

MIS in D

opus 166

Agnus Dei

*Voor gemengd koor of kerkkoor,
met kerkorgel of blaasorkest
(harmonie- of fanfare-orkest)*

2017

Marc van Delft

Koor- en orgelpartij

Agnus Dei

Mis in D opus 166

Marc van Delft

2017

$\text{♩} = 66$

6

S
A
T
B

p Agnus Dei qui tol-lis pec-

cresc.

S
A
T
B

p Agnus Dei qui tol-lis pec-

cresc.

$\text{♩} = 66$

f *p* *cresc.*

8' + 16' 8' (ok)

Handwritten musical score for a vocal quartet and piano. The score is divided into two systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

System 1:

- Tempo markings: $d=60$, $d=54$, $d=52$
- Measure numbers: 8 and 10 are circled.
- Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: -ca-ta mun-di mise-re-re no-bis mise-
- Piano part: Accompaniment with dynamics like *cresc.*, *f*, and *pp*.

System 2:

- Tempo markings: $d=60$, $d=54$, $d=52$
- Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: -ca-ta mun-di f mise-re-re no-bis mi se-
- Piano part: Accompaniment with dynamics like *cresc.*, *f*, and *pp*. Includes a marking $+16' (+8')$.

At the bottom of the page, there is a page number "12" and a small symbol.

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2

dim. (12) p

S -re-re qui tollis

A diminuendo -re-re qui tollis peccata mundi

T -re-re qui tollis peccata mundi

B -re-re qui tollis peccata mundi

(16) d=66

S -re-re qui tollis (mun-di)

A -re-re qui tollis peccata mundi mi-se-re-re

T -re-re qui tollis peccata mundi mi-se-re-re

B -re-re qui tollis peccata mundi mi-se-re-re

dim. p

S -re-re qui tollis (mun-di)

A -re-re qui tollis peccata mundi mi-se-re-re

T -re-re qui tollis peccata mundi mi-se-re-re

B -re-re qui tollis peccata mundi mi-se-re-re

diminuendo p

climulendo

16' (+8')

- 3 - p

3

MvD

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Handwritten musical score for a choir and piano. The score is divided into two systems, each with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked $\text{♩} = 60$. The key signature is one sharp (F#).

System 1:

- Measures 23-26. Circled measure numbers 23 and 26 are present.
- Vocal parts: S, A, T, B.
- Lyrics: *mundi mise-re-re nobis mi-se-re-re nobis*
- Piano accompaniment includes markings: $+16^1 (8^1+4^1)$ and $16^x (8^1)$.

System 2:

- Measures 27-30.
- Vocal parts: S, A, T, B.
- Lyrics: *mundi mise-re-re nobis mi-se-re-re nobis*
- Piano accompaniment continues with similar markings.

At the bottom of the page, there are five boxed labels: **Opus 166**, **MvD**, **Agnus Dei**, and a circled number **5**.

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MvD

Agnus Dei

5

28

$\text{♩} = 52$

30

33

$\text{♩} = 58$

crescendo

Handwritten musical score for "Agnus Dei". The score is arranged in two systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: "Agnus Dei qui tollis pec-ca-ta". The score includes dynamic markings such as *p*, *mf*, and *crescendo*. There are tempo markings $\text{♩} = 52$ and $\text{♩} = 58$. The score is marked with circled numbers 28, 30, and 33. The piano part includes a circled $(8')$ and a $+ 16'$ marking.

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6

Agnus Dei

Handwritten musical score for a choir and piano. The score is divided into two systems, each with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

System 1:

- Tempo: $\text{♩} = 60$
- Measure numbers: 36 and 39.
- Lyrics: mundi mise-re-re nobis mi-se-re-re mise-re-re
- Performance markings: *f*, *p*, *diminuendo*.

System 2:

- Tempo: $\text{♩} = 60$ and $\text{♩} = 56$.
- Lyrics: mundi mise-re-re nobis mi-se-re-re mise-re-re
- Performance markings: *f*, *p*, *diminuendo*, *dim.*, *(8¹) dim.*

The piano accompaniment includes a bass line with a 16-measure rest and a final cadence.

