

THE MOTHMAN PROPHECIES VAN JOHN KEEL.

Ik heb in de vakantie [2015] een boek over ufo's en paranormale verschijnselen gelezen:

THE MOTHMAN PROPHECIES
VAN JOHN KEEL.

De gelijknamige film met Richard Gere is op dit boek gebaseerd.

Keel gelooft, wat ik heb begrepen, niet in [fysiek-biologische] 'buitenaardsen', maar gaat er van uit [net als ik] dat het waarschijnlijk allemaal paranormale verschijnselen en spookverschijnselen zijn...

Dat klopt wel met de Antroposofie die zegt dat de 'Unternatur', de wereld van elektriciteit en magnetisme, het gebied is waar de Anti-machten [Lucifer en Ahriman / Duivel en Satan] in werkzaam zijn.

Het is namelijk zo dat overal waar zich UFO-verschijnselen voordoen, daar breekt volgens KEEL ook de hel los in het telefoonnet, de TV gaat raar doen, en ook alle andere apparatuur slaat op hol...

Keel werd bv. in die tijd [1966-67, toen hij de verschijnselen in Point Pleasant onderzocht] ook thuis in New York de hele dag telefonisch lastig gevallen, door vreemde figuren / stemmen die vreemde dingen zeiden waar geen touw aan vast te knopen viel, maar die ook voorspellingen deden die min of meer klopten, die bv. ook precies wisten waar hij een voorwerp had gelaten wat hij kwijt was, die correct vliegtuigrampen voorspelden, maar zijn telefoonrekening was opeens duizenden dollars terwijl hij zelf bijna nooit opbelde!

Hij liet de telefoonmaatschappij dit grondig onderzoeken en was er zelf bij toen men alle telefoondraden van hem na is gegaan, maar er kon niets afwijkends worden gevonden.

De wereld van de antimachten werkt dus duidelijk of kan duidelijk werken via elektrisch-magnetische apparaten.

UFO-verschijnselen gaan volgens Keel altijd gepaard met heel veel andere paranormale - en spookverschijnselen.

Van John Keel komt de term '*Men in black*', die worden in zijn boek veelvuldig beschreven.

Het gaat om mannen in het zwart in zwarte cadillacs die ufo-getuigen bedreigen en zeggen dat ze er niets over mogen vertellen....

Volgens Keel waren ze beslist niet van de CIA of een of andere overheidsorganisatie...

In vroeger tijden waren het namelijk mannen in het zwart die uit een zwarte koets kwamen, *want dit soort dingen gebeuren al duizenden jaren, maar alleen in een ander decor / kostuum....*

Dus die 'Men in black' zijn er altijd al geweest!

[en vroeger waren het elfen en kabouters die mensen ontvoerden, of succubussen en incubussen die mensen aanrandden...]

Verder worden tijdens ufo-golven allerlei spookdieren gezien, weerwolven, voorwereldlijke vliegende monsters, vliegende reuzenreptielen, bigfoot,

-en niet te vergeten:

De mothman, die werd ook toentertijd in Point Pleasant gezien, en ook wel later op andere plaatsen, een soort vliegende demon, een man van 2 meter hoog, zwart, met griezelige, lichtgevende en hypnotiserende rode ogen en vleermuisvleugels van 3 meter spanwijdte, deze 'motman' werd in 1966-67 tijdens de ufo-golf in POINT PLEASANT - VIRGINIA aan de OHIO-RIVIER veelvuldig waargenomen!!

Opmerkelijk was het feit dat er eigenlijk weinig verschil is tussen het zien van 'the mothman' en het zien van de vliegende schotels, want na het waarnemen van beide verschijnselen hadden veel mensen rode verbrande ogen.

Wederom een bewijs (aanwijzing) dat zowel ufo's als spookmonsters uit de unternatur-wereld afkomstig zijn, -wat men overigens ook in veel horrorfilms ziet, zoals 'the ring' of 'poltergeist', waarbij een spookmeisje uit een televisie komt (Is electrisch wezen) , die mensen vervloekt via een videofilm of waarbij een mediamiek meisje de televisie in wordt gezogen door entiteiten en daar in een soort hel terecht komt...

Ook werden in die tijd 1966-67 in Pont Pleasant reuzenhonden gezien, of hun grote pootafdrukken die in het niets verdwenen, [weerwolven dus!!] ...

En de mensen hoorden de hele dag rare geluiden uit hun telefoon komen. Er waren veel vreemde mensen die ufo-getuigen lastig vielen of bij hen aanbelden, waar 'iets niet aan klopte', [bv. ze waren raar gekleed, te warm in de zomer of te koud in de winter, of in mode van 20 jaar geleden, of er liepen draden, of er klopten andere dingen niet... soms leken het een soort robots...]

dus, vreemde mensen die langskwamen bij ufo-getuigen en die vreemde vragen stelden,

- als voorbeeld een merkwaardige indianenvrouw die naar het scheen uit een ufo stapte en bij mensen in een huis aanbelde en om zout vroeg, maar die daarmee iets deed wat te maken had met waar Keel op dat moment mee bezig was met andere mensen, waar die getuigen, bij wie de Indianenvrouw langs kwam, niets van af wisten, maar Keel hoorde dat dan later van hen, en begreep dat het weer een boodschap of spelletje van die entiteiten was naar hem toe...

En die mensen die langskwamen waren dan 'mensen' die niet bleken te bestaan...

Het was alsof die entiteiten in de gaten hielden waar Keel mee bezig was, en dan via verschijningen ofwel merkwaardige mensen, die bij de

bekenden van Keel op bezoek gingen en daar vreemde dingen deden, meteen via die verschijningen en getuigen aan Keel lieten weten dat ze alles van hem wisten en meteen reageerden op alles wat Keel deed en dacht....

Dat die entiteiten alles van John Keel afwisten blijkt hier bv. uit: Keel vertelt dat hij een keer zomaar in het wilde weg besluit ergens een motel te nemen om daar te overnachten, en als hij daar dan aankomt, blijkt dat hij al verwacht wordt want zijn er tientallen telefonische onzin-meldingen voor hem.

Dus die entiteiten (ofwel misschien 'Indrid Cold')... konden dus exact in de toekomst kijken!
En lieten dat ook aan Keel weten!

Mensen die in de buiten-aardsen-theorie geloven fixeren zich echter alleen maar op vliegende schotels en aliens, en op hemelverschijnselen, maar zien daarom niet al die andere vreemde verschijnselen die tegelijkertijd plaatsvinden tijdens ufo-golven, wat duidelijk spook- en poltergeist-verschijnselen zijn.

Keel werd in die tijd de hele dag opgebeld door vreemde stemmen die hem voorspellingen deden, die min of meer uitkwamen, maar net zo dat hij niemand voor een dreigende ramp kon waarschuwen.

Dus het zijn entiteiten die een soort spel met de mensen spelen, die ze misleiden en bij wijze van spreken gek willen maken en verwarren.

Een soort plaaggeesten lijkt het wel.

