

Space Music III

Canzona

opus 163

2017

For spaciouly arranged Brassband

Marc van Delft

Over de orkestopstelling

In het midden van het podium zit de groep met tuba's, de lage instrumenten, + het slagwerk.

Aan de linker- en rechterkant staan twee groepen van de hogere instrumenten:

Cornetten, Es-hoorns, en elke groep heeft één Bes-trombone. De groep I aan de rechterzijde is de beste en de hoogste, met de Eb cornet, de bugel, en heeft de 1e spelers.

Indien mogelijk staan de rechter- en de linkergroep op een balkon of op balkons, bv. in een kerk aan beide zijde naast het orgel indien daar plaats is, zoals in de badkapel in Den Haag.

How the band spaciouly is positioned:

In the center of the stage is the group of the tubes, the low instruments.

On the left and right side are standing two groups of higher instruments:

Cornets, Es-horns, and each group has a B flat trombone.

The group I on the right side is the best and the highest, with the Eb cornet, flugelhorn, and has the 1st players.

If possible, the right and left groups are on a balcony or on balconies, f.e. in a church on both sides next to the organ if there is room, like in the bath chapel in The Hague.

Space Music III

Canzona

Marc van Delft

2017

$\text{♩} = 96$

$\text{♩} = 96$

3

6

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

Group I stands on the right side

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Group II stands on the left side

IN THE MIDDLE

Tubes & percussion sit in the middle of the stage

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani

1

3

6

$\text{♩} = 96$

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

2

MvD Canzona

12

rit.

$\text{♩} = 96$
atempo

16

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

3

12

rit.

$\text{♩} = 96$

16

Canzona

MvD

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

4

Canzona

MvD

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpachi

Canzona

MvD

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

6

Canzona

MVD

GROUP I

- E♭ Sopr. Cornet
- Solo Cornet 1
- Solo Cornet 3
- 2nd Cornet (2)
- Flügelhorn
- Solo E♭ Horn
- B♭ Trombone 1

GROUP II

- Solo Cornet 2
- Solo Cornet 4
- Repiano Cornet
- 3rd Cornet (2)
- E♭ Horn 1
- E♭ Horn 2
- B♭ Trombone 2

- Bass Trombone (2)
- Baritones (2)
- Euphoniums (2)
- E♭ Basses
- B♭ Basses

IN THE MIDDLE

Canzona

Mr. D

33

♩ = 100

36

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset toms:

Bass Drum ft. st.

Bass Drum

Tam-tam

♩ = 100

triangle

Hanging Cymbal

9

33

♩ = 100

Canzona

MvD

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset
 Bass Drum + t. st.
 Bass Drum
 Tamtam

triangle:
mittl. Cymbel: p

- 10 -

Canzona

MvD

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Bass Trombone (6)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset triangle:

H Cymbal:

Bass Drum

Tamtam

Canzona

MVD

GROUP I

44

47

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

2

4

Solo Cornet

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

Timpani

Drumset

Xylophone

Bass Drum

Tambam

12

45

47

Canzona

MVD

ritenuto ----- ♩ = 80

49

51

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tamtam

13

49

51

Canzona

M.v.D

rit. ----- rit. -----
54 ♩ = 96 ♩ = 88

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tamtam

14

52 ♩ = 96 rit. ----- ♩ = 88 ----- 55

Canzona

MvD

♩ = 88

56

60

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

♩ = 88

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset
Xylophone
Bass Drum
Tamtam

15

♩ = 88

56

60

Handwritten musical score for the lower section, including parts for Bass Trombone, Baritones, Euphoniums, and Eb/Bb Basses. The score features complex rhythmic patterns and dynamic markings such as *mf*, *p*, *cresc.*, and *al*. A section of the score is labeled "midde. tubes:".