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7

Agnus Dei

40

44

(meno mosso) *crescendo* *(rit.)*

S
A
T
B

-re-re nobis
-re-re nobis
-re-re nobis
-re-re nobis

Agnus Dei qui tollis peccata mundi, Donna

(meno mosso) *crescendo* *(rit.)*

S
A
T
B

-re-re nobis
-re-re nobis
-re-re nobis
-re-re nobis

Agnus Dei qui tollis peccata mundi, Donna

(meno mosso) *crescendo* *(rit.)*

(16')
(16')

Agnus Dei

MvD

8

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$\text{♩} = 66$

(piu mosso)

$\text{♩} = 60$

$\text{♩} = 56$ Meno mosso

50

(piu mosso)

S
no-bis Donna nobis pacem Donna nobis pa-cem

A
no-bis Donna nobis pacem Donna nobis pa-cem

T
no-bis Donna nobis pacem Donna nobis pa-cem

B
no-bis Donna nobis pacem Donna nobis pa-cem

diminuendo
diminuendo
diminuendo
diminuendo

mf mf mf mf

S
no-bis Donna nobis pacem Donna nobis pa-cem

A
no-bis Donna nobis pacem Donna nobis pa-cem

T
no-bis Donna nobis pacem Donna nobis pa-cem

B
no-bis Donna nobis pacem Donna nobis pa-cem

diminuendo
diminuendo
diminuendo
diminuendo

mf mf mf mf

$\text{♩} = 66$ (piu mosso) $\text{♩} = 60$ $\text{♩} = 56$ meno mosso (piu mosso)

diminuendo
diminuendo
diminuendo

mf mf mf

16' 8' 4'

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9

Agnus Dei

55

meno mosso

$\text{♩} = 56$

60

Handwritten musical score for Agnus Dei. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in Latin and Italian. The tempo is marked 'meno mosso' with a quarter note equal to 56 beats. The score includes dynamic markings such as 'p' and 'p^f'. The piano part includes a '16¹(8¹)' marking. The score is divided into two systems, with measures 55 and 60 circled at the beginning of each system.

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Agnus Dei

(62)

♩ = 52

mundi qui tollis peccata mundi Donna no-bis
 mundi qui tollis peccata mundi Donna no-bis
 mundi qui tollis peccata mundi Donna no-bis
 mundi qui tollis peccata mundi Donna no-bis
 mundi qui tollis peccata mundi Donna no-bis
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 mundi qui tollis peccata mundi Donna no-bis
 mundi qui tollis peccata mundi Donna no-bis

M_vD

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(11)

Agnus Dei

Handwritten musical score for voice and piano. The score is divided into two systems, each with a tempo marking and a circled number.

System 1: $\text{♩} = 58$ (66) $\text{♩} = 60$ (69) *piu mosso* (73)

The score consists of 12 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "pa - cem pa - cem pa - cem Don - na ho -". The fifth and sixth staves are piano accompaniment for the vocal parts, with some markings like (b) and (d). The seventh and eighth staves are piano accompaniment for the piano. The tempo changes from $\text{♩} = 58$ to $\text{♩} = 60$ and then to *piu mosso*.

System 2: $\text{♩} = 58$ $\text{♩} = 60$ *piu mosso*

The bottom system contains piano accompaniment for the piano, with a circled number 12 and a marking (+16'). It features complex chordal textures and melodic lines.

M_vD

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12

Agnus Dei

Handwritten musical score for voice and piano. The score is divided into three systems, each with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked "piu mosso".

Measure numbers 75, 80, 83, and 85 are circled at the top. The word "bis" is written below the vocal staves in the first measure of each system. The word "cem" is written below the vocal staves in measures 2, 3, and 4 of each system. The word "diminuendo" is written above the piano staff in measures 5, 6, and 7 of each system.

The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line includes markings for octaves: $\times 16$ (8') and $+16'$.

On the right margin, there is a vertical date stamp: 7-11-2017.

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MvD

Opus 166

Agnus Dei