Ik wil wedden dat het ook geldt voor al die mensen die via channeling met zogenaamde 'buitenaardsen' spreken, die doen ook constant voorspellingen die niet uitkomen, die spelen ook een spel met deze goedgelovige mensen....

Zo voorspelden de entiteiten aan Keel de moord op Marten Luther King, wat helemaal klopte, behalve de datum die enige maanden later bleek te zijn.

(hij zou in Memphis op ik meen 5 januari of 5 februari door zijn keel worden geschoten, hetgeen inderdaad exact zo gebeurde, alleen niet op 5 februari maar op 5 april.... (meen ik) Keel heeft nog vergeefs M. L. King proberen te waarschuwen...)

Al deze krankzinnige verschijnselen in Point Pleasant hielden in een klap op nadat er een vreselijke ramp gebeurde en de brug over de OHIO-rivier in Point Pleasant tijdens het spitsuur instortte en tientallen auto's in het water terecht kwamen met tientallen doden. (46 doden)

Het spel wat deze entiteiten met mensen spelen wordt helemaal duidelijk door deze profetieën:

De entiteiten voorspelden Keel via de telefoon dat er in een fabriek aan de Ohio-rivier in de buurt van Point Pleasant een grote ramp zou gebeuren. Keel heeft daar heel veel mensen voor gewaarschuwd. Maar er gebeurde niets, het waren weer plagerijen dus.... (en er gebeurde inderdaad een ramp, maar een andere ramp!)

Ook vertelden de entiteiten dat er een ramp zou gebeuren als president Johnson na zijn kersttoespraak in 1967 in het witte huis de grote kerstboom zou aansteken, dan zou half Amerika opeens zonder stroom komen te zitten.

Al deze dingen gebeurden niet, maar wat wel gebeurde was dat de brug over de OHIO rivier instortte, precies op het moment dat president Johnson de kerstboom aanstak!!

Keel was toen in New York, keek naar de televisie naar de kersttoespraak en was benieuwd of de voorspelling uit zou komen....

Dat gebeurde niet, er gebeurde niets toen Johnson de kerstboom aanstak, Keel was weer bij de neus genomen, maar meteen werd hij opgebeld dat die brug in Point Pleasant was ingestort waarbij veel bekenden van hem en ook UFO-getuigen zijn omgekomen.

Toen begreep hij dat de entiteiten weer een spel met hem hadden gespeeld.

'Ze hebben het weer geflikt' riep hij uit!

Ze wisten precies de toekomst, en hebben ook laten zien dat ze dat wisten, maar zo, dat hij niemand voor de dreigende ramp heeft kunnen waarschuwen!!

Keel vertelt ook dat dit hele gebied blijkbaar vervloekt was, want er kwamen geen indianen voor in dit deel van Virginia in de oude tijd, terwijl de rest van de VS wel door indianen was bewoond.

Maar Keel is ook zo eerlijk dat hij zegt voor veel van de vreemde verschijnselen die hij onderzocht, geen verklaring te hebben, dat hij het gewoon niet weet, en duidelijk wordt wel uit het boek dat de wereld van deze onaardige entiteiten een krankzinnige en irrationele wereld is, als je alle verschijnselen die Keel meemaakte en onderzocht, bekijkt.

Gelukkig vinden dit soort verschijnselen alleen plaats in vlagen op bepaalde plekken of in bepaalde tijden...

Blijkbaar moeten er omstandigheden zijn waardoor deze wereld van deze entiteiten, deze ondeugende plaaggeesten* toegang kunnen krijgen tot onze fysieke wereld, zoals breuklijnen, elektriciteitscentrales, etc.

Ook noemt Keel berg- / heuveltoppen en water / zee / meer / rivier als plekken waar veel paranormale dingen gebeuren. [[zie mijn komende Michaels-lezing van 29 september 2015 ...](#)]

Wat betreft deze entiteiten, deze plaaggeesten:

Ik zou deze entiteiten 'deugnieten' willen noemen...

Denk aan Mefisto uit Faust van Goethe!

De duivel is vaak ondeugend, het is een schertsfiguur, een wezen dat mensen bespot en uitlacht, Mefisto in Faust of de duivel in het paradijsspel is het humoristische element van het toneelstuk...

In de symfonie is het scherzo het deel dat de humor (mercurius) maar ook het duivelse, het ondeugende, soms zelfs het satanische vertegenwoordigt...

In Point Pleasant heeft men ter nagedachtenis aan deze gebeurtenissen, die na de ramp meteen ophielden, een standbeeld van de mothman en een mothman-museum opgericht. (zie hieronder meer)

Keel wordt trouwens wereldwijd gezien als een van de meest belangrijke en invloedrijkste denkers en onderzoekers van ufo- en paranormale verschijnselen.

Marc van Delft

13-8-2015

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WOENSDAG

Hier nog een kleine aanvulling op mijn beschouwing over John Keel:

Een andere aanwijzing dat ufo-verschijnselen NIET van buitenaardse maar van AARDSE oorsprong zijn is bv. het feit dat de meeste UFO-verschijnselen worden waargenomen op WOENSDAGEN !!!

-Aldus John Keel-

Indien vliegende schotels / UFO's afkomstig zijn van andere planeten en sterrenstelsels, wat zouden zij dan in godsnaam te maken kunnen hebben met ons WEEKRITME, indien ze van elders vandaan komen hebben ze daar immers een totaal ander tijdsritme, dus dan hebben ze toch niks met ons tijdsritme te maken!!!

Het zijn dus wellicht gewoon AARDSE verschijnselen die met ONZE AARDE te maken hebben en die zich in velerlei vormen al duizenden jaren voordoen.

Opmerkelijk vind ik wel het feit dat woensdag de dag van Mercurius is, de humorist en de deugniet onder de klassieke planeten, en verder zijn ahrimanische ofwel mefistofelische [satanische] wezens, volgens Steiner gevallen aartsengelen, en deze werken vanuit de Mercurius-sfeer...

In mijn visie is de 20^e eeuw de eeuw van Mercurius [[zie mijn cursus van komend najaar 2015](#)] , en is deze moderne technische tijd sterk ahrimanisch gekleurd.

Zou deze voorkeur voor de woensdag voor het laten verschijnen van UFO's niet er op kunnen wijzen vanuit welke bron we deze verschijnselen kunnen duiden...?

In ieder geval in de jaren 66-67 in Point Pleasant [de naam zegt het al: 'het punt van plezier'....] hebben de entiteiten laten zien dat ze er blijkbaar een reuze lol in hadden om de mensen bij de neus te nemen, ze te verwarren, angst aan te jagen, een spel met ze te spelen, ze te bespotten en een loer te draaien, kortom, op een weinig verheven wijze als een soort ondeugende Tijn Uilenspiegels mercuriaal bezig te zijn....

[denk aan D klein als mercuriale satanische toonsoort, zoals in het scherzo uit de 9^e Bruckner en de 9^e Beethoven, der Totentanz van Liszt, het concerto grosso nr. I van Bloch, etc.]