Canzona

MVD

GROUP I

63 $\downarrow = 96$ $\downarrow = 108$ 66 67

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Xylophone

Bass Drum

Tamtam

16

63 $\downarrow = 96$ $\downarrow = 108$ 66

-16-

dim.

p

Canzona

MrD

$\text{♩} = \text{ca } 184$
piu mosso

(68)

rit. ----- $\text{♩} = 108$
a tempo

2+3+2

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Xylophone

Bass Drum

Tam-tam

(17)

$\text{♩} = \text{ca } 184$
solo ca piu mosso

(68)

rit. ----- $\text{♩} = 108$
a tempo

The bottom section of the score features a solo line (likely for a woodwind or string) and a piano accompaniment. The solo line begins with a circled number 17 and a circled number 68. The tempo markings are $\text{♩} = \text{ca } 184$ (solo ca piu mosso) and $\text{♩} = 108$ (a tempo). The piano accompaniment includes chords and dynamics such as *atempo* and *crec.*. There is a handwritten '-17-' in the piano part.

Canzona

MvD

72 $\text{♩} = \text{ca } 152$ *piu mosso* *mf* $\text{♩} = 60$ *atempo* 76 *(piu mosso)* *(atempo)*

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tamtam

18 72 $\text{♩} = \text{ca } 152$ *piu mosso* *escrit. (solo)* *mf* $\text{♩} = 60$ *atempo* 76 *(piu mosso)* *(atempo)*

Canzona MvD

$\text{♩} = ca 72$
piu mosso

$\text{♩} = 60$
al tempo (83)

(80)

E♭ Sopr. Cornet

Solo Cornet 1
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP I

Solo Cornet 2
4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1
2

B♭ Trombone 2

GROUP II

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Xylophone

Bass Drum

Tamtam

$\text{♩} = ca 72$
I piu mosso
solo CN

(83) $\text{♩} = 60$

(19)

Canzona

MvD

$\text{♩} = 66$ (86)

(88)

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

Musical notation for Group I instruments. The Eb Sopr. Cornet part has a melodic line starting at measure 88. The Solo Cornet 1 and 3 parts have a similar melodic line. The 2nd Cornet, Flügelhorn, Solo E♭ Horn, and B♭ Trombone 1 parts are mostly rests.

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Musical notation for Group II instruments. The Solo Cornet 2 and 4 parts have a melodic line starting at measure 86. The Repiano Cornet, 3rd Cornet, E♭ Horn 1 and 2, and B♭ Trombone 2 parts are mostly rests.

IN THE MIDDLE

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Musical notation for the 'IN THE MIDDLE' section. The Bass Trombone, Baritones, Euphoniums, E♭ Basses, and B♭ Basses parts feature sustained, low-frequency notes with long ties.

Timpani
Drumset
Xylophone
Bass Drum
Tamtam

Musical notation for the percussion section. The Timpani part has a few notes, while the Drumset, Xylophone, Bass Drum, and Tamtam parts are mostly rests.

(20)

$\text{♩} = 66$
Piu mosso

(89)

Musical notation for the bottom section. It includes a vocal line with lyrics 'Canzona' and 'MvD'. The instrumental parts below are complex, featuring many notes and ties.

Canzona

MvD

♩ = 100
Molto Mosso (90)

(93)

♩ = 108

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tamtam

(21)

♩ = 100
I nuovo mosso (90)

(93)

♩ = 108
c.s.

Canzona

MvD

96 ♩=100

♩=108

98

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

♩=100

♩=108

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Xylophone

Bass Drum

Tam-tam

22

96 ♩=100

♩=108

98

Canzona

MVD

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

GROUP II

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset

Xylophone

Bass Drum

Tam-tam

Canzona

MvD

♩ = 100

♩ = ca 80 (84)

105

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone(s)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tambam

24

I c.s.
 c.s.
 105

Canzona

MvD

108

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 100$

111

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset H. Cymb

Xylophone

Bass Drum

Tamtam

25

110

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 100$

Canzona

MvD

$\text{♩} = 72$

112

115

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset
Xylophone
Bass Drum
Tamtam

$\text{♩} = 72$

112

115

26

Canzona

MvD

116

$\text{♩} = 100$
c.s.

