

Space Music III

*Apotheosis /
Finale*

opus 162

2016-2017

For spaciouly arranged Brassband

Marc van Delft

Over de orkestopstelling

In het midden van het podium zit de groep met tuba's, de lage instrumenten, + het slagwerk.

Aan de linker- en rechterkant staan twee groepen van de hogere instrumenten:

Cornetten, Es-horns, en elke groep heeft één Bes-trombone. De groep I aan de rechterzijde is de beste en de hoogste, met de Eb cornet, de bugel, en heeft de 1e spelers.

Indien mogelijk staan de rechter- en de linkergroep op een balkon of op balkons, bv. in een kerk aan beide zijde naast het orgel indien daar plaats is, zoals in de badkapel in Den Haag.

How the band spaciouly is positioned:

In the center of the stage is the group of the tubes, the low instruments.

On the left and right side are standing two groups of higher instruments:

Cornets, Es-horns, and each group has a B flat trombone.

The group I on the right side is the best and the highest, with the Eb cornet, flugelhorn, and has the 1st players.

If possible, the right and left groups are on a balcony or on balconies, f.e. in a church on both sides next to the organ if there is room, like in the bath chapel in The Hague.

Apotheosis

Space Music III opus 162

Marc van Delft

2016

for Brassband

5

$\downarrow = 63/66$

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Group I stands on the right side - Group II stands on the left side

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

The tubes & percussion sit in the middle of the stage

IN THE MIDDLE

TIMPANY
Bass Drum + E. Sticks
Tam tam
Hanging Cymbal + E. St.

$\downarrow = 63/66$

Space Music III - opus 162 - the final part

Apotheosis

1

Musical score for the final part of the piece, featuring Group I and Group II parts with dynamic markings (pp) and a circled number 5.

GROUP I

6 10

E♭ Sopr. Cornet

Solo Cornet 1
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

6

Solo Cornet 2
4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1
2

B♭ Trombone 2

6

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpany

Bass Dr. + temp. st.

Tam tam

H. Cymbal + temp. st.

2 6

♩. = 112

12

16

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 12-16.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 12-16.

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for lower brass instruments, measures 12-16.

IN THE MIDDLE

Timpani
Bass Dr. + t. St.
Tam tam
H. Gymbal + t. St.

Musical notation for percussion instruments, measures 12-16. Includes notes: *muta glockenspiel* and *muta triangle*.

3

♩. = 112

13

Musical notation for the bottom section, measures 13-16.

18 20

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

20

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Bass Dr. + t. st.

Glockenspiel

triangle

Drumset: Hanging cymbal + foot-drum HC: p

4

20

25

30

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 25-30. Includes dynamics like *dim.*, *mf*, *crescendo*, *f*, *cresc.*, and *ff*.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 25-30. Includes dynamics like *cres.*, *dim.*, *f*, *cresc.*, and *ff*.

30

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for lower brass instruments, measures 25-30. Includes dynamics like *cresc.*, *dim.*, *f*, *cresc.*, and *ff*.

IN THE MIDDLE

Timpani
Drumset HC Fdr
Glockenspiel
triangle

Musical notation for percussion instruments, measures 25-30. Includes dynamics like *cresc.*, *dim.*, *f*, *cresc.*, and *ff*.

5

26

30

Musical notation for piano accompaniment, measures 26-30. Includes a *-5-* marking.

32

♩. = 104

35

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset
Glockenspiel
triangle

6

32

33

♩. = 104

36

♩. = 108

39

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 36-39.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 36-39.

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for lower brass instruments, measures 36-39.

IN THE MIDDLE

Timpani
Drumset + Tomtoms
Bass Drum (+tamb.)
Bass Dr. tt. st.

Musical notation for percussion instruments, measures 36-39.

7

36

♩. = 108

Musical notation for piano accompaniment, measures 36-39.

40

45

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Bass Drum

Tamtam

Bass Dr. + t. Dr.