Ik stel me zo voor dat deze wezens UFO's kunnen laten verschijnen met als doel om ons voor het lapje te houden, zodat wij denken dat we bezocht worden door 'buitenaardse intelligenties' zodat al die goedgegelovige UFO-gelovigen al hun kostbare tijd kwijt zijn met het najagen van UFO-verschijnselen, door avond aan avond buiten zitten te wachten 'tot ze komen'....

En als het hen uitkomt laten ze een UFO veranderen in een vliegende duivel, een motman, of een reuzenvogel, een vliegend reptiel, een weerwolf, een Indianenvrouw, een elf, een kabouter, bigfoot, het monster van Loch Ness, of een man in het zwart in een zwarte cadillac die ufo-getuigen waarschuwt *dat ze het aan niemand mogen vertellen*, zodat die mensen gaan denken dat er een of ander geheim regerings-complot achter zit, *wat er niet is*, om maar lekker veel verwarring te kunnen stichten.

Volgens mij lachen ze zich dan rot daarboven [of daaronder] om alle gemene poetsen die ze ons dan weer hebben gebakken, en vandaar die voorkeur voor de woensdag, want dat is bij uitstek de dag van de week van de humor en het kattekwaad.

Maar dit is dan mijn vermoeden of hypothese.

Marc van Delft

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In:

<http://inbijbelsperspectief.weebly.com/het-ufo-geloof.html>

staat over Keel:

John Keel, door sommigen beschouwd als één van de best geïnformeerde personen over ufo's, die reeds in de 60er jaren begon met het verzamelen van krantenknipsels, concludeert in zijn boek 'UFO's: Operation Trojan Horse' (1970): **"UFO's schijnen niet te bestaan als tastbare gefabriceerde objecten. Zij voldoen niet aan de aanvaarde natuurlijke wetten uit onze omgeving. de UFO's manifestaties schijnen slechts een variatie te zijn van het eeuwenoude occulte of demonisch fenomeen."**

Marc van Delft:

INDRID COLD

Hieronder nog een aanvulling over 'The Mothman prophecies' van John Keel.

Een ander aspect wat in het boek van Keel aan de orde komt is de ervaring van Woodrow Derenberger, die tijdens een autorit in Cedar Grove West Virginia op 2 November* 1966

in de avond een UFO tegenkwam waaruit een persoon stapte die een beetje leek op een klassiek Dracula-type*.

De man die uit het vliegtuig stapte stelde zich voor als *Indrid Cold*.

Terwijl hij met hem sprak bewogen zijn lippen niet, het was dus een telepathisch gesprek.

Hij vertelde dat hij niet bang hoefde te zijn, en ze hielden een conversatie over politiek, familiekwesjes en het klimaat van Virginia.

Al die tijd had de heer Cold een vreemde grijns op zijn gezicht en hij hield zijn armen gekruist voor zich en zijn handen verborgen.

[waarschijnlijk om de klauwen van de vampier te verbergen... MvD]

'Te zijner tijd zal alles worden geopenbaard' zei Cold toen hij afscheid nam en weer in de UFO stapte.

Snel ging Woodrow naar huis en vertelde het aan zijn vrouw en kinderen en aan de politie.

Daarop werd hij een beroemdheid en kwamen de mensen van heinde en verre om hem te spreken.

Diezelfde nacht verscheen Cold met zijn UFO aan nog 2 andere mensen in de buurt van Parkersburg, hij stelde hen enige zinloze vragen en vervoegde zich weer in zijn vliegtuig.

Twee dagen later kreeg Derenberger telepathisch contact met Cold, die hem vertelde dat hij afkomstig was van the "galaxy of Ganymede", en de mensen op zijn thuisplaneet Lanulos werden wel 125-175 jaar oud.

Daarna zou Cold Derenberger nog vele malen hebben bezocht en hem met zijn UFO hebben meegenomen naar zijn thuis-planeet, Lanulos.

'In 1967, Cold took Derenberger for a ride in his spaceship. Strangely, they visited the oilfields of Iraq and Afghanistan, as well as Cold's lush, jungle planet, which was populated by beautiful humanoids wearing no clothes.'
In 1971 publiceerde Derenberger zijn boek: "Visitors From Lanulos!"

Nu, wanneer we nou alleen maar naar de naam Indrid Cold kijken, dan vallen 2 dingen op:

Mercurius hangt samen met de klank de I, Indrid = 2x I.
Cold = koud.

Typerend voor de ahrimanische wezens is dat ze koud zijn en dat ahrimanische wezens als gevallen aartsengelen afkomstig zijn of werken vanuit de mercuriussfeer. Zoals Steiner ahriman vormgeeft lijkt hij ook inderdaad erg op het klassieke Draculatype.

Deze aanwijzingen alleen al geven te denken over met wat voor entiteiten we in de jaren 66-67 in Point Pleasant Virginia te maken hadden...

Overigens wel opvallend voor het karakter van de entiteiten dat ze ons in die naam en de verschijningsvorm wel een heel erg duidelijke aanwijzing geven met waar we mee te maken hebben.

Ook een vorm van hun humor om zich zo bloot te geven aan mensen die totaal niet op de hoogte zijn van esoterie, (ook Keel niet) en ze dus met open ogen erin tuinen....

We zijn weer eens flink bij de neus genomen...

Keel geeft ook aan dat zijn telefoongesprekken met deze 'plaaggeesten' met Indrid Cold waren.

Deze entiteiten kunnen zich dus als van alles en nog wat voordoen, ze kunnen verschijnen als UFO's, motmannen, grijnzende mannen in het zwart en wat al niet meer.

Indrid Cold = ahriman zou ik zo zeggen....

Maar natuurlijk is dit maar een persoonlijk vermoeden / duiding.

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* 2 november: De schorpioentijd!! Ook de tijd van Allerzielen / Allerheiligen, in de VS: HALLOWEEN!! Volgens Steiner hangt ahriman samen met de schorpioen en de klank S/Z]

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DE ZWARTE ZWADDERNEEL

De mothman / Indrid Cold doet me ook erg denken aan het verhaal

DE ZWARTE ZWADDERNEEL

van Maarten Toonder.

Ook een man in het zwart die altijd achtervolgd wordt door een regenwolkje en die ook de aankondiger is van noodlot en rampspoed, echt een *saturnus-archetype*.

De mothman (Indrid Cold) wordt altijd gezien vlak voor een ramp, ook vlak voor Chernobyl 1986 en vlak voor 11 september 2001 in NY werd hij waargenomen.

Het doet me ook denken aan de doodsengel, die ook al duizenden jaren wordt waargenomen...

Sommigen mensen in een forum hebben het ook duidelijk over een schaduwwezen, dat iedereen bij zich draagt, in de antroposofie

'de dubbelganger' genoemd, die sommige mensen kunnen zien, 'de schaduw' volgens Jung. (de wachter op de drempel....)

Het wezen zelf wordt als ongevaarlijk gezien en als een waarschuwing voor een dreigend gevaar, noodlot of de dood...

Marc van Delft

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Hieronder nog een interessante reactie van een bekende van mij, iemand die doet aan familieopstellingen en landschapshelingen etc.

Hij schreef:

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Dat tegenmachten via techniek werken ondervind ik zelf geregeld.

