

# *Space Music III*

*Canon*

*Intrada or Intermezzo*

*opus 163*

*2017*

*For spaciouly arranged Brassband*

*Marc van Delft*

## **Over de orkestopstelling**

In het midden van het podium zit de groep met tuba's, de lage instrumenten, + het slagwerk.

Aan de linker- en rechterkant staan twee groepen van de hogere instrumenten:

Cornetten, Es-hoorns, en elke groep heeft één Bes-trombone. De groep I aan de rechterzijde is de beste en de hoogste, met de Eb cornet, de bugel, en heeft de 1e spelers.

Indien mogelijk staan de rechter- en de linkergroep op een balkon of op balkons, bv. in een kerk aan beide zijde naast het orgel indien daar plaats is, zoals in de badkapel in Den Haag.

### ***How the band spaciouly is positioned:***

*In the center of the stage is the group of the tubes, the low instruments.*

*On the left and right side are standing two groups of higher instruments:*

*Cornets, Es-horns, and each group has a B flat trombone.*

*The group I on the right side is the best and the highest, with the Eb cornet, flugelhorn, and has the 1st players.*

*If possible, the right and left groups are on a balcony or on balconies, f.e. in a church on both sides next to the organ if there is room, like in the bath chapel in The Hague.*

$\text{♩} = 96$

Canon

Space Music III

opus 163

(Intrada or Intermezzo)

Marc van Delft

5

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Musical notation for Eb Sopr. Cornet and Solo Cornet 1. The Eb Sopr. Cornet part starts with a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The Solo Cornet 1 part is in the same key and time. Both parts feature a melodic line with various ornaments and dynamics.

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

Musical notation for 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, and B♭ Trombone 1. The 2nd Cornet (2) part has a treble clef and 6/8 time. The Flügelhorn, Solo E♭ Horn, and B♭ Trombone 1 parts are in the same key and time. The Flügelhorn and Solo E♭ Horn parts have a treble clef, while the B♭ Trombone 1 part has a bass clef.

Group I: on the right side

$\text{♩} = 96$

Solo Cornet 2

GROUP II

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Musical notation for Solo Cornet 2, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, and B♭ Trombone 2. The Solo Cornet 2 part has a treble clef and 6/8 time. The Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, and B♭ Trombone 2 parts are in the same key and time. The E♭ Horn 1 and E♭ Horn 2 parts have a treble clef, while the B♭ Trombone 2 part has a bass clef.

Group II: on the left side

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

Musical notation for Bass Trombone (1), Baritones (2), Euphoniums (2), E♭ Basses, and B♭ Basses. The Bass Trombone (1) part has a bass clef and 6/8 time. The Baritones (2), Euphoniums (2), E♭ Basses, and B♭ Basses parts are in the same key and time. The Baritones (2), Euphoniums (2), E♭ Basses, and B♭ Basses parts have a bass clef.

IN THE MIDDLE

Tubes & Percussion: in the middle

Timpani

Musical notation for Timpani. The part has a bass clef and 6/8 time. It features a series of rhythmic patterns and dynamics.

1

Musical notation for the first system of the score. It includes a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation features a melodic line with various ornaments and dynamics, including a circled '3' and a circled '1'.

GROUP I

E♭ Sopr. Cornet  
Solo Cornet 1  
Solo Cornet 3  
2nd Cornet (2)  
Flügelhorn  
Solo E♭ Horn  
B♭ Trombone 1

GROUP II

Solo Cornet 2  
Solo Cornet 4  
Repiano Cornet  
3rd Cornet (2)  
E♭ Horn 1  
E♭ Horn 2  
B♭ Trombone 2

Bass Trombone (1)  
Baritones (2)  
Euphoniums (2)  
E♭ Basses  
B♭ Basses

IN THE MIDDLE

timpani (4)  
Hanging Cymbal + E. St.  
Bass Drum

6

9

2

Canon opus 163 MVD

9

Handwritten musical score for a brass band. The score is divided into three main sections: Group I, Group II, and 'IN THE MIDDLE'.  
 - **Group I:** Eb Sopr. Cornet, Solo Cornet 1, Solo Cornet 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, B♭ Trombone 1.  
 - **Group II:** Solo Cornet 2, Solo Cornet 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, B♭ Trombone 2.  
 - **IN THE MIDDLE:** Bass Trombone (1), Baritones (2), Euphoniums (2), E♭ Basses, B♭ Basses, timpani (4), Hanging Cymbal + E. St., Bass Drum.  
 The score includes measures 6 and 9. It features various instruments and dynamic markings such as 'cres.' and 'p'. The key signature has one sharp (F#) and the time signature is 6/8.