8

40

Musical notation for Group I instruments: Eb Sopr. Cornet, Solo Cornet 1, 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, B♭ Trombone 1. Includes dynamics like *pp* and *sf*, and articulation marks like accents and slurs.

Musical notation for Group II instruments: Solo Cornet 2, 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, 2, B♭ Trombone 2. Includes dynamics like *pp* and *sf*, and articulation marks like accents and slurs.

Musical notation for instruments: Bass Trombone (2), Baritones (2), Euphoniums (2), E♭ Basses, B♭ Basses. Includes dynamics like *pp* and *sf*, and articulation marks like accents and slurs.

Musical notation for percussion: Timpani, Drumset, Bass Drum, Tamtam, Bass Dr. + t. Dr. Includes dynamics like *pp* and *sf*, and articulation marks like accents and slurs.

Musical notation for a section starting at measure 40, marked with a circled '8'. Includes instrument labels: Trb, HN, CN. Includes dynamics like *pp* and *sf*, and articulation marks like accents and slurs.

46

50

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset
Bass Drum
Tamtam
Bass Dr. + t. St.

9

48

The musical score is handwritten and spans several systems. It includes parts for various brass instruments and percussion. The notation includes notes, rests, and dynamic markings such as *pp* and *crescendo*. There are also some performance instructions like *trb*, *HN*, and *CN* written above the notes. The score is divided into sections labeled 'GROUP I', 'GROUP II', and 'IN THE MIDDLE'. The page number '9' is circled in the bottom left, and measure numbers '46', '50', and '48' are circled at the top of their respective systems.

52

♩. = 104

56

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

52

♩. = 104

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Hanging Cymb.
Drumset tt. & c.
Bass Drum
Tam-tam
Bass Dr. + t. St.

♩. = 104

10

53

58

60

$\text{♩} = 76$

62

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Hanging Cymb.
Drumset
Bass Drum
Tam tam
triangle
Bass Dr. + t. St.

Musical notation for Group I instruments: Eb Sopr. Cornet, Solo Cornet 1, Solo Cornet 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, B♭ Trombone 1. Includes measures 58-62.

Musical notation for Group II instruments: Solo Cornet 2, Solo Cornet 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, B♭ Trombone 2. Includes measures 60-62.

Musical notation for low brass instruments: Bass Trombone (2), Baritones (2), Euphoniums (2), E♭ Basses, B♭ Basses. Includes measures 60-62.

Musical notation for percussion instruments: Timpani, Hanging Cymb., Drumset, Bass Drum, Tam tam, triangle, Bass Dr. + t. St. Includes measures 60-62.

III

Musical notation for woodwinds and strings: Flutes (Fl), Clarinets (Cl), Saxophones (Sax), Trumpets (Trb), Trombones (Tbn), Horns (Hn), Basses (B). Includes measures 62-64.

63

66

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

timpani
Hanging Cymbal (Drumset)
Bass Drum
Tam-tam
Bass Dr. + Imp. St.

12

63

68

70

♩. = 112

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 68-70.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 68-70. Includes 'cres.' markings.

♩. = 112

68

♩. = 112

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for lower brass instruments, measures 68-70.

IN THE MIDDLE

Timpani
Hanging Cymbal + t.s.
(Drumset)
Bass Drum
Tamtam
Bass Dr. + timp. st.

Musical notation for percussion instruments, measures 68-70. Includes 'cres.' markings.

13

♩. = 112

Musical notation for the bottom section, measures 68-70. Includes 'cres.' markings.

75

♩. = 104

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 75-77.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 75-77.

♩. = 104

74

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for Bass Trombone, Baritones, Euphoniums, and Basses, measures 74-77.

IN THE MIDDLE

Timpani
Hanging Cymbal r.t.s.
Drumset
Bass Drum
Tambour
Bass Dr. + timp. st.

Musical notation for percussion instruments, measures 74-77.