$\text{♩} = 104$

$\text{♩} = 100$

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Timpani
Drumset
Xylophone
Bass Drum
Tamtam

27

$\text{♩} = 100$
meno mosso
c.s.

$\text{♩} = 104$

$\text{♩} = 100$

118

Canzona

MvD

♩ = 96

120

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

♩ = 96

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

♩ = 96

IN THE MIDDLE

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tamtam

♩ = 96

28

121

MvD

Canzona

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (c)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tamtam

-29-
 MvD
 Canzona

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset (Cymbal)
 Xylophone
 Bass Drum
 Tamtam

- 30 -

Canzona

MvD

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (4)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset & Cymbal
 Xylophone
 Bass Drum
 Tamtam

Canzona

MvD

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset H. Cymbal
 Xylophone
 Bass Drum
 Tamtam

Canzona

MvD

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone(s)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset H. Cymb.
 Xylophone
 Bass Drum
 Tamtam

MvD

Canzona

meno mosso

♩ = 84

135

137

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Drumset H. Cymb.
 Xylophone
 Bass Drum
 Tamtam

34

135

meno mosso

♩ = 84

Canzona

MvD

139

♩ = 100

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

♩ = 100

Bass Trombone (c)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset
 Xylophone
 Bass Drum
 Tamtam

muta
 Glockenspiel
 Glockenspiel
 triangle

♩ = 100

35

139

141

Canzona

MvD

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset H. Cymb
 Glockenspiel
 triangle
 Bass Drum
 Tamtam

muta Xylophone

36

Canzona

MVD

♩=88 (146)

♩=92 (149)

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset H. Cymb.
Xylophone
(triangle)
Bass Drum
Tamtam

(37)

♩=88 (146)

♩=92

MvD

Canzona

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset HCymb.
Glockenspiel
Bass Drum
Tamtam

151

152

♩ = 96

♩ = 96

♩ = 96

38

151

152

- 38 -

Mrd

Canzona

(clasp/brush)

153

154

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (2)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Drumset HCymb.
 Tubular Bells
 triangle
 Bass Drum
 Tamtam

39

153

154

MVD

Canzone

♩=104

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Drumset H. Cymb.

Tubular Bells

triangle

Bass Drum

Tamtam

mata triangle

footdr.

♩=104

MrD

Canzona

157

$\text{♩} = 96$

159

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (2)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Drumset H.C.
triangle
Bass Drum
Tamtam

41

157

$\text{♩} = 96$

159

Canzona

MvD

♩ = 100

160

161

crest.

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

crest.

crest.

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GROUP II

Solo Cornet 2

4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

crest.

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IN THE MIDDLE

Timpani

Drumset H Cymb.

triangle

Bass Drum

Tam tam

crest.

crest.

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crest.

♩ = 100

42

161

162

MVD

Canzona

163

♩ = 96

♩ = 88

166

168

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

IN THE MIDDLE

Timpani
Drumset H. Cymbal
Triangle
Bass Drum
Tamtam

Musical notation for Group I instruments (Eb Sopr. Cornet, Solo Cornets 1 & 3, 2nd Cornet, Flügelhorn, Solo Eb Horn, Bb Trombone 1) across measures 163-168.

Musical notation for Group II instruments (Solo Cornets 2 & 4, Repiano Cornet, 3rd Cornet, Eb Horns, Bb Trombone 2) across measures 163-168.

Musical notation for Bass Trombone, Baritone, Euphonium, Eb Basses, and Bb Basses across measures 163-168.

Musical notation for Percussion (Timpani, Drumset, Triangle, Bass Drum, Tamtam) across measures 163-168. Includes instruction: "o mata -> a pair of Cymbals a pair of Cymbals".

43

164

167

MvD

Canzona

2/7/9/2017