

Marc van Delft: String quartet opus 178

Alto-violin

I **INTRADA**

$\text{♩} = 96 - 108$

3

6

8

9

12

16

18

20

23

26

28

30

$\text{♩} = 90$

$\text{♩} = 86$

$\text{♩} = 84$

$\text{♩} = 84$

$\text{♩} = 80$

II **ANDANTE** **II A (Trio Polyphony)**

$\text{♩} = 80$

(cello - solo) →

ff, *fff*, *poco a poco dim.*, *poco f*, *mp*, *p*

Handwritten musical score for Alto-violin, Marc van Delft: String quartet opus 178. The score consists of eight staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings. Handwritten circled numbers indicate measure numbers: 47, 50, 54, 60, 63, 66, 69, 70, 75, 82, 86, 90, 93, and 97. A 'p' (piano) marking is present at the beginning of the first staff and below the fifth staff. A 'dim.' (diminuendo) marking is above the 90th measure. A 'G.p.' (Grave) marking is below the eighth staff. Performance instructions include '(cello-solo)' and '(2nd Violin)' with arrows. Rehearsal marks with the number '2' are placed above the staves at measures 70 and 97.

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Alto-violin -2-

Handwritten musical score for Alto-violin, featuring measures 98 through 168. The score includes tempo markings (♩ = 80, ♩ = 76, ♩ = 84, ♩ = 92, ♩ = 100), dynamic markings (pp, mf, p, cresc., dim., rit., sub pp, ff), and performance instructions (dolce!, G.P. (violins)).

Section II B (Two Chords) (Measures 98-115):

- Measure 98: $\text{♩} = 80$, pp .
- Measure 100: $\text{♩} = 92$, p .
- Measure 105: $\text{♩} = 80$, mf .
- Measure 110: $\text{♩} = 80$.
- Measure 115: $\text{♩} = 80$.

Section II C (Dolce) (Measures 120-168):

- Measure 120: $\text{♩} = 76$, dim. .
- Measure 122: $\text{♩} = 60$, pp , *dolce!*.
- Measure 126: $\text{♩} = 80$, cresc. .
- Measure 130: $\text{♩} = 84$, p , *dolce!*.
- Measure 133: $\text{♩} = 80$, mp .
- Measure 138: $\text{♩} = 80$, sub p/pp , mf .
- Measure 146: $\text{♩} = 76$, $\text{poco - d - poco - cresc.}$.
- Measure 151: $\text{♩} = 84$, ff .
- Measure 155: $\text{♩} = 92$, rit. , sub pp .
- Measure 160: $\text{♩} = 80$, pp .
- Measure 163: $\text{♩} = 80$, $\text{poco - d - poco - cresc.}$, mf .
- Measure 166: $\text{♩} = 100$, sub pp .
- Measure 168: $\text{♩} = 100$, G.P. (violins) .

III **FINALE** **III A** (Violins)

$\text{♩} = 112 - 120$

III B (Reverse)

Handwritten musical score for Alto-violin, Marc van Delft: String quartet opus 178. The score is written on ten staves in 3/4 time, featuring various musical notations including triplets, slurs, and dynamic markings like *ff* and *f*. Measure numbers 232, 236, 238, 240, 245, 248, 251, 260, 266, 268, 272, 275, 280, and 285 are circled. The section IIIc (Violins II) begins at measure 268. The score ends with a double bar line and repeat signs.

Handwritten musical score for Alto-violin, Marc van Delft: String quartet opus 178. The score consists of ten staves of music in 2/8 time. It includes various musical notations such as slurs, ties, and dynamic markings (cresc., rit., a tempo, fff, ff). Measure numbers are circled and include 286, 290, 293, 296, 298, 300, 303, 306, 308, 310, 311, 312, 316, 318, 320, 322, 326, 330, 333, 336, 339, 342. The piece concludes with a final double bar line and a fermata.

alternative ending →

Handwritten musical score for Alto-violin, measures 311-330. The score is in 2/5 time and includes various dynamics and tempo markings.

- Measure 311: *ff*, *cresc. & rit.*, *d tempo*
- Measure 313: *ff*, *rit.*
- Measure 316: *ff*, *rit.*
- Measure 318: *ff*, *rit.*
- Measure 320: *ff*, *rit.*
- Measure 323: *ff*, *rit.*
- Measure 326: *ff*, *rit.*
- Measure 328: *ff*, *rit.*
- Measure 330: *ff*, *rit.*

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Alto-violin -7-