14

75

♩. = 104

Musical notation for the bottom section, measures 75-77.

80

83

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (4)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

timpani timpani
 Drumset
 Bass Drum
 Tam tam
 Bss Dr. + b. St.

15

80

I
 II
 -15-

♩. = 108 (86)

(90)

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
4
Repirano Cornet
3rd Cornet (2)
E♭ Horn 1
2
B♭ Trombone 2

♩. = 108 (86)

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset
Bass Drum
Tamtam
Bss Dr. + t. A.

♩. = 108 (86)

(16)

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (6)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

Timpani

Drumset

Bass Drum

Tamtam

Bss. Dr. + S.

96

99

100

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset
Bass Drum
Tamtam
Bss. Dr. + t. st.

18

96

100

♩. = 100

102

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments (Eb Sopr. Cornet, Solo Cornets, 2nd Cornet, Flügelhorn, Solo Eb Horn, Bb Trombone 1) for measures 102-103.

♩. = 100

103

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments (Solo Cornets, Repiano Cornet, 3rd Cornet, Eb Horns, Bb Trombone 2) for measures 102-103.

♩. = 100

103

IN THE MIDDLE

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for instruments in the middle section (Bass Trombone, Baritones, Euphoniums, Eb Basses, Bb Basses) for measures 102-103.

Timpani
Drumset
Bass Drum
Tamtam
Bass Dr. + t. st.

Musical notation for percussion instruments (Timpani, Drumset, Bass Drum, Tamtam, Bass Drum + tamtam) for measures 102-103.

♩. = 100

102

19

Musical notation for measures 102-103, including piano accompaniment and other instruments.

105

108

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

106

106

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

timpani
 Drumset
 Bass Drum
 Tom-tam
 Bass Dr. + t. St.

H. Cymbal + t. St.

20

106

-20-

109

♩. = 108

113

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 109-113. Includes dynamics like *cresc.* and *p.*

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 110-113. Includes dynamics like *cresc.* and *p.*

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for Bass Trombone, Baritones, Euphoniums, E♭ Basses, and B♭ Basses, measures 109-113. Includes dynamics like *cresc.* and *p.*

IN THE MIDDLE

timpani
Drumset
Bass Drum
Tam tam
Bass Dr. + timp. St.

Musical notation for percussion instruments, measures 109-113. Includes *H. cymb. + t. st.* and dynamics like *p.* and *mf.*

21

109

♩. = 108

Musical notation for the bottom section, measures 109-113. Includes dynamics like *cresc.* and *p.*

115

♩. = 104

120

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset H.C.
Bass Drum
Tam tam
Bass Dr. + t. st.

22

♩. = 104

120

121

♩. = 100 125

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2
4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1
2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset Hc

Bass Drum

Tamtam

Bass Dr. + t. st.

23

123

♩. = 100

126

130

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset
Bass Drum
Tamtam
Bass Dr. + t. St.

24

126

GROUP I

131

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

IN THE MIDDLE

131

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

timpani

Drumset

Bass Drum

Tamtam

Bass Dr. + t. st.

mf

poco a poco cresc.

25

131

140

145

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 140-145. Includes dynamics like *mf* and *ff*, and a tempo marking of *♩. = 112*.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 140-145. Includes dynamics like *mf* and *ff*, and a tempo marking of *♩. = 112*.

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for Bass Trombone, Baritones, Euphoniums, E♭ Basses, and B♭ Basses, measures 140-145. Includes dynamics like *cres.* and *mf*, and a tempo marking of *♩. = 112*.

IN THE MIDDLE

Timpani
Drumset H_{comb}
Bass Drum
Tamtam
Bass Dr. + t. St.

Musical notation for Percussion instruments, measures 140-145. Includes dynamics like *cres.* and *p*.

26

Musical notation for measures 140-145, including a piano solo section marked *pau. h_{ens} sol.* and a tempo marking of *♩. = 112*.

