco} - \text{a} - \text{poco} - \text{dim.}$, Measure 25.
- Staff 5: Measure 26, dim. , $\text{♩} = 66$, Measure 29.
- Staff 6: $\text{poco} - \text{cresc.}$, Measure 33.
- Staff 7: cresc. , $\text{♩} = 72$, Measure 36, Measure 38.
- Staff 8: Measure 39, ff , Measure 40, $\text{poco} - \text{a} - \text{poco} - \text{dim.}$, Measure 44.
- Staff 9: clim. , Measure 50, piu mosso , G. p. .

Handwritten musical score for a solo violin part, featuring tempo markings, dynamics, and measure numbers in circles.

Measure 55: Tempo $\text{♩} = 84$. Dynamics: *p*.

Measure 58: Tempo $\text{♩} = 88$. Dynamics: *f*, *poco f*.

Measure 66: Tempo $\text{♩} = 72$. Dynamics: *f*.

Measure 72: Dynamics: *sub pp*. Tempo: *poco - a - poco - cresc.*

Measure 76: Dynamics: *poco - a - poco - cresc.*, *G.P.*, *pp*. Tempo: $\text{♩} = 80$.

Measure 80: Dynamics: *dolce*. Tempo: $\text{♩} = 88$.

Measure 88: Dynamics: *f*. Tempo: $\text{♩} = 92$.

Measure 90: Tempo: $\text{♩} = 96$.

Measure 92: Tempo: $\text{♩} = 108$.

Measure 99: Tempo: $\text{♩} = 112$.

Measure 106: Tempo: $\text{♩} = 69$, $\text{♩} = 72$.

Measure 111: Tempo: $\text{♩} = 72$.

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$\text{♩} = 63$ Solus M.v. Delft

(112) (115)

p $\text{poco} - a - \text{poco} - \text{cresc.} - - - f$

$\text{♩} = 56$ ($\text{♩} = 63$) (120)

pp

mp pp mp (126)

(128)

(130) (133)

(136)

pp mp

(139)

(140) (143)

(145)

(149) (151)

pp

(155) mp

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Handwritten musical score for Violin 2, measures 160 to 196. The score is written on ten staves, with measures 160, 163, 166, 168, 171, 174, 176, 177, 180, 183, 186, 188, 190, 192, 193, and 196 circled. Dynamics include *pp*, *mp*, *f*, *ppp*, *p*, *mp*, *cresc.*, and *mf*. Performance instructions include "flageoletten" with a bowing diagram and "cresc." with a dashed line. The score ends with a double bar line and a repeat sign.

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198 200 203 204

205 alternative closing 209 210 (closing) (-)

210 212 mp

215

216 218

220 223

226 ritenuto & diminuendo - - al - niente - - 230

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Marc van Delft

"Homage aan Arvo Pärt"

2^e VIOL PART II

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