

*Requiem for the  
trees*

*Opus 174*

*2018*

*Marc van Delft*

*For two violins  
and piano*

# Requiem for the Trees opus 174

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For 2 Violins and piano

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*molto espressivo!*

The score is written for two violins and piano. It begins with a 3/4 time signature and a tempo marking of  $\text{♩} = 112$  *dolce!*. The first system shows the two violin parts and the piano accompaniment. The piano part consists of chords in the right hand and octaves in the left hand. The second system continues the first system, with a tempo change to *tempo* and a new tempo marking of  $\text{♩} = 50$ . The piano part features a melodic line in the right hand and octaves in the left hand. The third system is marked *piu mosso* and  $\text{♩} = 54$ . The piano part has a more active melodic line in the right hand and octaves in the left hand. The score includes various dynamics such as *p*, *pp*, *mp*, and *f*, and performance instructions like *rit.*, *acc.*, and *pp/p*. There are also circled numbers 3, 6, 9, 10, and 15, likely indicating rehearsal marks.

Handwritten musical score, first system. Treble clef, 1/2 time signature, key signature of two flats. Dynamics: *dim.*, *mf*, *poco f*, *mf*. Measure numbers 20 and 22 are circled. The piano accompaniment features a steady eighth-note bass line.

Handwritten musical score, second system. Treble clef, 1/2 time signature, key signature of two flats. Dynamics: *mp*, *p*. Tempo marking:  $\text{♩} = 50$ . Measure number 22 is circled. The piano accompaniment continues with eighth-note patterns.

Handwritten musical score, third system. Treble clef, 1/2 time signature, key signature of two flats. Dynamics: *rit.*, *dim.*, *poco f*. Measure numbers 26 and 29 are circled. Tempo marking:  $\text{♩} = 52$ . A box containing "MvD" is present in the piano part.

Handwritten musical score, fourth system. Treble clef, 1/2 time signature, key signature of two flats. Dynamics: *poco f*, *dim.*. Tempo marking:  $\text{♩} = 54$ . Measure number 33 is circled. A box containing "MvD" is present in the piano part.

MVD

36

piu mosso  
♩ = 60

38

40

Handwritten musical score for measures 36-45. The score is written in a minor key. It consists of two systems. The first system has three staves: a single treble clef staff (1), a single treble clef staff (2), and a grand staff. The second system has two staves: a single treble clef staff (1/2) and a grand staff. Dynamics include *mp*, *p*, and *mf*. Performance markings include *rit.* and *dim.*. Measure numbers 36, 38, 40, 41, and 45 are circled.

♩ = 60 solo, nr. 2:

47

♩ = 66

49

♩ = 69

50

Handwritten musical score for measures 47-55. The score is written in a minor key. It consists of two systems. The first system has three staves: a single treble clef staff (2), a grand staff, and another grand staff. The second system has two staves: a grand staff and another grand staff. Dynamics include *pp*, *p*, and *mp*. Performance markings include *rit.*. Measure numbers 47, 49, 50, 52, and 55 are circled.

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$\text{♩} = 60$

60

*mf* *p*

62

*piu f* *mp*

65

$\text{♩} = 56$

*p* *mf*

66

$\text{♩} = 54$

69

70

$\text{♩} = 60$

*crest.* *f*

75

MvD

79  $\text{♩} = 54$

*piaf* *dim.* *mp* *mf*

82 83 85

*cresc.* *ad libitum*

*piaf* *dim.* *mp* *mf*

86 87 88 89 90

*ad libitum*  $\text{♩} = 60$  *poco a poco dim.*

92 93 95

*(dim.)* *mp dim.* *p dim.* *mp*  $\text{♩} = 56$

96 98  $\downarrow = 60$  100

106

*pp* *dim.* *rit.*

110

$\downarrow = 42-48$  *dolce!*

*meno mosso* *pp* *accelerando*

*P/PP (soft)* *acc.*

**MVD**

**OPUS 174**

*accelerando*

111 114

*piu mosso*

*piu mosso*

*piu mosso*

115 *accelerando*  $\text{♩} = 54$  *piu mosso*  
*cresc. accelerando*  
*cresc. accelerando cresc.* *f* *piu mosso*

120 *rit.* 122  
*poco a poco dim.*  
*poco a poco dim.* *rit.*  
*poco a poco dim.* *rit.*

123  $\text{♩} = 66$  *dim.*  $\text{♩} = 80$  130  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*

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