♩ = 116

146

150

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset
 Bass Drum
 Tamtam
 Bsd. + tmp. Jr.

27

♩ = 116

150

- 2 7 -
 basses (middle group)

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2
4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1
2

B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

Timpani

Drumset

Bass Drum

Tamtam

Bass Dr. + t. st.

♩. = 88

- 28 -

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset
Bass Drum
Tamtam
Bass Dr. + t. St.

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repirano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset HC
Bass Drum
Tam tam
Bass Dr. + t.st.

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (c)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset
Bass Drum
Tam tam
B.Dr. + timp. st.

tombons:

31

162

166

$\text{♩} = 104/108$

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

$\text{♩} = 104/108$

Bass Trombone (4)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset
 Bass Drum
 Tamtam
 B.Dr. + timp.st.

$\text{♩} = 104/108$

32

166

169

170

♩ = 100

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

♩ = 100

Bass Trombone (c)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

timpani
 Drum set
 Bass Drum
 Tamtam
 B.dr. + timp. st.

tom toms
 side drum
 sh. dr.
 foot dr.
 s. dr.
 whip
 HC ymb.
 sn. dr.
 tom toms
 tt

33

170

♩ = 100

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (c)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

timpani
 Drumset
 whip
 Dr. + t. St.

GROUP I

180 182

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (4)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset

whip

B. Dr. + t. st.

snare dr. tomtrms TT sn.dr. TTm TM H. cymb. sn. dr. sn. dr. tm

35

180 182

bhs

183

186

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset
Whip
B.dr. + t.st.

Musical notation for Group I instruments: Eb Sopr. Cornet, Solo Cornet 1, Solo Cornet 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, B♭ Trombone 1. Includes measures 183 and 186.

Musical notation for Group II instruments: Solo Cornet 2, Solo Cornet 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, B♭ Trombone 2.

Musical notation for low brass instruments: Bass Trombone (1), Baritones (2), Euphoniums (2), E♭ Basses, B♭ Basses.

Musical notation for percussion: timpani, Drumset (snare drum, tom-toms, triangle, snare drum, tom-tom, tom-tom, tom-tom), Whip, B.dr. + t.st.

36

183

186

-36

Musical notation for the bottom section, including measures 183 and 186, and a page number -36.

GROUP I

188 190

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

2 Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

timpani

Drumset

whip

B.dr. tt.st.

sn.dr. tombs. tt. Bass Dr. Tantom: p foot drum Tombas. B.Dr.

37

188 190

pln.

(tantom)

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset
 Bass Drum
 Tamtam
 B.dr. + timp-st.

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2
4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1
2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset

Bass Drum

Tantam

Bdr. + t. st.

39

196

GROUP I

199

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

200

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (4)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset

Bass Drum

Tam tam

B.dr.+t.st.

Muta guerra:

40

199

200

-40-

GROUP I

203

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

202

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

201

Bass Trombone (4)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset *romb.*

Bass Drum

Tamtam

Guerro

41

203

41

204

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 2
 Bb Trombone 2

Bass Trombone (4)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

timpani
 Drumset #s
 Bass Drum
 Tambam
 Guerro

206

42

204

-42-

GROUP I

208

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

209

Solo Cornet 2

4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset (tts)

Bass Drum

Tantam

Guerro

43

207

43-

210

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

211

GROUP II

Solo Cornet 2
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
2
B♭ Trombone 2

Bass Trombone (s)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset (tr)
Bass Drum
Tamtam
Guerro

44

210

212

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP I

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

GROUP II

Bass Trombone (4)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset (t.t.'s)

Bass Drum

Tam tam

Guerro

213

212

45

-45-

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Repirano Cornet
3rd Cornet (2)
E♭ Horn 1
2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset (E♭'s)
Bass Drum
Tamtam
Guerro

216

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments. Includes staves for Eb Sopr. Cornet, Solo Cornet 1, Solo Cornet 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, and B♭ Trombone 1. Features various musical notations such as triplets, accents, and dynamic markings like 'cresc.'.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments. Includes staves for Solo Cornet 2, Solo Cornet 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, and B♭ Trombone 2. Features various musical notations such as triplets, accents, and dynamic markings like 'cresc.'.

