

Space Music III

Elegy / A Requiem for Roger

opus 163

2017

For spaciouly arranged Brassband

Marc van Delft

Over de orkestopstelling

In het midden van het podium zit de groep met tuba's, de lage instrumenten, + het slagwerk.

Aan de linker- en rechterkant staan twee groepen van de hogere instrumenten:

Cornetten, Es-hoorns, en elke groep heeft één Bes-trombone.

De groep I aan de rechterzijde is de beste en de hoogste, met de Eb cornet, de bugel, en heeft de 1e spelers.

Indien mogelijk staan de rechter- en de linkergroep op een balkon of op balkons, bv. in een kerk aan beide zijde naast het orgel indien daar plaats is, zoals in de badkapel in Den Haag.

How the band spaciouly is positioned:

In the center of the stage is the group of the tubes, the low instruments.

On the left and right side are standing two groups of higher instruments:

Cornets, Es-horns, and each group has a B flat trombone.

The group I on the right side is the best and the highest, with the Eb cornet, flugelhorn, and has the 1st players.

If possible, the right and left groups are on a balcony or on balconies, f.e. in a church on both sides next to the organ if there is room, like in the bath chapel in The Hague.

♩ = 80

Elegy

A Requiem for Roger

Space Music III

5

opus 163

Marc van Delft

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

♩ = 80

Group I: on the right side

♩ = 88

♩ = 84

GROUP II

Solo Cornet 2

4

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Group II: on the left side

Tubes & Percussion: on the middle of the stage

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpahi

1

♩ = 80

♩ = 88

6

♩ = 84

♩ = 88

8 10

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

♩ = 88

2 8

Elegy opus 163 MvD

I CN 1/3 solo

II rep. CN

II CN solo

rep. CN

- 2 -

13

16

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

4

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

3

MvD - Elegy - Opus 163

23

RIT - - - - -

♩ = 80

♩ = 84

26

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

MvD - Elegy - Opus 163

5

23

♩ = 80

♩ = 84

Handwritten musical score for the lower section of the page, including:

- Staff 1: Solo Cornet 1 (with *cn2* and *cn1/3 solo* markings)
- Staff 2: Solo E♭ Horn (with *HN solo* marking)
- Staff 3: Bass Trombone (with *cn2/4 solo* marking)
- Staff 4: Timpani (with *res.* marking)

The score includes various dynamics such as *pp*, *mf*, *f*, *dim.*, and *pp/pp*. It also features performance instructions like *rit* and *bugel*. The piece is identified as *MvD - Elegy - Opus 163*.

28

30

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

4

Repirano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

MvD

Opus 163

Elegy

6

28

33

Handwritten musical score for the bottom section of the page. It includes staves for Eb Horn solo, Flügelhorn, and Eb Horn solo. The score is marked with dynamics such as *mf*, *p*, and *pp*. There are also performance instructions like *cn/1/3* and *Hn 1/2*. The piece is identified as 'Elegy' and 'Opus 163'.

♩ = ca76

36

38

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

mf

Solo Cornet 2

4

GROUP II

Repirano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

mf

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

7

MvD

Opus 163

Elegy

36

38

39

♩ = 80

43

♩ = 88

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügel horn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repirano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

MVD

opus 163

♩ = 80

Elegy

8

39

bugel.

cu 1/3

♩ = 88

This section contains the musical notation for the bottom part of the score. It includes a single staff for a bugle (labeled 'bugel.') and a large section for percussion instruments, including timpani and cymbals (labeled 'cu 1/3'). The percussion part features complex rhythmic patterns with many notes and rests. The bugle part has a melodic line with some dynamics like 'p' and 'f'. The tempo markings '♩ = 80' and '♩ = 88' are present. There are also circled numbers '8' and '39'.

45

♩ = 84

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

Solo Cornet 2

GROUP II

Repirano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Bases

B♭ Bases

IN THE MIDDLE

9

MVD

Opus 163

Elegy

48

♩ = 84

- 9 -

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Bass Drum + t. st.

MvD

Opus 163

Elegy

-10-

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Bass Drum + t.st.

11

MVD

Opus 163

Elegy

Musical score for the bottom section, including piano accompaniment and various performance markings such as *plu. sfz*, *trump 2*, and *pp cresc.*

♩ = 88

(62)

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

Solo Cornet 2

Solo Cornet 4

GROUP II

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Bass Drum

Tamtam

Bass Drum + t.st.

Tomtoms (Drumset)

MVD

OPUS 163

Elegy

12

tr. I:

(62)

♩ = 88

Musical score for the bottom section, including piano accompaniment and various instruments. It features complex chordal textures and rhythmic patterns. The score includes markings for 'tr. I:', '(62)', and '♩ = 88'. The bottom-most staff is a bass line with a '3' above it. The page number '12' is circled on the left.

66

70

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repetto Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Bass Drum
Tamtam
Bass Drum + t. st.
Toms

Hanging Cymbal: p p cresc.

MVD

Opus 163

Elegy

13

66

Harkam

♩ = 84

73

♩ = 88

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (c)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Bass Drum
 Tamtam
 Bass Drum + t. st.
 Tomtoms (Drs.)