Na de helingen die ik rondom de Bosnische piramiden heb verricht, werkten de volgende ochtend 2 navigatie systemen (heb altijd een reserve bij me) en mijn gsm niet meer.

Laten nameten: apparaten mankeerden niets, maar alle 3 de oplaadsnoertjes gaven geen verbinding meer.

Alle 3 op dezelfde ochtend !

Een steen (10 cm doorsnee) die we vaak bij heling gebruikten , maar nu even vergeten hadden, had M. op de vloer in de auto tussen haar voeten gelegd. Toen we eraan dachten en 'm wilden pakken : nergens te vinden.

Later toen we weer bij de auto kwamen lag hij weer midden op de vloer.

Een steen van ca 10 cm zie je echt niet zo maar over het hoofd !

Ik kan zo nog wel ff doorgaan...

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Een reactie:

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MATTHIJS VAN DEN BRINK:

Spoken schieten niet dood (want ze kunnen dat dimensionaal niet), noch kunnen mensen ontvoeren om ze te analyseren (zie Credo Mutwa). Dat zijn 3D wezens, geen astrale of andere D wezens.

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MARC VAN DELFT:

NEE HOOR, SPOKEN WORDEN FYSIEK WAARGENOMEN, DIE 'MEN IN BLACK' WAREN OOK FYSIEK WAARNEEMBAAR, AL DIE GEKKE VERSCHIJNSELEN IN POINT PLEASANT WAREN FYSIEK ZICHTBAAR.

UFO-VERSCHIJNSELEN MAKEN ALTIJD DEEL UIT VAN EEN VEEL WIJDER VERSCHIJNSEL VAN POLTERGEIST-VERSCHIJNSELEN, WAARDOOR HET LIJKT ALSOF DE MUUR TUSSEN DE FYSIEKE EN ANDERE WERELDEN DUNNER IS.

JENNY RANDLES HEEFT EEN BOEK OVER ALIEN ABDUCTIONS GESCHREVEN EN DEZE SPREEKT OVER HET 'OZ-EFFECT' VOORDAT ZICH ZOIETS VOORDOET, VERVREEMDING VAN DE OMGEVING, EEN VREEMD ZOEMEND GELUID, DAT GEBEURT BIJNA ALTIJD VOOR EEN CLOSE ENCOUNTER, DAT GEBEURDE MET CREDO MUTWA OOK.

ABDUCTIONS KOMEN AL DUIZENDEN JAREN VOOR, ALLEEN WAREN HET DAN VROEGER KABOUTERS OF ELFEN, EVENALS AANRANDINGEN, MAAR DAN WAREN HET SUCCUBUSSEN EN INCUBUSSEN.

DAT SPOKEN KUNNEN MOORDEN BLIJKT OOK UIT ALLERLEI GEVALLEN VAN HAUNTED HOUSES, OF STENENREGENS E.D.

IN DE TIJD VAN DE MOTHMAN EN KEELS ONDERZOEKINGEN IN POINT PLEASANT WAS ER OOK EEN SOORT MARTIJN VAN STAVAREN, IEMAND DIE BEWEERDE DAT IE CONTACT HAD MET BUITENAARDSE WEZENS, DIE MET HEN BUITENAARDSE REIZEN MAAKTE, HIJ HAD CONTACT MET INDRID COLD: BERENGER.

WAARSCHIJNLIJK HET WEZEN DAT VOOR ALLE VREEMDE VERSCHIJNSELEN IN DIE TIJD VERANTWOORDELIJK WAS.

OOK TYPEREND, INDRID, EEN I-WOORD, I=MERCURIUS, EN COLD, DE AHRIMANSICHE WEZENS ZIJN KOUD.

ALS DAT WEZEN ZOWEL KAN VERSCHIJNEN ALS LICHTBOL, MOTMAN, WEERWOLF, INDIANENVROUWTJE, VLIEGENDE SCHOTEL, MAN IN HET ZWART MET ZWARTE CADDILAC, EN VIA TELEFOONS VAN ALLERLEI GEKKIGHEID EN ELLENDE KAN UITHALEN, DE TOEKOMST KAN VOORSPELLEN EN EEN SPEL MET ONS SPELEN, DAN KAN HIJ ZICH OOK VOORDOEN ALS WAT VOOR BUITENAARDS WEZEN DAN OOK.

Marc van Delft

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Voor verdere studie, hier enige interessante links en menu's van internet i.v.m. de 'mothman':

<http://beforeitsnews.com/paranormal/2014/05/the-haunting-case-of-indrid-cold-2468858.html>

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<http://skeptoid.com/episodes/4367>

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<http://www.amazon.com/Visitors-From-Lanulos-Contact-Indrid/dp/1502326183>

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<http://www.ghosthuntingtheories.com/2013/06/the-mothman-and-point-pleasant.html>

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<http://holeinthedonut.com/2007/10/01/strange-goings-on-in-point-pleasant-west-virginia/>

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<http://www.roadsideamerica.com/story/12036>

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<https://www.youtube.com/watch?v=VgFvreWzvSo>

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<http://www.native-languages.org/shawnee-legends.htm>

Questioning the Story:

Did John Klein really work for the Washington Post?

No. The real John Klein (Richard Gere's character), John A. Keel, was a paranormal researcher and author. Keel was in Point Pleasant, West Virginia in 1966 to write about UFO's for *Playboy* magazine when he was introduced to the Mothman events (*USA Today*). His subsequent book, [The Mothman Prophecies](#), became the inspiration for the movie and is considered by many to be the definitive source on the Mothman legend. Watch John Keel speak about the creature, the Silver Bridge collapse and his interactions with lights in the sky in the Mothman videos section below.

In reality, The Mothman Prophecies true story brings to light that it was Laura Linney's character's real life counterpart, Mary Hyre, who was the journalist. She did not work as the local sheriff like Laura Linney's Connie Mills character in the movie. Mary Hyre worked for *The Athens Messenger* and was in close contact with John Keel during his investigations into the sightings in the area. Following her death, Keel spoke of Mary in a letter, writing, "I still can't quite believe she is gone. We had a lot of strange experiences together which we never told anyone about." -*Mothman: The Facts Behind the Legend*

Was John's wife (Debra Messing's character) in the movie based on a real person?

No. The Mothman true story reveals that John Keel (the real John Klein) was not married. Scenes in *The Mothman Prophecies* movie that include "his wife" are not comparable to any real life events that occurred.

Was Will Patton's character, Gordon Smallwood, based on a real person?



WTAP's Ronald Maines speaks with eyewitness Woody Derenberger (right).

No. According to *The Mothman Prophecies* director, Mark Pellington, Patton's character was not based on a single individual. "He's invented," said Pellington, "a composite of two of the major witnesses who had intense Mothman manifestations." (*USA Today*) The most notable of these two witnesses is Woodrow Derenberger, who claims to have spoken and met with Indrid Cold, a supposed alien with telepathic powers who resembled an average-sized man. Indrid Cold and the Mothman sightings are considered separate unexplained events that happened in the same general area during the same time period. -*The Mothman Prophecies book*

Were Mothman witnesses' eyes and ears affected?