10  $\text{♩} = 88$

13

GROUP I

E♭ Sopr. Cornet  
Solo Cornet 1  
Solo Cornet 3  
2nd Cornet (2)  
Flügelhorn  
Solo E♭ Horn  
B♭ Trombone 1

GROUP II

Solo Cornet 2  
Solo Cornet 4  
Repiano Cornet  
3rd Cornet (2)  
E♭ Horn 1  
E♭ Horn 2  
B♭ Trombone 2

Bass Trombone (4)  
Baritones (2)  
Euphoniums (2)  
E♭ Basses  
B♭ Basses

IN THE MIDDLE

Timpani  
H. Cymbal + timp. st.  
Bass Drum  
Xylophone

3

10  $\text{♩} = 88$

Canon opus 163 - MvD

15

GROUP I

E♭ Sopr. Cornet  
Solo Cornet 1  
Solo Cornet 3  
2nd Cornet (2)  
Flügelhorn  
Solo E♭ Horn  
B♭ Trombone 1

GROUP II

Solo Cornet 2  
Solo Cornet 4  
Repiano Cornet  
3rd Cornet (2)  
E♭ Horn 1  
E♭ Horn 2  
B♭ Trombone 2

Bass Trombone (1)  
Baritones (2)  
Euphoniums (2)  
E♭ Basses  
B♭ Basses

IN THE MIDDLE

Timpani  
Drumset  
Bass Drum  
Xylophone

4

16

MvD - opus 163

♩ = 96

18

20

22

GROUP I

E♭ Sopr. Cornet  
Solo Cornet 1  
Solo Cornet 3  
2nd Cornet (2)  
Flügelhorn  
Solo E♭ Horn  
B♭ Trombone 1

GROUP II

Solo Cornet 2  
Solo Cornet 4  
Repiano Cornet  
3rd Cornet (2)  
E♭ Horn 1  
E♭ Horn 2  
B♭ Trombone 2

Bass Trombone (1)  
Baritones (2)  
Euphoniums (2)  
E♭ Basses  
B♭ Basses

IN THE MIDDLE

Timpani  
Drumset  
Bass Drum  
TaM TAM  
Xylophone

5

18

♩ = 96

MvD - Opus 163 - Canon

23

♩ = 92

26

GROUP I

E♭ Sopr. Cornet  
Solo Cornet 1  
Solo Cornet 3  
2nd Cornet (2)  
Flügelhorn  
Solo E♭ Horn  
B♭ Trombone 1

GROUP II

Solo Cornet 2  
Solo Cornet 4  
Repiano Cornet  
3rd Cornet (2)  
E♭ Horn 1  
E♭ Horn 2  
B♭ Trombone 2

Bass Trombone (1)  
Baritones (2)  
Euphoniums (2)  
E♭ Basses  
B♭ Basses

IN THE MIDDLE

Timpani  
Drumset  
Bass Drum  
Tamtam  
Xylophone

6

Handwritten musical score for brass and woodwinds, measures 23-26. The score includes parts for Eb Sopr. Cornet, Solo Cornets 1-4, 2nd and 3rd Cornets, Eb Horns, Bb Trombones, Bass Trombone, Baritones, Euphoniums, Eb Basses, and Bb Basses. The music features dynamics like 'cresc.' and 'f'. There are also some handwritten annotations like '92' and '92'.

Handwritten musical score for percussion and strings, measures 23-26. The score includes parts for Timpani, Drumset, Bass Drum, Tamtam, and Xylophone. The music features dynamics like 'p' and 'f'. There is a note '(if timpani impossible)' in the Timpani part. The score also includes a circled '6' and a circled '23'.

MVD

Opus 163 - Canon

27

30

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1  
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2  
4

Repirano Cornet

3rd Cornet (2)

E♭ Horn 1  
2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Bass Drum

Tamtam

Xylophone

only if timpani is impossible

7

30

GROUP I

E♭ Sopr. Cornet  
Solo Cornet 1  
Solo Cornet 3  
2nd Cornet (2)  
Flügelhorn  
Solo E♭ Horn  
B♭ Trombone 1

GROUP II

Solo Cornet 2  
Solo Cornet 4  
Repiano Cornet  
3rd Cornet (2)  
E♭ Horn 1  
E♭ Horn 2  
B♭ Trombone 2

Bass Trombone (2)  
Baritones (2)  
Euphoniums (2)  
E♭ Basses  
B♭ Basses

IN THE MIDDLE

Timpani  
Drumset  
Bass Drum  
Tamtam  
Xylophone

Handwritten musical score for Group I instruments. Includes measures 31 and 36. Tempo: ♩ = 96. Dynamics: *cres. f*, *cres.*, *ff*.

Handwritten musical score for Group II instruments. Includes measures 31 and 36. Dynamics: *cres.*, *ff*.

Handwritten musical score for Bass Trombone, Baritones, Euphoniums, and Basses. Includes measures 31 and 36. Dynamics: *cres.*, *ff*.

Handwritten musical score for Percussion instruments. Includes measures 31 and 36. Dynamics: *cres.*, *ff*, *p*, *ff*. Includes *H. cymbal* and *Footbr.* markings.

Handwritten musical score for the piano accompaniment. Includes measures 31 and 36. Tempo: ♩ = 96. Dynamics: *cres.*, *ff*. Title: *MvD - Opus 163 - Canon*.

Handwritten signature and date: *W. W. 2/2/2017*