

Violin II12 

54 57 60 63 66 69 75 82 86 (alto vl.) 88 90 93 96 98 99 (alto-violin)

(cello-solo)

mp poco f dim. p G.p.

$\text{♩} = 92$ (100) **II B** (Two Chords) $\text{♩} = 88$ $\text{♩} = 80$ (105)

p mf dim. ---

(110)

p mf dim. ---

$\text{♩} = 80$ (115)

(118)

$\text{♩} = 76$ (120) $\text{♩} = 60$ **II C**

(126) $\text{♩} = 80$ $\text{♩} = 84$ (130)

(Dolce) pp cresc. p mf sub pp/p mf

dolce! (133) (136)

(138) (140) p mp sub pp/p mf $\text{♩} = 80$ $\text{♩} = 76$ (143)

(146) poco cl poco cresc. $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 80$

(156) (158) poco cl poco cresc. ff

(160) $\text{♩} = 80$ (163) poco cl poco cresc. mf sub pp

(166) (169) pp cresc. f

112-120 (170) **III FINALE** **III A (Violins)** (173)

176

180

182

186

189

192

196

198

200

202

204

trun trun trun trun

210

212

216

Marc van Delft: String quartet opus 178

Violin II

-4-

Handwritten musical score for Violin II, measures 220-275. The score is written on ten staves. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f', 'cresc.', and 'ff'. Measure numbers are circled and placed above the staves. Section markers 'III B (Reverse)' and 'III C (Violins II)' are present. The notation is dense with many beamed notes and slurs.

Handwritten musical score for Violin II, measures 276-342. The score is written on ten staves. Measure numbers are circled at the beginning of each staff: 276, 280, 282, 285, 290, 292, 296, 300, 303, 308, 310, 311, 313, 318, 320, 323, 326, 330, 336, 339, 342. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *cresc.*, *rit.*, *fff*, and *ff*. The piece concludes with a double bar line and a key signature change to one flat.

Violin II

-6-

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alternative ending

313 315 317 320 322 326 329 331

atempo rit. cresc. & rit. trun

fff ff

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Violin II

-7-