Yes, in many cases the eyes were affected. Most witnesses who saw the Mothman or other UFOs experience "eyeburn" or klieg conjunctivitis due to intense exposure from ultraviolet rays. They often describe a sandy dry feeling in their eyes, usually accompanied by redness, swelling and watering. Mary Mallette, one of the first witnesses of the Mothman, was the only person to experience any ear trauma. At a later sighting, after hearing a "loud metallic noise", her ear began to bleed. Keel noted that the bleeding was "a sign of concussion, meaning the air pressure had changed suddenly."

-*The Mothman Prophecies book*

Who were the first witnesses to see the Mothman?



Couples Steve and Mary Mallette (left) and Roger and Linda Scarberry (right).

The first eyewitnesses to see the Mothman were two married couples, Steve and Mary Mallette and Roger and Linda Scarberry on Tuesday, November 15, 1966. It was close to midnight when the couples spotted the creature while driving in Scarberry's car. They described it as being around six or seven feet tall with red eyes and a wing span of 10 feet. "It was like a man with wings," Mallette said. However, they pointed out that its head was not an outstanding characteristic. The light grey creature was a clumsy runner, but they estimated that it flew at about 100 miles an hour, stating that it flew across the top of their car. They noted the creature's eyes, which glowed red, only when their lights were on it. - *The Point Pleasant Register*

Did witnesses ever lose track of time during their encounters?

Yes. When researching *The Mothman Prophecies* true story we discovered that some witnesses reported feeling that their experiences were much longer or shorter than what the time would indicate. In the case of two young lovers who were interrupted by a blue ball of light hovering next to their car, they said, "It seemed like we only looked at

that light for a couple of seconds. But somehow it must have taken two hours.” -*The Mothman Prophecies book*

Were most of the paranormal sightings at a cement factory?



A concrete igloo in the TNT area.

No. Most sightings were in the “TNT area”, officially known as the McClintic Wildlife Management Area, about six miles north of Point Pleasant. It was in this area that the first eyewitnesses saw the Mothman. The “TNT area” is where about 100 concrete storage igloos were constructed during World War II. These igloos were used to store dynamite and designed to be unnoticed from the air.

-*MothmanMuseum.com*

Could something paranormal read John’s mind?

Yes. John Keel had a couple of experiences that convinced him something was reading his mind. One experience was similar to the phone conversation that John Klein (Richard Gere) had with Indrid Cold in the movie. Instead of hiding his watch, Keel asked the caller where he had misplaced his stopwatch. The voice on the phone told him where it was and surprisingly, he found it. -*The Mothman Prophecies book*

Were phone calls interrupted with static, beeping and clicking?



The movie's interpretation of the Mothman.

Yes. Many people received calls that only had beeping or loud screeching noises when they answered them. They were also often interrupted by static or disconnected entirely. The problems were not limited to phones though and often affected police radios and televisions too. -*The Mothman Prophecies book*

Were phone calls recorded?

Yes. Phone calls were recorded as often as possible, however, the recordings sounded like static when played back. -*The Mothman Prophecies book*

Did any other prophecies occur?

Yes, but they do not correspond to the fictional dates and events in the movie (the 2002 movie was set in the present), and they are not related to the Mothman. In the movie, Will Patton's character, Gordon Smallwood, hears a voice (presumably Indrid Cold's) that tells him, "99 will die, Denver 9." A day or so after hearing the voice, his character learns of a plane crash, Flight 9 out of Denver, which has resulted in the deaths of 99 people. In his book, first published in 1976, John A. Keel writes briefly about communicating with entities that predicted plane crashes that "occurred right on schedule".

Did Connie Mills really have a dream about drowning while surrounded by Christmas gifts?

Not exactly. A dream prophecy was reported and the event happened, however, it was not the same premonition as in the movie. Mary Hyre, a newspaper reporter that often accompanied Mr. Keel in Point Pleasant investigations, dreamt that "there were a lot of people drowning in the river and Christmas packages were floating everywhere in the water." (*The Mothman Prophecies book*) Her counterpart in the movie, Connie Mills (Laura Linney), describes a dream in which she herself is drowning in an ocean, surrounded by floating Christmas presents.



Silver Bridge after collapse

Did the Silver Bridge really collapse?

Yes. The Silver Bridge, which was built in 1928, buckled during rush hour on December 15, 1967. There were 37 vehicles on the bridge at the time it collapsed into the Ohio River. A 3-part Silver Bridge documentary can be viewed in the Mothman videos section below. -*West Virginia Division of Culture and History*

Were the traffic lights malfunctioning when the bridge collapsed?

Yes. According to witnesses of the tragedy, the Point Pleasant traffic lights had been malfunctioning all day, causing cars and trucks to back up on the Silver Bridge. -*USA Today*

Did 36 people really die when the Silver Bridge collapsed?

While *The Mothman Prophecies* movie indicated that there were 36 people killed, the true story reveals that the actual number of people that died is 46. According to director Mark Pellington, the studio “didn’t want to kill too many” people so the number was changed. Pellington chose his father’s football number, 36. -*USA Today*

Did John Klein jump in the river to save police officer Connie Mills?



Above: Film recreation of collapse.
Below: Real 1967 recovery effort.

No. John was not in Point Pleasant when the bridge collapsed. According to John Keel’s book, *The Mothman Prophecies*, he was in his apartment in New York watching the White House Christmas tree lighting. He had been told by a man in black (men in black were not mentioned in the movie but are a substantial portion of the book) that the whole country would blackout when the tree was lit. The news of the Silver Bridge collapse interrupted the lighting ceremony broadcast at that moment. -*The Mothman Prophecies book*

What caused the Silver Bride to collapse?

The National Transportation Safety Board concluded that the Silver Bridge collapsed due to a defective eyebar on the Ohio side of the bridge. The eyebar had a small crack that worsened throughout the years due to corrosion, heavy loads and lack of maintenance. When it broke, the bridge could not support itself and fell into the river (*NPR.org*). The tragedy led to the creation of the National Bridge Inspection Standards.



Mothman Statue in
Point Pleasant, WV

What do people think the Mothman is?

Here are a few Mothman theories that I came across during my research into The Mothman Prophecies true story...

Many people throughout the world believe Mothman is an indicator of impending disaster. Claims have been made that it has been seen before a number of large scale accidents, including in Chernobyl, Ukraine prior to the nuclear accident of 1986. After the incidents occur, Mothman sightings seem to disappear entirely, only backing that theory further.

Some residents of Point Pleasant believe that the Mothman is directly related to the Curse of Chief Cornstalk. The Chief and his son had gone to warn the soldiers about a band of rogue Indians who were not abiding by the peace treaty, but the two were instead captured and killed. Although often disputed, there are claims that Shawnee Chief Cornstalk uttered a curse while he was being killed by the American soldiers, and that the Mothman was sent by him to fulfill his words.

A few people have mentioned that they believe the Mothman is a Thunderbird. In various Native American cultures, the Thunderbird is depicted as a large bird that can cause wind and thunder with its wings, as well as shoot lightning out through its eyes.



