

Canzona

Space Music III – opus 163 – Marc van Delft

2 Baritones (in the middle of the stage)

$\text{♩} = 96$ 30 $(\text{♩} = 100)$

32 $\text{♩} = 92$ ff f $\text{♩} = 100$ 36

38 41

43 rit. ff rit. ff

50 ff f $\text{♩} = 88$ (piu mosso) 54 rit. dim. f p p

Handwritten musical score for 2 Baritones, titled "Space Music III - M. v. Delft". The score is written in treble clef with a key signature of one sharp (F#) and includes various tempo and dynamic markings.

Measure 60: $\text{♩} = 96$, *mf p cresc.*

Measure 66: $\text{♩} = 108$, *piu mosso*, *rit.*, *piu mosso*. Includes a cadence for Solo Cornet I.

Measure 70: *meno mosso*, *atempo*, *meho mosso*, *cresc.*, *piu mosso*.

Measure 80: *(piu mosso)*.

Measure 83: *meno mosso*, *atempo*, $\text{♩} = 66$, *piu mosso*.

Measure 89: $\text{♩} = 100$ (*meho mosso*).

The score concludes with three measures of rests: -1-, -2-, and -3-.

2 Baritones - Space Music III - M. v. Delft

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a2 **93** $\downarrow = 108$ *meno mosso* $\downarrow = 100$ **96** *piu mosso* $\downarrow = 108$
a2 **99** $\downarrow = 80$ **102** (solo Cornets-gr. I)
106 (Horns-gr. II) **108** *a2* $\downarrow = 92$
 $\downarrow = 96$ **111** $\downarrow = 72$ **112** *p*
a2 **116** $\downarrow = 96$ **120** *pp* *subito ff*
123 *f*
128 *cresc.* *ff* *cresc.*
131 *ff* *poco a poco* *cresc.* *fff* *ff*

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Handwritten musical score for two baritone voices. The score consists of ten staves of music. Key features include:

- Staff 1:** Treble clef, common time (C), tempo $\text{♩} = 84$. Circled measure numbers 132 and 136. Dynamics include *ff* and *ff*.
- Staff 2:** Treble clef, common time (C), tempo $\text{♩} = 88$. Circled measure number 144. Dynamics include *ff* and *ff*.
- Staff 3:** Treble clef, 3/2 time signature, tempo $\text{♩} = 100$ (*piu mosso*). Circled measure number 144. Dynamics include *ff* and *ff*.
- Staff 4:** Treble clef, common time (C), tempo $\text{♩} = 92$. Circled measure number 150. Dynamics include *ff* and *ff*.
- Staff 5:** Treble clef, common time (C), tempo $\text{♩} = 96$. Dynamics include *ff* and *ff*. Marking *cresc.* is present.
- Staff 6:** Treble clef, common time (C), tempo $\text{♩} = 104$. Dynamics include *ff* and *ff*.
- Staff 7:** Treble clef, common time (C), tempo $\text{♩} = 96$. Circled measure number 162. Dynamics include *ff* and *ff*. Marking *cresc.* is present.
- Staff 8:** Treble clef, common time (C), tempo $\text{♩} = 96$. Dynamics include *ff* and *ff*. Marking *cresc.* is present.
- Staff 9:** Treble clef, common time (C), tempo $\text{♩} = 88$. Circled measure number 166. Dynamics include *ff* and *ff*.

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