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for lower brass instruments. Includes staves for Bass Trombone (1), Baritones (2), Euphoniums (2), E♭ Basses, and B♭ Basses. Features various musical notations such as triplets, accents, and dynamic markings like 'soloz'.

IN THE MIDDLE

timpani
Drumset (tts)
Bass Drum
Tam tam
Guerro

Musical notation for percussion instruments. Includes staves for timpani, Drumset (tts), Bass Drum, Tam tam, and Guerro. Features various musical notations such as triplets and accents.

47

216

Musical notation for the bottom section of the score. Includes staves for various instruments with musical notations such as triplets, accents, and dynamic markings like 'cresc.'.

GROUP I

218 219 220

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

Drumset (tt's)

Bass Drum

Tam tam

Guerro

48

218 219

221

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
GROUP I
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments, measures 221-222. Includes dynamics like *cresc.* and *ff*.

222

Solo Cornet 2
Solo Cornet 4
GROUP II
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments, measures 221-222. Includes dynamics like *cresc.* and *ff*.

222

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for lower brass instruments, measures 221-222. Includes dynamics like *cresc.* and *ff*.

IN THE MIDDLE

timpani
Drumset (tts)
Bass Drum
Tamtam
(Guerro)

Musical notation for percussion instruments, measures 221-222. Includes dynamics like *cresc.* and *ff*.

49

222

Musical notation for piano accompaniment, measures 221-222. Includes dynamics like *cresc.* and *ff*.

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
2
B♭ Trombone 2

Bass Trombone (c)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset
Bass Drum
Tamtam
H. Cymbal

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
4
Repirano Cornet
3rd Cornet (2)
E♭ Horn 1
2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset
Bass Drum
Tamtam

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

4

Repirano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Bass Drum

Tamtam

GROUP I

- E♭ Sopr. Cornet
- Solo Cornet 1
- Solo Cornet 3
- 2nd Cornet (2)
- Flügelhorn
- Solo E♭ Horn
- B♭ Trombone 1

GROUP II

- Solo Cornet 2
- Solo Cornet 4
- Repiano Cornet
- 3rd Cornet (2)
- E♭ Horn 1
- E♭ Horn 2
- B♭ Trombone 2

- Bass Trombone (2)
- Baritones (2)
- Euphoniums (2)
- E♭ Basses
- B♭ Basses

IN THE MIDDLE

- Timpani
- Drumset (tt's)
- Bass Drum
- Tamtam

GROUP I

- E♭ Sopr. Cornet
- Solo Cornet 1
- Solo Cornet 3
- 2nd Cornet (2)
- Flügelhorn
- Solo E♭ Horn
- B♭ Trombone 1

GROUP II

- Solo Cornet 2
- Solo Cornet 4
- Repiano Cornet
- 3rd Cornet (2)
- E♭ Horn 1
- E♭ Horn 2
- B♭ Trombone 2

- Bass Trombone (2)
- Baritones (2)
- Euphoniums (2)
- E♭ Basses
- B♭ Basses

IN THE MIDDLE

- timpani
- Drumset (H's)
- Bass Drum
- Tam-tam

Handwritten musical score for a brass band. The score is divided into two main sections: Group I and Group II. Group I includes parts for Eb Sopr. Cornet, Solo Cornet 1, Solo Cornet 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, and B♭ Trombone 1. Group II includes parts for Solo Cornet 2, Solo Cornet 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, B♭ Trombone 2, Bass Trombone (2), Baritones (2), Euphoniums (2), E♭ Basses, and B♭ Basses. Below these is a section labeled 'IN THE MIDDLE' for timpani, Drumset (H's), Bass Drum, and Tam-tam. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 54 is circled in the bottom left, and 232 is circled in the top right and middle right.