14

♩ = 84

72

♩ = 88

Elegy

MvD

Opus 163

$\text{♩} = 92$

76

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repetto Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (c)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Bass Drum
Tamtam
Bass Drum + t. st.
Tomtoms (Drumset)

15

$\text{♩} = 92$

76

MvD

Opus 163

Elegy

GROUP I

GROUP II

IN THE MIDDLE

Handwritten musical score for a brass and woodwind ensemble. The score is divided into three sections: Group I, Group II, and 'IN THE MIDDLE'. The instruments listed on the left are:

- Group I: Eb Sopr. Cornet, Solo Cornet (1, 3), 2nd Cornet (2), Flügelhorn, Solo Eb Horn, Bb Trombone 1.
- Group II: Solo Cornet (2, 4), Repiano Cornet, 3rd Cornet (2), Eb Horn (1, 2), Bb Trombone 2.
- In the Middle: Bass Trombone (1), Baritones (2), Euphoniums (2), Eb Basses, Bb Basses.
- Drum Section: Timpani, Bass Drum, Tamtam, Bass Drum + t. st., Tomtoms (Dr.s.).

The score includes dynamic markings such as *cresc.*, *ff*, *poco a poco*, and *dim.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flügelhorn and Solo Eb Horn parts. A circled number '80' is present at the top of the first staff.

Handwritten musical score for a piano accompaniment. It begins with a circled number '16' and a circled number '80'. The score includes a variety of piano textures, including chords, arpeggios, and melodic lines. A large number '-16-' is written in the middle of the score. The piano part is written in a key signature of two flats and a 3/4 time signature.

MvD

Opus 163

Elegy

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Bass Drum

Tamtam

Bass Drum + L.st.

Drumset H.Cymb.

Handwritten musical score for percussion instruments. The score is divided into measures 83, 84, 85, and 86. It includes parts for Timpani, Bass Drum, Tamtam, Bass Drum + L.st., and Drumset H.Cymb. The notation includes various rhythmic patterns, dynamic markings such as 'poco a poco' and 'dim.', and articulation marks. There are also some handwritten notes like '(legato)' and 'trb'.

M.v.D

Opus 163

Elegy

♩ = 88

88

♩ = 76

meno mosso

90

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

eventually standing further away in the distance: c.s.
eventually standing further away in the distance: c.s.
Eventually Standing further away in the distance: c.s.

mf diminuendo pp

mf diminuendo pp

mf diminuendo pp

GROUP II

Solo Cornet 2

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

eventually standing further away in the distance: c.s.

eventually standing further away:

mp diminuendo

poco f diminuendo pp

poco f diminuendo pp

mf diminuendo pp

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

mf diminuendo pp

mf (caz) diminuendo p

mf (caz) diminuendo pp

mf (caz) (12) diminuendo pp

mf (caz) (1) diminuendo pp

IN THE MIDDLE

Timpani

Bass Drum

Tam-tam

Bass Drum t. st.

Drumset H. cymb.

mp diminuendo pp

pp

pp

pp

18

♩ = 88

88

♩ = 76

c.s. CN 2/4

90

HN

pp

pp

pp

pp

MvD

Opus 163

Elegy

92

$\text{♩} = 80$

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

eventually standing further away in the distance: *c.s.*

IN THE MIDDLE

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses
 Timpani
 Bass Drum
 Tamtam
 Bass Drum + t. st.
 Drumset + H. Cymb.

19

92

$\text{♩} = 80$

Elegy

I $\frac{1}{3} + 2 \text{ csn}$
 II c.s.
 III c.s.

MVD

Opus 163

Elegy

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

96

99

GROUP II

Solo Cornet 2
Solo Cornet 4
Repetto Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Bass Drum
Tamtam
Bass Drum tt. st.
Drumset H. Cymb.

20

96

98

99

MvD

Opus 163

Elegy

♩ = 80 or as quick as you think is suited

100

106

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

senza sordino (go back to the original place)
senza sordino (go back to the original place)
senza sordino (go back to the original place)
senza sordino
senza sordino
senza sordino

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

senza sordino - go back to the original seat:
senza sordino - go back to the original seat:
senza sordino - go back to the original seat:

pp poco a poco cresc.
pp poco a poco cresc.

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

IN THE MIDDLE

Timpani
 Vibraphone
 Mtrimba
 Drumset H. Cymb.

pp
pp
pp
pp
pp
pp

21

100

103

♩ = 80 or as quick as you think is suited

107

Eb HN PP 3rd. cr.
 II
 Mb2 PP
 PP cresc.

pp
pp
pp
pp
pp
pp

MvD

Opus 163

Elegy

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Vibraphone
 Marimba
 Drumset

120

123

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Vibraphone
 Marimba
 Drumset etc

24

120

MvD

Opus 163

Elegy

126

130

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (c)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Vibraphone (soft ff)
 Marimba (soft ff)
 Drumset HCymb

25

126

130

MvD

Opus 163

Elegy

131

136

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repetto Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (c)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Vibraphone
Marimba
Drumset

26

131

136

MVD

Opus 163

Elegy

138

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repetto Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Vibraphone
Marimba
Drumset etc

27

138

142

MvD

Opus 163

Elegy

- 27