Sandhill Crane

Some professors suggested that what was seen during the sightings was probably a Sandhill Crane. Although these cranes can have a wingspan of up to eight feet and have red feathers on their forehead, the theory was not widely accepted. The Sandhill Crane is not native to the area, nor had they ever been seen there before or since.

A few scientists also came out at the time claiming it was likely a large weather balloon that they had released in the area to study the air currents. Almost no one agreed with this theory though, claiming that a balloon could not be mistaken for the Mothman.

Journalist Mary Hyre, the basis for Laura Linney's character in the movie, speculated in a 1966 article that the creature may have been a large owl. She reported that although the white and brown owl stood only about two-feet tall on the ground, it had a wingspan of nearly five feet, which would make it look very large in the air. In her article, she notes that the original witnesses, Roger and Linda Scarberry and Steve and Mary Mallette, said that the owl did not match the description of what they saw.

I have also heard a few things about it possibly being a prehistoric dinosaur bird.

Believe what you want.

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Mothman Prophecies Interviews & Related Video

Watch related Mothman videos, including footage of The Mothman Prophecies author John A. Keel speaking about the creature. Also view an engaging 3-part documentary on the Silver Bridge collapse, which includes interviews and explains why the bridge fell.



[Author John Keel on the Mothman](#)

The Mothman Prophecies book author John A. Keel talks about the legend of the Mothman, including the events that help support the creature's existence, such as eyewitness accounts and related prophecies.



[Point Pleasant Silver Bridge Collapse Part 1](#)

Part 1 of a 3-part documentary about the Silver Bridge collapse. The first segment, titled "Eyebars and Suspension", chronicles the 1928 construction, the opening ceremonies, and the legacy of the bridge up through the night of its collapse in 1967.



[Point Pleasant Silver Bridge Collapse Part 2](#)

Part 2 of a documentary detailing the causes of the collapse of the Silver Bridge. The title of this segment is "Stresses and Strains". Corrosion and wear on a recovered eyebar joint is examined.



[Point Pleasant Silver Bridge Collapse Part 3](#)

Part 3 of the Silver Bridge documentary chronicling the 1967 Point Pleasant disaster that resulted in 46 lives lost. The title of this segment is "The Collapse". The fall of the bridge is examined, including the National Bridge Inspection Standards that were created as a result of its collapse.

ZIE OOK:

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<https://en.wikipedia.org/wiki/Mothman>

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In his 1975 book *The Mothman Prophecies*, author John Keel claimed that the Point Pleasant residents experienced precognitions including premonitions of the collapse of the Silver Bridge, unidentified flying object sightings, visits from inhuman or threatening men in black, and other bizarre phenomena.

Mothman was supposedly seen a month before the destruction of the Twin Towers and six hours before the I-35W bridge collapsed.

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VAN:

https://www.reddit.com/r/nosleep/comments/zkt8m/i_had_a_conversation_with_a_man_i_believe_to_be/

[–]Csg363 4 punten 2 jaar geleden

West Virginia native here! The story of Indrid Cold actually comes from Parkersburg, not Point Pleasant. Legend says that he was a man in black with an odd smile and just happened to know a little too much about people he just met. However, many here consider the Mothman story and Indrid Cold to be linked, because they both foretell doom in a way. Where as in seeing the Mothman was like a bad omen, the "if you see him it means something bad is about to happen" kind of way, Indrid Cold would just outright tell you about prophecies of doom. At least, that's how we tell the story here in this backwoods state, so ya know, take it however you want. Even though most of the hype around the story faded a long time ago, you still here of sightings and stuff every now and then. Like, supposedly last year, people started seeing a man in black visit the statue of the Mothman at odd hours of the night.

permalink

[–]Griffdude13[S] 2 punten 2 jaar geleden

Thank you for the clarity. Do you personally know any witnesses?
Permalink oorspronkelijke post

[–]Csg363 3 punten 2 jaar geleden

Not any I would consider reliable, no. You hear a lot of stories though. "We where out driving near point pleasant when this deer ran out in front of us and we almost crashed. When Jimmy looked over and saw a pair of bright red eyes! It was that damn Mothman!" or "My radio stopped working for no reason while I was out at Point Pleasant! It must have been the Mothman screwing with me" And the legends are a little inconsistent from area to area. Some say that he shows himself to the "doomed" and other say seeing him causes it. Sometimes he has a slenderman like quality in the way he appears, and other times he moves like an animal, stuff like that. It gets hard to tell what could have been legit paranormal experiences, or what was the result of too many beers and not wanting to sound like an idiot. But as the saying goes, "there's a lot of things in the hills of West Virginia"

permalinkoorspronkelijke post

[–]KouRaGe 6 punten 2 jaar geleden

He's supposed to be a warning. He wants to warn people of things, but there isn't much he can do. I've had theories for a long time that he's a shadow person (look them up, they're cool). He fits the description. They look terrifying, but they're actually guardians of sorts. Years ago, there was one in the house that I lived in. I named him Mark for fun. He was always around me and watching me. A friend of mine even saw him when she was staying over one night. I actually miss him. It was scary to turn around and see him, but it made me feel better when I was home alone.

permalinkoorspronkelijke post

[–]TheAlleyTramp 2 punten 2 jaar geleden

I had a similar experience when I was younger. The house we lived in had some serious negative energy but there were 2 or 3 shadow creatures (one of which watched over me specifically) that held everything at bay. It was interesting to see the protectors and the negative energy fight it out.

permalinkoorspronkelijke post

[-]ChelseaInWonderland 3 punten 2 jaar geleden

The legend says he appears to warn people of events to come. He himself isn't dangerous.

permalinkoorspronkelijke post

[-]trashcan_hands 3 punten 2 jaar geleden

Hi. I'm from Point Pleasant, WV. Born and raised. Read "The Mothman Prophecies" by John Keel. This is the most accurate account of the actual happenings in my town during this time.

The movie is very, very loosely based (to put it nicely). The Mallette's were actually my neighbors growing up. Mrs. Scarberry lived only a few houses down from me during my teenage years. I used to talk to her from time to time. She is a very kind lady, but she (even til this day) refuses to talk about that night. She will only say that there are things she saw / experienced that she will take to her grave. Ask me anything if you wish.

permalink

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<http://beforeitsnews.com/paranormal/2014/05/the-haunting-case-of-indrid-cold-2468858.html>

Location. Cedar Grove West Virginia

Date: November 2 1966 Time: evening

Woodrow Derenberger was driving his panel truck home in Mineral Wells West Virginia and was rearing the state Route 47 exit when he noticed a metallic gray object resting on the highway in front of him. He later described it as being somewhat similar to “the shape of a glass chimney of an old fashioned kerosene lamp lying on its side with a dome-like top.” One peculiar aspect of the craft was that it did not touch the ground, but floated eight to ten inches above the road.

Derenberger claimed that a tall man climbed out of the hovering craft and started walking toward his truck. As the stranger approached, the alien craft immediately climbed into the air to a height of approximately 50 feet. The man appeared to be between 35 and 40 years old. He was fairly tall, and looked as if he weighed about 185 pounds. He had a dark complexion and dark brown hair that was combed straight back.