233

235

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
4
Repirano Cornet
3rd Cornet (2)
E♭ Horn 1
2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

timpani
Drumset (tt's)
Bass Drum
Tamtam
Cymbals

Handwritten musical score for measures 233-235. The score is divided into two groups: GROUP I and GROUP II. GROUP I includes Eb Sopr. Cornet, Solo Cornet 1 & 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, and B♭ Trombone 1. GROUP II includes Solo Cornet 2 & 4, Repirano Cornet, 3rd Cornet (2), E♭ Horn 1 & 2, and B♭ Trombone 2. Below these are parts for Bass Trombone (1), Baritones (2), Euphoniums (2), Eb Basses, and B♭ Basses. The bottom section, labeled 'IN THE MIDDLE', includes parts for timpani, Drumset (tt's), Bass Drum, Tamtam, and Cymbals. Performance markings include 'cres.', '6', 'ff', 'p', 'aerc.', 'tamtams', 'muta', and 'Foot Dr.'. The score is written in treble and bass clefs with various time signatures and key signatures.

55

233

235

Handwritten musical score for measures 233-235, continuing from the previous page. The score includes parts for Eb Sopr. Cornet, Solo Cornet 1 & 3, 2nd Cornet, Flügelhorn, Solo E♭ Horn, B♭ Trombone 1, Solo Cornet 2 & 4, Repirano Cornet, 3rd Cornet, E♭ Horn, Bass Trombone, Baritones, Euphoniums, E♭ Basses, and B♭ Basses. Performance markings include '6', 'ff', and 'p'. The score is written in treble and bass clefs with various time signatures and key signatures.

236

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments. Includes dynamics like *poco a poco cresc.* and *pp*. The Solo E♭ Horn part features a melodic line with triplets and accents.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments. Includes dynamics like *poco a poco cresc.* and *sub p*. The E♭ Horn parts are marked *sub p*.

238

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for instruments in the middle section. Includes dynamics like *poco a poco cresc.* and *sub p*. The Euphonium part has a melodic line with triplets.

IN THE MIDDLE

timpani
(Drumset) Tam-tam
Bass Drum
Tam tam
Hanging Cymbal (H. St.)

Musical notation for percussion instruments. Includes dynamics like *pp* and *poco a poco cresc.*

56

236

Musical notation for a section starting at measure 56. Includes dynamics like *sub p* and *poco a poco (m) cresc.*. The notation includes various rhythmic patterns and dynamics.

240

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

improvisation on these notes

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

239

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

improvisation on these notes

IN THE MIDDLE

Timpani

Tamtam

Bass Drum (Tamtam)

Hanging Cymbal + t. st.

d. triangle

muta Glockenspiel

239

57

-57-

ff

GROUP I

E♭ Sopr. Cornet (fis)

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

triangle

Bass Drum

Tam-tam

Glockenspiel

(Drumset)

H. Cymb. =

muted Cymbals

58

242

58

244

ritempo

245

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

timpani

H. Cymbal

(Drumset)

Bass Drum

Tamtam

Cymbals

Musical notation for Group I instruments: Eb Sopr. Cornet, Solo Cornet 1 & 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, B♭ Trombone 1.

Musical notation for Group II instruments: Solo Cornet 2 & 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1 & 2, B♭ Trombone 2.

Musical notation for instruments in the middle: Bass Trombone (1), Baritones (2), Euphoniums (2), E♭ Basses, B♭ Basses.

Musical notation for percussion: timpani, H. Cymbal (Drumset), Bass Drum, Tamtam, Cymbals.

245

59

Musical notation for the bottom section, likely a piano accompaniment or a specific instrument part.

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
triangle
(drumset)
Bass Drum
Tamtam
Cymbals

17/18-1-2017