

In memoriam Hanna

opus 170

2018

Voor viool en piano

*Geschreven voor violiste Juliya Belyanovich
ter nagedachtenis van haar in 2015
overleden dochter Hanna (22 jaar)*

Marc van Delft

In Memoriam Hanna

Opus 170

2018

Marc van Delft

Voor Juliya Belianevich

Voor viool & piano

Handwritten musical score for Violin and Piano, Opus 170, In Memoriam Hanna. The score is written in treble and bass staves for both instruments. It includes tempo markings like $\text{♩}=50$, $\text{♩}=80-88$, $\text{♩}=108$, and *atempo*. Dynamics include *f* (forte) and *cresc.* (crescendo). There are also markings for *piu mosso* and *poco a poco dim.*. Measure numbers 5, 6, 9, and 15 are circled. The score ends with a double bar line and repeat dots.

d=54

16

Opus 170

d=72-76
piu mosso

MvD

d=56
dtempo

20

Handwritten musical score for Opus 170, featuring piano and organ parts. The score includes various tempo and dynamic markings, as well as measure numbers in circles.

Tempo and Dynamic Markings:

- Tempo:** $d=54$, $d=72-76$ (piu mosso), $d=56$, $d=52$, $d=58$, $d=30$, $d=60$, $d=63$.
- Dynamics:** p (piano), mf (mezzo-forte), f (forte), $cresc.$ (crescendo), $dim.$ (diminuendo), pp (pianissimo), $ppoco$ (poco).

Measure Numbers (in circles): 16, 20, 21, 23, 26, 28, 30, 33, 36.

Instrumentation: The score is written for piano (right and left hands) and organ (pedal and manuals).

Other markings: $d=!$ (multiple instances), $d=60$, $d=63$, $d=60$, $d=63$.

Handwritten musical score for Opus 170, MvD, measures 38-52. The score is written on ten staves, with measures 38, 40, 48, and 52 circled. It includes tempo markings like "poco a poco" and "cresc.", and dynamic markings like "dim." and "simile". The key signature changes from B-flat major to B major between measures 48 and 52.

55

Opus 170

m.v.D

Opus 170

m.v.D

Handwritten musical score for Opus 170, m.v.D. The score is written on five systems of staves, each system consisting of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 5/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 72, 74, 80, and 83 are circled. The score concludes with a double bar line and a fermata over the final note.

Opus 170

95

MrD

Handwritten musical score for Opus 170, featuring piano and violin parts. The score includes tempo markings, dynamics, and measure numbers.

Tempo and Dynamics Markings:

- $\text{♩} = 72$ (initial tempo)
- $\text{♩} = 84$ (tempo change)
- $\text{♩} = 108$ (*piu mosso*)
- $\text{♩} = 66$ (*(slow)*)
- $\text{♩} = 80$ (*a tempo*)
- $\text{♩} = 72$ (final tempo)

Measure Numbers: 102, 111, 112, 115, 120, 122, 123, 126.

Other Markings: *poco-dim.*, *poco-a*, *crec.*, *sub p*, *mf*, *f*, *pp*, *cresc.*, *poco-a-poco-cresc.*

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130

Opus 170

MvD

Handwritten musical score for measures 130-132. The score is written for a piano with a treble and bass clef. Measure 130 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Both staves include a *cresc.* (crescendo) marking. The key signature is one sharp (F#).

133

Handwritten musical score for measures 133-135. Measure 133 continues the melodic and harmonic development. Measure 134 shows a *cresc.* marking in the bass staff. Measure 135 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature is one sharp (F#).

136

$\text{♩} = 76$

138

Handwritten musical score for measures 136-138. Measure 136 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Measure 137 shows a $\text{♩} = 76$ tempo marking. Measure 138 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature is one sharp (F#).

139

143

Handwritten musical score for measures 139-143. Measure 139 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Measure 140 shows a $\text{♩} = 88$ tempo marking. Measure 141 features a *dim.* (diminuendo) marking in the bass staff. Measure 142 shows a $\text{♩} = 88$ tempo marking. Measure 143 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature is one sharp (F#).

Opus 170

145

$\text{♩} = 84$

$\text{♩} = 84$

pp

$\text{♩} = 80$

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 72$

$\text{♩} = 84$

150

$\text{♩} = 88$

$\text{♩} = 84$

$\text{♩} = 88$

$\text{♩} = 96$

153

$\text{♩} = 96$

$m_v D$

The musical score is handwritten and consists of four systems of staves. The first system (measures 145-148) is in 9/4 time, D major, with a tempo of 84. The second system (measures 149-152) is in 3/2 time, D major, with a tempo of 80. The third system (measures 153-156) is in 3/2 time, D major, with a tempo of 84. The fourth system (measures 157-160) is in 12/4 time, G major, with a tempo of 96. The score includes various musical notations such as chords, arpeggios, and dynamic markings (pp, p, m_v D). The piece is marked 'm_v D' in a box at the top right.

Handwritten musical score for Violin and Piano. The score is in 3/2 time with a key signature of one sharp (F#). The violin part features a melodic line with a fermata at measure 155. The piano part consists of a dense, arpeggiated accompaniment. The score concludes with a "diminuendo" marking and a "fading out" (al niente) instruction at measure 159. A signature and date "Marc van Delft 6/4/2018" are written on the right margin.

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Opus 170

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2018

Voor Viol & piano

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voor haar in 2015 overleden
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