His dark and shimmering clothing was covered partially by some sort of overcoat. The stranger reassured Derenberger that he would not be harmed and not to be frightened—but oddly, his lips were not moving at all. The peculiar looking man was apparently communicating telepathically. (Although this is rather common in contemporary Contactee accounts, a statement such as this was not usually associated with UFO cases of the time.) After introducing himself as “Indrid Cold,” the visitor said that he was from “a country less powerful” than the United States. Cold held a lengthy conversation with Derenberger, discussing topics such as politics, West Virginia climate, and family ties. All the while the visitor flashed a beaming smile, keeping his arms crossed with his hands under his armpits. This was a bit distracting at first, but no more so than conducting a conversation with somebody who did not move his lips when he spoke. At the end of the conversation, Cold told Derenberger that “at a correct and proper time, all of this would be revealed.” The visitor then turned away from the truck and walked back to the craft, which by this time had once again settled to its former position. Derenberger claimed that he saw the arm of an unseen second occupant appear from the doorway of the craft to help Cold in. The object then flew away at an incredible rate of speed. As soon as the UFO was out of sight Derenberger started his vehicle and traveled—also at a fabulous rate of speed—directly home. After calming down and explaining his unbelievable experience to his wife and children, Derenberger called the authorities and the local media. Derenberger pointed out that Indrid Cold repeated to following sentence to him several times, “We eat, breathe, and sleep, and bleed even as you do” “We wish you no harm. We wish you nothing but happiness.”

Humcat 1966-51

Source: Kevin D. Dee for Nicap Type: B

And the not too well known encounter after with identical being and craft:

Location. Near Parkersburg West Virginia

Date: November 2 1966 Time: night

Two men traveling by car on highway 77 watched an elongated object descend from the sky directly in front of their vehicle. They stopped the car and saw a man emerged from the object and walk over to them. The man was human looking and was grinning broadly. He was wearing a black coat and kept his arms folded out of sight under his armpits. The black-garbed stranger asked them several pointless questions before returning to the dark cylinder shaped craft, which quickly rose and disappeared into the sky. This incident occurred on the same night as the Woodrow Derenberger contact-landing case in the same general area.

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<http://skeptoid.com/episodes/4367>
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Who Is the Grinning Man?

A mysterious "grinning man" is said to appear and terrorize UFO witnesses.

by Brian Dunning

Filed under Aliens & UFOs, Urban Legends

Skeptoid #367

June 18, 2013

Podcast transcript | Listen | Subscribe

Should a bright UFO ever streak across the night sky in front of you, don't be so quick to think the show might already be over. For throughout the 1960s, some who had that very experience found there was more to come. It came in the figure of a man, unnaturally tall, strangely dressed in a long shiny green metallic jacket, bald headed and eery looking. But his most distinctive feature is that from which his name comes: his bizarre ear-to-ear grin, like a silent shriek dashed across his face. The Grinning Man frightened UFO witnesses for many years, and some say his visitations are not yet finished.

The original Grinning Man report to make it into print, so far as anyone knows, was published in UFO researcher John Keel's 1970 book *Strange Creatures from Time and Space*. He devotes an entire chapter to the Grinning Man. This original incident concerned two boys walking along a street in New Jersey one night in October 1966.

Keel wrote that they saw a strange tall man standing in some brush beneath a turnpike:

Jimmy nudged me... and said "Who's that guy standing behind you?" I looked around and there he was... behind that fence. Just standing there. He pivoted around and looked right at us... and then he grinned a big old grin.

The man was over six feet tall, they agreed, and was dressed in a "sparkling green" coverall costume that shimmered and seemed to reflect the street lights. There was a wide black belt around his waist... He had a very dark complexion and "little round eyes... real beady... set far apart." They could not remember seeing any hair, ears, or nose on this figure, nor did they notice his hands.

That same evening, Keel wrote that a strange UFO was being reported just kilometers away at several sites throughout New Jersey. It was a brilliant white light, darting through the sky and behind hills, and was reported in various locations by civilians and police officers alike, most notably at Wanaque Reservoir.

But the most dramatic and seminal encounter with the Grinning Man came about three weeks later. Woodrow Wilson Derenberger, a 50-year-old sewing machine salesman, was driving home from Marietta, OH to Mineral Wells, WV, on the night of November 2, 1966. He had a very strange experience. So strange, in fact, that the next day he went on WTAP television in Ohio to recount his tale:

I am a salesman and I drive a truck, and last night shortly after 7:00, I was coming from Marietta OH, coming down Interstate 77, and just before I came to the intersection of route 47, there was a car, passed me, overtaking me from behind; and following closely behind this car was this unidentified flying object, and as the car behind passed me, this object was following close behind it and swerved directly in front of my truck, turning crosswise. And when it turned crosswise, it slowed down. It started slowing not abruptly or too fast, but gave me plenty of time to step on my brakes and slow down with it. But it forced me to come to a complete stop.

As soon as I had stopped, there was a door opened in the side of this vehicle, and this man stepped out, and came directly to me, came to the truck. He walked to the right hand side of the truck, and he told me to roll down the window; he asked me to roll down the window on the right hand side of my truck, and I done what he asked. And this man stood there, and he first asked me what I was called, and I knew he meant my name and I told him my name. And then he asked me, he said "Why are you frightened?" He said "Don't be frightened, we wish you no harm." He said "We mean you no harm, we wish you only happiness." And I told him my name, and when I told him my name, he said he was called Cold. That was the name that he was called by.

They had a telepathic conversation, mostly small talk, where Derenberger was headed, what the next town was; and after a few minutes Cold returned to his vehicle and flew away. Derenberger described the vehicle as a shiny, charcoal-colored thing the shape of a kerosene lamp, tapered at both ends and with a bulge in the middle.

Together, these two events alone comprise the bulk of the Grinning Man legend. Virtually every article you read about the Grinning Man cites these two examples, along with vague statements like "many other cases". John Keel's chapter also goes on to mention many other cases, however the ones he mentions don't have any clear connection to a tall, bald, scary Grinning Man wearing a shiny green jacket. Keel tells about a woman who woke up in the middle of the night to find a man wearing a checkered shirt standing at the foot of her bed. He talks about reports of UFO sightings in Point Pleasant, WV that caused car engines to stop working, and about farmers in upstate New York chasing a "giant, broad-shouldered grinning man with an unruly shock of silver hair." Basically, Keel writes about assorted nighttime prowlers, and asserts that they were sighted some weeks before or after somebody reported a UFO. Keel makes no convincing case that there was any connection between any of the events, or even that any of them were particularly remarkable.

When I'm looking up old stories like those reported in John Keel's chapter on the Grinning Man, I always try to find backup sources.

Keel, as prolific as he was, often frustrates me for how rarely he cites sources. For example, he told the story about the two boys encountering the shiny green Grinning Man and described how he and a couple of friends interviewed them, but Keel failed to say how he learned about the event or managed to get in touch with the boys. So I was on my own if I was going to state here that these boys were real and actually did report this event. But, try as I might, I was able to find no corroborating sources at all. Every word printed about the boys and their shiny green man references John Keel's book as the original — and only — source. If Keel did learn about this event from some news report, it evaded my research.

