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Handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 2/2 time and D major. It features two systems of vocal parts and piano accompaniment. The lyrics are "Re-sur-re-xi- Resur-". The piano part includes chords and melodic lines with dynamics like "ff" and "v".

Opus 166 B

6

8

S re-xi Re-sur

A re-xi Re-sur

T re-xi Re-sur

B re-xi Re-sur

S re-xi Re-sur

A re-xi Re-sur

T re-xi Re-sur

B re-xi Re-sur

Handwritten musical notation for piano accompaniment, including chords and melodic lines in both hands.

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Ik ben verrezen

12 toevoeging bij de Mis in D opus 166 voor de Paas zondagrering

9

10

12

S  
re-xi Et ad-huc te-cum  
sum Alle-lu-ia

A  
re xi Et ad-huc te-cum  
sum Alle-lu-ia

T  
re xi Et ad-huc te-cum  
sum Alle-lu-ia

B  
re xi Et ad-huc te-cum  
sum Alle-lu-ia

S  
re xi Et ad-huc te-cum  
sum Alle-lu-ia

A  
re xi Et ad-huc te-cum  
sum Alle-lu-ia

B  
re xi Et ad-huc te-cum  
sum Alle-lu-ia

T  
re xi Et ad-huc te-cum  
sum Alle-lu-ia

Ik ben voorgoed bij u

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Handwritten musical score for SATB choir and piano. The score is divided into two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Al-le-lu-ia Alle-lu-ia Alle-". The second system repeats the vocal parts and piano accompaniment. The piano part features complex chordal textures with triplets and various voicings.

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Opus 166 B

18

20

Handwritten musical score for SATB choir and piano. The score is divided into two systems. The first system covers measures 18-20, and the second system covers measures 21-23. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are clearly marked. The lyrics are: "ia Re-sur-rexit Alle-lu-ia Alle-". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." and "ff".

Opus 166 B

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