So that brought me to the alleged UFO sightings that were taking place at the same time as Keel's apocryphal boys met the scary green Grinning Man. "New Jersey newspapers from one end of the state to the other," wrote Keel, "were filled with UFO reports during that period." So I set about to corroborate the specific sightings that Keel mentioned. Guess what I found: Nothing. Now, it's fair to say that online searchable news archives from New Jersey from 1966 are pretty slim, and it's a fact that a lot was reported that's not currently discoverable through an online text search. But there are other sources. There are UFO enthusiast groups who catalog every UFO sighting they can get their hands on. Keel was fond of citing NICAP, the National Investigations Committee on Aerial Phenomena, an enthusiast group that was active at the time of these events, and whose archives are now available online. NICAP lists no UFO sightings either that day or in the preceding weeks. I couldn't find the specific names of the witnesses given by Keel anywhere either, except in various references to Keel's books. So, unfortunately, I'm going to classify Keel's version of events as anecdotal, with no surviving evidence that they ever actually happened.

But even if the tall, creepy Grinning Man that Keel says was reported by two boys did happen, exactly as the story made it into Keel's book, there's little reason to connect it to Woody Derenberger's man on the highway. In Derenberg's television interview, only once did he mention a facial expression on the man, and it was not extraordinary:

He had a smile on his face, he appeared very courteous and friendly.

Moreover:

He looked perfectly natural and normal as any human being, his face looked like he had a good tan, a deep sun tan, he was not too dark, but it was just like he had been out in the sun a lot and had a good tan. His hair was combed straight back and it was a dark brown, and he seemed to have a good thick head of hair. His eyebrows, his face, and his features were very normal. I don't believe that he looked any different than any other man that we'd meet on the street... He looked to be approximately 35-40 years old. He was a very nice looking man, he was neat.

Neither was he unusually tall or large:

I would say he was close to six feet tall and he would weigh around 180 or 185.

Neither was he dressed in an unusual manner, outside of the glossiness of the fabric:

Tip Skeptoid \$2/mo \$5/mo \$10/mo One time

He had a topcoat on, and it was zippered down the front. The top two buttons, like my coat here, were opened, and this outfit was a shiny material, it was a glossy outfit, like it was metallic, I suppose you would call it. And his shirt was a little bit darker than his jacket. And below his coat he had on trousers of the same kind of a cloth material, and I believe the trousers were just a shade lighter than his coat... I would say that it wasn't a uniform, it didn't have the cut of a uniform. It was more like you'd wear a suit to town.

Who knows what actually happened to Derenberger on that strange night; but whoever his friendly telepathic gentleman was, he obviously didn't bear any resemblance to the frightening Grinning Man that urban legendry so often connects him to.

Derenberger's story did little for him. His obsession with it cost him his job and his wife, and according to Keel who visited him a year later, they found him "hiding behind drawn curtains" from what he believed were "hundreds of UFO believers and skeptics," saying that

"Indrid Cold and his friends frequently visited the farm, often arriving by automobile, for long, friendly chats." He had almost certainly become delusional. Woody Derenberger died in March of 1990 in Parkersburg, WV, 23 years after Indrid Cold pulled him over on the highway.

So who is the Grinning Man? In point of fact, he's really only the title of Chapter 14 in *Strange Creatures from Time and Space*. One author says two boys once saw someone who looked strange and had a big scary grin, but that author failed to produce any other accounts that seemed similar. He also failed to convincingly argue that such a man is connected to UFO sightings. So if you're worried about a frightening encounter with a tall, demonic character sporting a malevolent grin, you're probably safe... for now.

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<http://www.amazon.com/Visitors-From-Lanulos-Contact-Indrid/dp/1502326183>

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Visitors From Lanulos: My Contact With Indrid Cold
Paperback – August 12, 2014
by Woodrow W. Derenberger (Author)

New Saucerian Press proudly presents the original version of the "lost" ufological classic, "Visitors From Lanulos!"

Initially published in 1971, this book became perhaps the rarest "contactee" book ever. Prior to its 2014 reissue, there were only a half-dozen copies remaining in the world's library system, with the rest trading for thousands of dollars each.

Newly digitized, corrected, and indexed, this special edition includes several photos that pose deeper, more disturbing questions about the beneficent "Space Brothers."

Woodrow Derenberger, the author of the book, claimed to have had a series of strange adventures beginning on November 2nd, 1966.

While driving home from Parkersburg, West Virginia to his suburban home in Mineral Wells, he suddenly found the highway blocked by a large gray object. Someone emerged from the object and walked to the passenger side window of his car. The man introduced himself as "a searcher," and offered words of comfort to Derenberger.

After noting that he would come again, the "spaceman," who called himself "Indrid Cold," stepped back into the object and it rose out of sight. Derenberger went home and told his story to his wife. He then called the police and the press. Soon after, other witnesses came forward to say that they, too, had seen Cold talking to Derenberger by the side of the road. (In time, several locals would have their own encounters with Cold.)

Two days later while driving in his car, Derenberger began to receive telepathic communications from Cold, who described himself as from the "galaxy of Ganymede." Cold also supplied some information about his life, including the observation that people on his planet (Lanulos) lived to be 125 to 175 of our Earth years.

Over the next weeks, other stories would accumulate that substantiated other parts of Derenberger's story, including independent UFO sightings on November 4th. An initial investigation concluded that Derenberger was not a fraud or hoaxer, and was mentally and psychologically sound.

Throughout this period, Derenberger's direct contacts with Indrid Cold continued. He learned much about Cold's people and their desire for friendly contact. In 1967, Cold took Derenberger for a ride in his spaceship. Strangely, they visited the oilfields of Iraq and Afghanistan, as well as Cold's lush, jungle planet, which was populated by beautiful humanoids wearing no clothes.

Derenberger told his story frequently over the next few years, and his story was given extended treatment by Fortean researcher John A. Keel.

Through the 1980s, Derenberger assumed a low profile, though he continued to correspond with a small group of people who believed his accounts. In fact, he forwarded many letters from Cold to these fans. (Cold actually lived in a house in Midway, West Virginia before moving to Cleveland in the 1980s.)

In the years since, other evidence has been discovered pointing to Cold's possible intelligence connections, and the fact that he may have actually piloted an early aerial drone designed by the U.S. military.

Was there an underground flying saucer manufacturing plant near Woody's home, perhaps in Point Pleasant, home of the "Mothman?" Were Cold and his associates trying to bamboozle locals into thinking the military drones were from outer space? Or were they really interdimensional "Men in Black" or "spacemen?" Check out this fascinating read for clues both astounding and confounding.

This indispensable special edition of "Visitors From Lanulos" features introductions by John A. Keel and Taunia Derenberger-Bowman (Woody's daughter), a note from the publisher, Andy Colvin, and an epilogue from Gray Barker. It also sports the original cover artwork from the first edition.

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